

Nutcracker Swing

Inspired by Tchaikovsky

Big Band

Jirka Kadlec

EMR 57809

- | | | | |
|---|------------------------------------|---|--|
| 1 | Score | 1 | 1 st Trombone ♭ +  |
| 1 | 1 st E♭ Alto Saxophone | 1 | 2 nd Trombone ♭ +  |
| 1 | 2 nd E♭ Alto Saxophone | 1 | 3 rd Trombone ♭ +  |
| 1 | 1 st B♭ Tenor Saxophone | 1 | 4 th Trombone ♭ +  |
| 1 | 2 nd B♭ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E♭ Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B♭ Trumpet | 1 | Bass Guitar / String Bass |
| 1 | 2 nd B♭ Trumpet | 1 | Drums |
| 1 | 3 rd B♭ Trumpet | 1 | Claves / Tambourine (optional) |
| 1 | 4 th B♭ Trumpet | 1 | Congas (optional) |

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Nutcracker Swing

Inspired by Tchaikovsky

Jirka Kadlec

♩ = 88 Swing

2

3

4

5

6

7

8

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard

Electric Guitar

String Bass /
5 Strings Bass Guitar

Clv.
Claves /
Tambourine
(optional)

Congas
(optional)

H.H.
Drums

EMR 57809

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A.Sax.1 *mf* *f*
 A.Sax.2 *mf* *f*
 T.Sax.1 *mf* *f*
 T.Sax.2 *mf* *f*
 B.Sax. *mf* *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Tpt./Cnt.4 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f*
 Tbn.4 *mf* *f*
 Pno./Kbd. *f*
 E.Gtr. *f*
 Str.B./B.Gtr. *f*
 Clv. *f*
 Cong. *f*
 Dr. *f*

Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Eb⁶ Eb⁶ maj⁷ C/E Bb/F Cm/F Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Cm⁷ Bb/D E⁶(add9) E^{ø7} F⁷ F¹³ Bb⁶
 Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Eb⁶ Eb⁶ maj⁷ C/E Bb/F Cm/F Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Cm⁷ Bb/D E⁶(add9) E^{ø7} F⁷ F¹³ Bb⁶

(2) (3) (4) (5) (6) (7)
 RIDE (2) (3) (4) (5) (6) (7)

A.Sax.1 *mf* *p cresc.*
 A.Sax.2 *mf* *p cresc.*
 T.Sax.1 *mf* *p cresc.*
 T.Sax.2 *mf* *p cresc.*
 B.Sax. *p cresc.*
 Tpt./Cnt.1 *mf* *mf*
 Tpt./Cnt.2 *mf* *mf*
 Tpt./Cnt.3 *mf* *mf*
 Tpt./Cnt.4 *mf* *mf*
 Tbn.1 *mf* *p cresc.*
 Tbn.2 *mf* *p cresc.*
 Tbn.3 *mf* *p cresc.*
 Tbn.4 *mf* *p cresc.*
 Pno./Kbd./ *mf* *p cresc.*
 E.Gtr. *Ebm/Gb F Ebm/Gb F Ebm/Gb F Eb7 D Db9 B A7(#5) G F7*
 Str.B./B.Gtr. *p cresc.*
 Clv. (2) (3) *p cresc.*
 Cong. *p cresc.*
 Dr. (2) (3) *p cresc.*

A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax.1 *f*
 T.Sax.2 *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Tpt./Cnt.4 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f*
 Tbn.4 *f*
 Pno./Kbd. *f*
 E.Gtr. *f*
 Str.B./B.Gtr.
 Clv. *f*
 Cong. *f*
 Dr. *f*

Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Eb⁶ Eb⁶ maj⁷ C/E Bb/F Cm/F Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Cm⁷ Bb/D E⁶(add9) E^{ø7} F⁷ F¹³ Bb⁶
 Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Cm⁷ Bb/D E⁶(add9) E^{ø7} F⁷ F¹³ Bb⁶

(2) (3) (4) (5) (6) (7) (8)
 (2) (3) (4) (5) (6) (7) (8)

A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax.1 *mf*
 T.Sax.2 *mf*
 B.Sax. *mf* *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Tpt./Cnt.4 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f*
 Tbn.4 *mf* *f*
 Pno./Kbd. *f*
 E.Gtr. *f*
 Str.B./B.Gtr.
 Clv. *f*
 Cong. *f*
 Dr. *f*

B $\flat$ 6 E $\flat$ 6 Gm C7 A $\sharp$ 7 B $\flat$ E $\flat$ 6 E $\flat$ maj7 C/E B $\flat$ /F Cm/F B $\flat$ 6 E $\flat$ 6 Gm C7 A $\sharp$ 7 B $\flat$ Cm7 B $\flat$ /D E $\flat$ (add9) E $\sharp$ 7 F7
 B $\flat$ 6 E $\flat$ 6 Gm C7 A $\sharp$ 7 B $\flat$ E $\flat$ 6 E $\flat$ maj7 C/E B $\flat$ /F Cm/F B $\flat$ 6 E $\flat$ 6 Gm C7 A $\sharp$ 7 B $\flat$ Cm7 B $\flat$ /D E $\flat$ (add9) E $\sharp$ 7 F7

(2) (3) (4) (5) (6) (7)
 (2) (3) (4) (5) (6) (7)

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including five saxophones (A1, A2, T1, T2, B), four trumpets/containers (1-4), four tubas (1-4), piano/keyboard, electric guitar, string bass/bass guitar, clavichord, conga, and drums. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems, each containing five staves. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf). The piano part includes chord symbols: Gm7/F, Ab/Bb Bb7, Eb, Ab7 Gm7, Fm7, Eb, Ab7 Gm7, Eb13, Ab, and Bb Bb(sus4) Bb. The electric guitar part includes the same chord symbols. The drums part includes a 'Tamb.' (tambourine) marking. The score is presented in a clean, professional layout with a white background and black notation.

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BIG BAND

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