

Spanish & Latin Hit Series

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Words & Music by N. Khayat, A. Zuckowski, A. Soler, S. Triebel & J. Erixson

SOFIA

Performed by Alvaro Soler

Arranged by Jan van Kraeydonck

Brass Band

SOFIA

Performed by Alvaro Soler

Words & Music by Nadir Khayat, Alexander Zuckowski, Alvaro Soler, Simon Triebel & Jakke Erixson

Arranged by Jan van Kraeydonck

Full recording available on:

CD Brass Mania

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Performance Time: 3.16 min.

SOFIA

Brass Band Score

Arranged by Jan van Kraeydonck

Steady Pop Beat ♩ = 126

5

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass C Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drums
 Congas
 Shaker
 Glockenspiel
 Xylophone

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Congas

Shk.

Glock.

Xyl.

7

8

9

10

11

12

A page of musical notation for a piano piece. The notation is spread across ten staves. The first staff has a dynamic marking of 'poco f'. The second staff has a 'poco f' marking. The third staff has a 'poco f' marking. The fourth staff has a 'poco f' marking. The fifth staff has a 'poco f' marking. The sixth staff has a 'poco f' marking. The seventh staff has a 'poco f' marking. The eighth staff has a 'poco f' marking. The ninth staff has a 'poco f' marking. The tenth staff has a 'poco f' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Proof-Example-Sample-Probe' is overlaid on the page.

This image shows a page of musical notation, likely a piano score, featuring multiple staves with complex rhythmic patterns and dynamics. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *poco f* (poco forte). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The watermark is a large, blue, semi-transparent text that spans from the bottom left to the top right of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Congas

Shk.

Glock.

Xyl.

The musical score for page 26 is written for a large ensemble. It includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Congas, Shaker, Glockenspiel, and Xylophone. The score is marked with a large diagonal watermark reading 'Proof-Example-Sample-Probe'.

SOFIA

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Congas
1	Shaker
1	Glockenspiel
1	Xylophone

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