

# PICCOLO CONCERTO

per  
Oboe e orchestra  
(1810)

Benedetto Donelli  
(1782-1839)

**Adagio**

The musical score is written for Oboe and orchestra. It begins with a tempo marking of 'Adagio' and a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into systems, each containing staves for different instruments. The first system includes Flauti I-II, Oboe solo, Oboe II, Fagotto, Corni I-II in Do, and Trombe I-II in Do. The second system includes Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The Flauti I-II part features a melodic line with slurs and ties. The Oboe solo and Oboe II parts are marked with rests. The Fagotto part begins with a piano (p) dynamic marking. The Violino I and Violino II parts also begin with a piano (p) dynamic marking. The Viola part begins with a piano (p) dynamic marking. The Violoncello and Contrabbasso parts begin with a piano (p) dynamic marking. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Flauti I-II

Oboe solo

Oboe II

Fagotto

Corni I-II in Do

Trombe I-II in Do

Violino I

Violino II

Viola

Violoncello

Contrabbasso

5

Fl. I-II

Ob. solo

Fg.

Vno. I

Vno. II

Vla.

Vlc.

Cb.

*Solo*

*pp*

*pp*

*pp*

*pp*

*pp*



10

Fl. I-II

Ob. solo

Ob. II

Fg.

Vno. I

Vno. II

Vla.

Vlc.

Cb.

*Soli*

*Soli*

14

Fl. I-II

Ob. solo

Ob. II

Fg.

Vno. I

Vno. II

Vla.

Vlc.

Cb.

18

Fl. I-II

Ob. solo

Ob. II

Fg.

Vno. I

Vno. II

Vla.

Vlc.

Cb.

# 23 Rondò Allegretto

Ob. solo

Fg.

Vno. I

Vno. II

Vla.

*pp*

30

Fl. I-II

Ob. solo

Ob. II

Fg.

Cor. I-II in Do

Tr. I-II in Do

Vno. I

Vno. II

Vla.

Vlc.

Cb.

*f*