

VARIATIONS ON A THEME OF ERIK SATIE

for String Orchestra

CONDUCTOR

TIMOTHY BROEGE

Andante ♩ = 76

Violin I

Violin II

Viola

Cello

Contrabass

Measure 7: Violin I (♩), Violin II (♩), Viola (♩), Cello (♩), Contrabass (♩). Measure 8: Violin I (♩), Violin II (♩), Viola (♩), Cello (♩), Contrabass (♩). Measure 9: Violin I (♩), Violin II (♩), Viola (♩), Cello (♩), Contrabass (♩). Measure 10: Violin I (♩), Violin II (♩), Viola (♩), Cello (♩), Contrabass (♩).

Contrabass

2 5 8 9 10 11

GRAND MESSIAH

15 rit. *tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 13 14 *mp* 16 17 18 *p* 19 20 21 22

This block contains a musical score for orchestra. The score consists of five staves: Contrabass, Vln. I, Vln. II, Vla., Vc., and Cb. The music is divided into measures numbered 12 through 22. Various dynamics are indicated throughout the score, including *mf*, *f*, *4*, *mp*, *p*, and *rit.*. A large, stylized watermark reading "GRAND MESSIAH" is overlaid across the top of the score.

2 Var. 1

35 *Poco meno mosso* $\text{♩} = 70$

Vln. I
Vln. II
Vla.
Vc.
Cb.

44

36 37 38 39 40 41 42 43 44

52

Vln. I
Vln. II
Vla.
Vc.
Cb.

45 46 47 48 49 50 51 52 53

Piu mosso

Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

f **p**

Var. 2

[64] Meno mosso $\text{♩} = 80$

Vln. I Vln. II Vla. Vc. Cb.

65 66 67 68 69 70 71

[78]

Vln. I Vln. II Vla. Vc. Cb.

72 73 74 75 76 77 78 79 80

[84]

poco rit. **Poco meno mosso**

Vln. I Vln. II Vla. Vc. Cb.

84 85 86 87 88

4 Var. 3

90 *Adagio* ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante ♩ = 76

91 *pp*

92 *pp*

93 *f*

Adagio

91 *pp*

92 *pp*

93 *f*

Andante

div. *Adagio*

Vln. I

Vln. II

Vla.

Vc.

Cb.

94 *pp*

95 *pp*

96 *f sonoro*

X4

97 *pp*

98 *Andante*

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

f

f

f

f

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 4/4 time. Measure 101 starts with a dynamic **f**. Measures 102 and 103 show rhythmic patterns with eighth and sixteenth notes. Measure 104 begins with **rall.** (rallentando).

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 4/4 time. Measure 104 starts with **rall.** Measure 105 begins with **Adagio ten. ame. e** (Adagio tenuto ame. e). Dynamics include **p**, **v**, **pizz.**, and **pp**.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 4/4 time. Measures 105 and 106 show sustained notes and rhythmic patterns. Measure 107 begins with **4**.