

VARIATIONS ON A THEME OF ERIK SATIE

for String Orchestra

CONDUCTOR

TIMOTHY BROEGE

[illegible]

2 Var. 1

35 *Poco meno mosso* ♩ = 70 **44**

Vln. I *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *mp* *mf*

Cb. *mp* *mf*

36 37 38 39 40 41 42 43 44

52

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *pp*

Vc. *mf* *mp* *pp*

Cb. *mf* *mp* *pp*

45 46 47 48 49 50 51 53

Piu mosso

Vln. I *f* *mf* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

rit.

Var. 2

64 *Meno mosso* ♩ = 80

65 66 67 68 69 71

Vln. I *p* *mp* *pizz.* *pp* *mf* *arco*

Vln. II *p* *pp* *pizz.* *mf* *arco*

Vla. *p* *pp* *pizz.* *mf* *arco*

Vc. *mp* *pp* *pizz.* *mf*

Cb. *p* *pp* *pizz.* *mf*

72 73 74 75 76 77 79 80

Vln. I *p* *f* *mf* *pizz.*

Vln. II *p* *f* *mf* *pizz.*

Vla. *p* *f* *mf* *pizz.*

Vc. *p* *f* *mf* *pizz.*

Cb. *arco* *mf* *pizz.*

84 *poco rit.* *Poco meno mosso*

Vln. I *arco* *mp* *div.*

Vln. II *arco* *mf* *p*

Vla. *arco* *mf* *p*

Vc. *p* *arco*

Cb. *p* *arco*

Var. 3

[90] *Adagio* ♩ = 60*Andante* ♩ = 76*Adagio*

Vln. I *f* *pp* *f*
 Vln. II *f* *pp* *f*
 Vla. *f* *pp* *f*
 Vc. *f* *pp* *f*
 Cb. *f* *pp* *f*

91 92 93

Vln. I *pp* *f*
 Vln. II *pp* *f*
 Vla. *pp* *f*
 Vc. *pp* *f* *sonoro* *X4*
 Cb. *pp* *f* *sonoro*

94 95 96 97

[98] *Andante*

Vln. I *ff* *f*
 Vln. II *ff* *f*
 Vla. *ff* *f*
 Vc. *ff*
 Cb. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

101

102

103

104 *rall.* *Adagio tenacamente*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

pp

pizz.

pp

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

arco

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.