

20 Greatest Marches

Tuba in C & Piano

Arr.: Colette Mourey

EMR 22464

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



EDITIONS MARC REIFT

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1. Combination March

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Sheet music for "1. Combination March" by Scott Joplin, arranged by Colette Mourey. The score is for Tuba in C and Piano.

The music is in 2/4 time, key of B-flat major (two flats). The tempo is marked "Tempo di Marcia viva" with a quarter note equal to 160 beats per minute.

The score is divided into systems, with measures 6, 11, 16, and 21 marked at the beginning of their respective systems.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *molto*, *mp* (mezzo-piano), and *ritmico* (rhythmic). The word *fuero* appears above the piano part in measures 11, 16, and 21.

The piano part features a prominent rhythmic pattern in the left hand, often marked *mp* or *ritmico*. The tuba part provides a melodic line, often marked *mf* or *f*.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey



Durée : 3'26"

Maestoso $\text{♩} = 50$

Tuba in C

Piano

7

13

18

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Tuba in C

(simplified)

Piano

ff

R.H.

3

5

11

16

(simplified)

ff

f

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

Tuba in C

(simplified)

Piano

ff

sfz

p dolce

f

ff

f

sfz

f

A



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5. Majestic March

17


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Durée : 3'16"

Scott Joplin

(1867-1917)

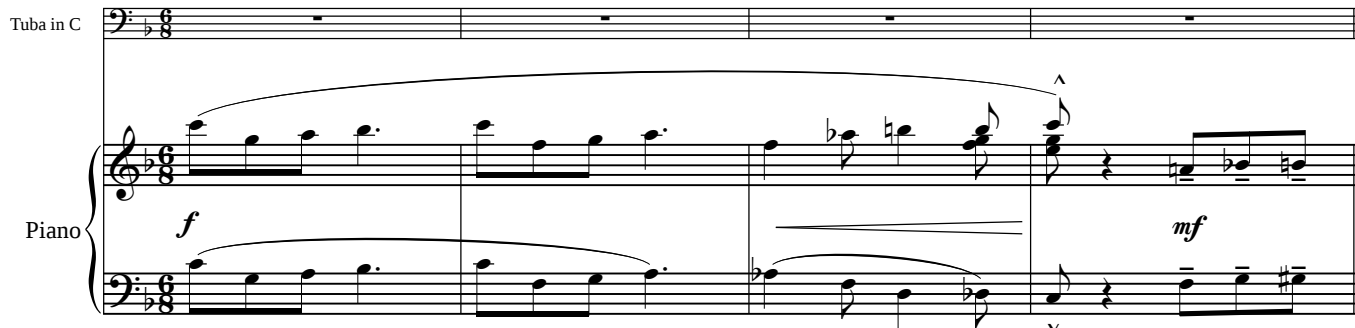
Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

Tuba in C

Piano

f *mf*



5



11



16



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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Tuba in C

Piano



6

11

16

A

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

Tuba in C

Piano



6

13

19

A

f

sfz sfz sfz f mf

p

sfz sfz sfz

8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

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durée : 3'40"

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

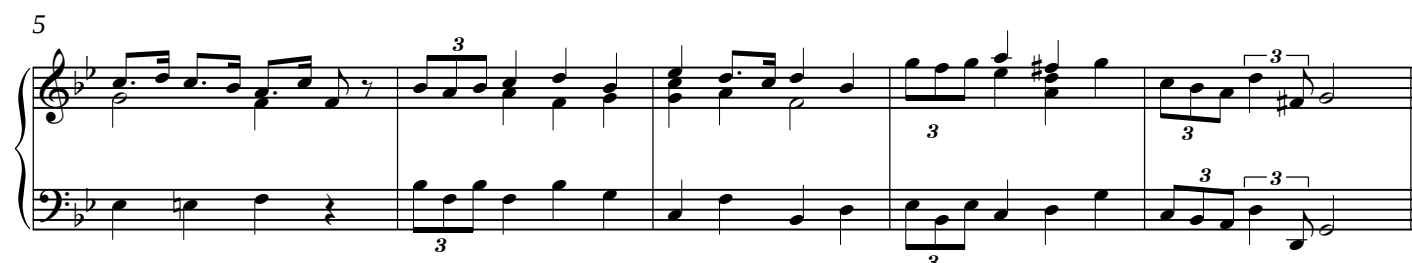
Tempo di marcia maestoso $\text{♩} = 104$

Tuba in C

Piano

ff pesante

5



10 **A**



14



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9. Marche Ecossaise

35



sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

6

11

16

Tuba in C

Piano

(simplified)

pp

tr

mp

poco

p

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Durée : 3'10"

Allegro giocoso ♩ = 132

Tuba in C

Piano

Simplified

f

7

13

Simplified

mp **mp** **p**

p

19

mp **mf**

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11. Marche Militaire

49


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from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

Tuba in C

Piano



The musical score is written for Tuba in C and Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 120. The score is divided into four systems, each starting with a measure number (7, 12, 17, and 22). The Tuba part is written in a single staff, while the Piano part is written in a grand staff (treble and bass clefs). Dynamics include *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), and *p* (piano). The score features various musical notations such as eighth notes, sixteenth notes, and rests.

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12. Marche pour la Cérémonie des Turcs

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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

Tuba in C

Piano

mp

tr

5

mf

tr

9

tr

tr

13

tr

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Tuba in C

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre $\text{♩} = 116$

Tuba in C

Piano

pp

p espressivo



6



11



16



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15. Military March

65


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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

Tuba in C

mp espressivo

(simplified)

Piano

f energico

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p esp

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16. Marche Triomphante

from "David et Jonathas" (1688)



Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Tuba in C

Piano

f

5

9

f

mf

13

1. 2.

17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey


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durée : 3'10"

Allegro moderato ♩ = 92

6

11

16

Tuba in C

Piano

f

mf

f

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Tuba in C

Piano

mp

ff

p

6

11

16

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20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

I

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Tuba in C

Piano

f

5

10

15

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EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
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EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

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EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)