

# The Red Sarafan

*Russian Traditional*

5 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

**Arr.: Jirka Kadlec**

**EMR 47684**

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                                |                                                                   |
|--------------------------------|-------------------------------------------------------------------|
| <b>1. Stimme / Voix / Part</b> | E <sup>b</sup> Alto Saxophone<br>B <sup>b</sup> Soprano Saxophone |
| <b>2. Stimme / Voix / Part</b> | E <sup>b</sup> Alto Saxophone<br>B <sup>b</sup> Tenor Saxophone   |
| <b>3. Stimme / Voix / Part</b> | B <sup>b</sup> Tenor Saxophone<br>E <sup>b</sup> Alto Saxophone   |
| <b>4. Stimme / Voix / Part</b> | B <sup>b</sup> Tenor Saxophone                                    |
| <b>5. Stimme / Voix / Part</b> | E <sup>b</sup> Baritone Saxophone                                 |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Triangle / Cabasa** (*optional*)



**EDITIONS MARC REIFT**

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# The Red Sarafan

## Russian Traditional

Arr.: Jirka Kadlec

$\text{♩} = 92$       2      3      4      5      6      7      8

1. Alto Saxophone  
or Soprano Saxophone  
*mf*

2. Alto Saxophone  
Tenor Saxophone  
*mf*

3. Tenor Saxophone  
or Alto Saxophone  
*mf*

4. Tenor Saxophone  
*mf*

5. Baritone Saxophone  
*mf*

Piano /  
Keyboard  
(optional)  
*mf*

5 Strings  
Bass Guitar  
(optional)  
*mf*

Percussion  
Triangle / Cabasa  
(optional)  
*mf*

Drums  
(optional)  
*mf*

Chords: F, F6(b5) E9/F, F, F, D7(b5), D7, Gm, Gm, G7, F#7/G, Gm(add9), Gm, B7, F/C, Gm/C C13, F, Bb/F, F

**A**      9      10      11      12      13      14      15      16

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./  
Kbd./  
*mp*

Str.B./  
B.Gtr.  
*mp*

Cab.  
*mp*

Dr.  
*mp*

Chords: F, B7/F, C7, F, Bb, F, D7(b5), D7, Gm, D7, Gm, C#7/G D7, Gm, B7, F/C, Gm/C C7, F, Bb/F, F, Am

EMR 47684

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1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd./ *mp*

Str.B./ B.Gtr. *mp*

Cab. *mp*

Dr. *mp*

Dm E<sup>9</sup>7 Gm<sup>7</sup> A<sup>(sus4)</sup> A B<sup>b</sup> Dm Gm<sup>7</sup> Gm<sup>6</sup> Dm/A B<sup>9</sup>/A A<sup>7</sup> Dm



1. *mf*

2. *mf*

3. *mp*

4. *mp*

5. *mf*

Pno./ Kbd./ *mp*

Str.B./ B.Gtr. *mf*

Cab. *mp*

Dr. *mp*

C<sup>7</sup> F C<sup>7</sup> F E<sup>9</sup>7 A<sup>7</sup>(omit5) Dm Dm/A B<sup>9</sup> C<sup>9</sup> Dm

**D**

33

34

35

36

**E**

37

38

39

5

1. *mf* *f* *mp*

2. *mf* *f* *p*

3. *mf* *f* *p*

4. *mf* *f* *p*

5. *mf* *f* *p*

Pno./ Kbd./ *mf* *f* *p*

Str.B./ B.Gtr. *mf* *f* *p*

Cab. *mf* *f* *p*

Dr. *mf* *f* *p*

C C/B $\flat$  F/A B $\flat$  Gm F/C B $\flat$ <sup>7</sup>/C C<sup>13</sup> C<sup>7</sup> B $\flat$  F Gm F A<sup>7</sup> Dm A<sup>7</sup> G(sus<sup>2</sup>) Dm/F D(sus<sup>4</sup>)/E E $\flat$ <sup>7</sup> A



40

**F**

41

42

43

44

**G**

45

46

1. *mf* *f* *mp*

2. *mf* *f* *mp*

3. *mf* *f* *mp*

4. *mf* *f* *mp*

5. *mf* *f* *mp*

Pno./ Kbd./ *mf* *f* *mp*

Str.B./ B.Gtr. *mf* *f* *mp*

Cab. *mf* *f* *mp*

Dr. *mf* *f* *mp*

Dm C C/B $\flat$  F/A B $\flat$  Gm F/C B $\flat$ <sup>7</sup>/C C<sup>13</sup> C<sup>7</sup> B $\flat$  F Gm F F B $\flat$ /F C<sup>7</sup> F

**4 SAXOPHONES & CONCERT BAND**

|           |                |             |
|-----------|----------------|-------------|
| EMR 10503 | SAURER, Marcel | Sax Bomb    |
| EMR 10479 | SUBA, Eduardo  | Viva Italia |

**5 SAXOPHONES (S(A)A(T)A(T)TB)**

|           |                        |                              |
|-----------|------------------------|------------------------------|
| EMR 28240 | AGRELL, Jeffrey        | Gospel Time                  |
| EMR 590   | AGRELL, Jeffrey        | Oh No!                       |
| EMR 26621 | ANDREWS, David         | Ceremonial Procession        |
| EMR 20343 | ARMITAGE, Dennis       | All Together                 |
| EMR 20326 | ARMITAGE, Dennis       | Popcorn                      |
| EMR 13650 | ARMITAGE, Dennis       | Waltz For Daisy              |
| EMR 26542 | BARCLAY, Ted           | Acropolis                    |
| EMR 26638 | BARCLAY, Ted           | Cheers                       |
| EMR 20330 | BARCLAY, Ted           | Final Curtain                |
| EMR 26757 | BARCLAY, Ted           | Golden Bells                 |
| EMR 26774 | BARCLAY, Ted           | Golden March                 |
| EMR 26791 | BARCLAY, Ted           | Good Times                   |
| EMR 20331 | BARCLAY, Ted           | Happy Sailor                 |
| EMR 20336 | BARCLAY, Ted           | Movie Sequences              |
| EMR 26944 | BARCLAY, Ted           | Parade March                 |
| EMR 26961 | BARCLAY, Ted           | Praise The Lord              |
| EMR 28002 | BARCLAY, Ted           | Puszta Great Plains          |
| EMR 20337 | BARCLAY, Ted           | Summit                       |
| EMR 20334 | BARCLAY, Ted           | Sunshine                     |
| EMR 5412  | BEETHOVEN, L.v.        | Ode To Joy (Richards)        |
| EMR 26655 | BELLINI, Joe           | Cowboy Country               |
| EMR 13667 | FLOTOW, Friedrich V.   | The Last Rose Of Summer      |
| EMR 20340 | FOSTER, Stephen        | Camptown Races               |
| EMR 13666 | FOSTER, Stephen        | My Old Kentucky Home         |
| EMR 20332 | FRANCK, César          | Panis Angelicus              |
| EMR 13670 | GERSHWIN, George       | Bess, You Is My Woman Now    |
| EMR 26689 | GERSHWIN, George       | Embraceable You              |
| EMR 20339 | GERSHWIN, George       | Fascinating Rhythm           |
| EMR 13671 | GERSHWIN, George       | I Got Plenty O' Nuttin'      |
| EMR 13648 | GERSHWIN, George       | Strike Up The Band           |
| EMR 13649 | GERSHWIN, George       | Summertime                   |
| EMR 13665 | IVANOVICI, Ivan        | Donauwellen                  |
| EMR 13678 | JOPLIN, Scott          | Elite Syncopations           |
| EMR 26536 | JOPLIN, Scott          | Gladiolus Rag                |
| EMR 5421  | JOPLIN, Scott          | Maple Leaf Rag (Michel)      |
| EMR 20329 | MARTINI, Jean-Paul     | Plaisir d'Amour              |
| EMR 26723 | MONTANA, Carlos        | Free Time                    |
| EMR 20333 | MONTANA, Carlos        | Good Friends                 |
| EMR 20335 | MONTANA, Carlos        | Latino                       |
| EMR 20338 | MONTANA, Carlos        | Santa Barbara                |
| EMR 13750 | MOREN, Bertrand        | 6 Irish Tunes                |
| EMR 20328 | MORTON, Jelly Roll     | Black Bottom Stomp (Naulais) |
| EMR 5424  | MORTON, Jelly Roll     | Black Bottom Stomp (Saurer)  |
| EMR 26740 | NAULAIS, Jérôme        | Blue Dream                   |
| EMR 26604 | NAULAIS, Jérôme        | Caramba                      |
| EMR 21746 | NAULAIS, Jérôme        | Latin Suite                  |
| EMR 20318 | NAULAIS, Jérôme        | Pop Folk Suite               |
| EMR 13668 | NAULAIS, Jérôme        | Shalom                       |
| EMR 21575 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs           |
| EMR 20324 | NAULAIS, Jérôme (Arr.) | Amboss Polka                 |
| EMR 13652 | NAULAIS, Jérôme (Arr.) | Aura Lee                     |
| EMR 13675 | NAULAIS, Jérôme (Arr.) | Banana Boat Song             |
| EMR 20322 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic  |
| EMR 20317 | NAULAIS, Jérôme (Arr.) | Black Eyes                   |
| EMR 20325 | NAULAIS, Jérôme (Arr.) | Can-Can                      |
| EMR 13663 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia               |
| EMR 13661 | NAULAIS, Jérôme (Arr.) | Deep River                   |
| EMR 13673 | NAULAIS, Jérôme (Arr.) | Easy Winners                 |
| EMR 20313 | NAULAIS, Jérôme (Arr.) | Francky and Johnny           |
| EMR 20315 | NAULAIS, Jérôme (Arr.) | Iris Eyes                    |
| EMR 20316 | NAULAIS, Jérôme (Arr.) | Jeux Interdits               |
| EMR 20319 | NAULAIS, Jérôme (Arr.) | Kumbaya                      |
| EMR 20320 | NAULAIS, Jérôme (Arr.) | La Bamba                     |
| EMR 20321 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena     |
| EMR 20323 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane               |
| EMR 13672 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance            |
| EMR 13646 | NAULAIS, Jérôme (Arr.) | Morning Has Broken           |
| EMR 13660 | NAULAIS, Jérôme (Arr.) | Rosamunde                    |
| EMR 13656 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song           |
| EMR 20314 | NAULAIS, Jérôme (Arr.) | Santa Lucia                  |
| EMR 13658 | NAULAIS, Jérôme (Arr.) | Scarborough Fair             |
| EMR 13651 | NAULAIS, Jérôme (Arr.) | Scotland The Brave           |
| EMR 13644 | NAULAIS, Jérôme (Arr.) | Shenandoah                   |
| EMR 13653 | NAULAIS, Jérôme (Arr.) | St. Louis Blues              |
| EMR 13677 | NAULAIS, Jérôme (Arr.) | Swanee                       |
| EMR 13647 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun  |
| EMR 13662 | NAULAIS, Jérôme (Arr.) | Tico Tico                    |
| EMR 13669 | NAULAIS, Jérôme (Arr.) | Tom Dooley                   |
| EMR 13676 | NAULAIS, Jérôme (Arr.) | Wade In The Water            |
| EMR 13657 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                |

**5 Saxophones (S(A)A(T)A(T)TB) (Fortsetzung - Continued - Suite)**

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 23866 | NORIS, Günter         | Cha Cha - Cuba Libre                |
| EMR 5418  | NORIS, Günter         | El Toro                             |
| EMR 23852 | NORIS, Günter         | Let's Do The Jive                   |
| EMR 23881 | NORIS, Günter         | Samba Ole                           |
| EMR 26096 | NORIS, Günter         | Vamos A La Fiesta                   |
| EMR 13965 | PARSON, Ted (Arr.)    | A Merry Christmas                   |
| EMR 13971 | PARSON, Ted (Arr.)    | Christmas Glory                     |
| EMR 13975 | PARSON, Ted (Arr.)    | Christmas Swing                     |
| EMR 13970 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain          |
| EMR 13892 | PARSON, Ted (Arr.)    | Holy Night                          |
| EMR 13969 | PARSON, Ted (Arr.)    | Joyful Christmas                    |
| EMR 13968 | PARSON, Ted (Arr.)    | Kling Glöckchen                     |
| EMR 13967 | PARSON, Ted (Arr.)    | O Christmas Tree                    |
| EMR 13963 | PARSON, Ted (Arr.)    | Swingle Bells                       |
| EMR 13964 | PARSON, Ted (Arr.)    | What Child Is This?                 |
| EMR 5414  | RICHARDS, Scott       | Birthday Party                      |
| EMR 20327 | RICHARDS, Scott       | Frère Jacques                       |
| EMR 5390  | RICHARDS, Scott       | Latin Fever                         |
| EMR 13972 | SAURER, Marcel (Arr.) | Adeste Fideles                      |
| EMR 13973 | SAURER, Marcel (Arr.) | King's Blues March                  |
| EMR 13974 | SAURER, Marcel (Arr.) | Ox And Donkey Blues                 |
| EMR 13645 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 13966 | SAURER, Marcel (Arr.) | Silent Night                        |
| EMR 26570 | SCHUBERT, Franz       | Ave Maria                           |
| EMR 26587 | SCOTT, James          | Frog Legs Rag                       |
| EMR 28542 | SCOTT, James          | Rag Sentimental                     |
| EMR 13654 | STRAUSS, Johann       | Emperor Waltz                       |
| EMR 13659 | STRAUSS, Johann       | Radetzky March                      |
| EMR 13674 | STRAUSS, Johann       | Rosen aus dem Süden                 |
| EMR 13655 | STRAUSS, Johann       | Tritsch-Tratsch Polka               |
| EMR 26672 | SUBA, Eduardo         | Dance Of The Condor                 |
| EMR 13664 | TAILOR, Norman        | Inca Dance                          |
| EMR 20342 | TAILOR, Norman        | Nautical Airs                       |
| EMR 20341 | TAILOR, Norman        | Paso Doble Ole                      |
| EMR 5493  | TAILOR, Norman        | Sousa Medley                        |
| EMR 21677 | TELEMANN, Georg P.    | 12 Heroic Marches                   |
| EMR 5378  | TRADITIONAL           | Londonderry Air                     |
| EMR 5381  | TRADITIONAL           | Londonderry Air                     |
| EMR 5491  | TRADITIONAL           | O Sole Mio                          |
| EMR 21410 | WAGNER, Richard       | Prelude from The Mastersingers      |
| EMR 23839 | ZAWINUL, Josef        | Birdland                            |

**5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)**

|           |                       |                            |
|-----------|-----------------------|----------------------------|
| EMR 21575 | NAULAIS, Jérôme       | 18 Christmas Songs         |
| EMR 13965 | PARSON, Ted (Arr.)    | A Merry Christmas          |
| EMR 13971 | PARSON, Ted (Arr.)    | Christmas Glory            |
| EMR 13975 | PARSON, Ted (Arr.)    | Christmas Swing            |
| EMR 13970 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain |
| EMR 13892 | PARSON, Ted (Arr.)    | Holy Night                 |
| EMR 13969 | PARSON, Ted (Arr.)    | Joyful Christmas           |
| EMR 13968 | PARSON, Ted (Arr.)    | Kling Glöckchen            |
| EMR 13967 | PARSON, Ted (Arr.)    | O Christmas Tree           |
| EMR 13963 | PARSON, Ted (Arr.)    | Swingle Bells              |
| EMR 13964 | PARSON, Ted (Arr.)    | What Child Is This?        |
| EMR 5390  | RICHARDS, Scott       | Latin Fever                |
| EMR 13972 | SAURER, Marcel (Arr.) | Adeste Fideles             |
| EMR 13973 | SAURER, Marcel (Arr.) | King's Blues March         |
| EMR 13974 | SAURER, Marcel (Arr.) | Ox And Donkey Blues        |
| EMR 13966 | SAURER, Marcel (Arr.) | Silent Night               |
| EMR 21677 | TELEMANN, Georg P.    | 12 Heroic Marches          |
| EMR 5378  | TRADITIONAL           | Londonderry Air            |
| EMR 5381  | TRADITIONAL           | Londonderry Air            |
| EMR 5491  | TRADITIONAL           | O Sole Mio                 |

**5 SAXOPHONES (SAA(T)TB) & PERCUSSION**

|            |                    |                    |
|------------|--------------------|--------------------|
| EMR 590    | AGRELL, Jeffrey    | Oh No!             |
| EMR 20343  | ARMITAGE, Dennis   | All Together       |
| EMR 20326  | ARMITAGE, Dennis   | Popcorn            |
| EMR 20330  | BARCLAY, Ted       | Final Curtain      |
| EMR 203331 | BARCLAY, Ted       | Happy Sailor       |
| EMR 20336  | BARCLAY, Ted       | Movie Sequences    |
| EMR 20337  | BARCLAY, Ted       | Summit             |
| EMR 20334  | BARCLAY, Ted       | Sunshine           |
| EMR 5420   | DEBONS, Eddy       | A Festive Intrada  |
| EMR 20340  | FOSTER, Stephen    | Camptown Races     |
| EMR 20332  | FRANCK, César      | Panis Angelicus    |
| EMR 20339  | GERSHWIN, George   | Fascinating Rhythm |
| EMR 20329  | MARTINI, Jean-Paul | Plaisir d'Amour    |
| EMR 20333  | MONTANA, Carlos    | Good Friends       |
| EMR 20335  | MONTANA, Carlos    | Latino             |
| EMR 20338  | MONTANA, Carlos    | Santa Barbara      |
| EMR 13750  | MOREN, Bertrand    | 6 Irish Tunes      |
| EMR 20328  | MORTON, Jelly Roll | Black Bottom Stomp |
| EMR 20318  | NAULAIS, Jérôme    | Pop Folk Suite     |