

3 Stücke

Canzone / Ave Maria / Melodia

Trombone (♭ + ♪) & Organ

Arr.: Eberhard Kraus

Max Reger

EMR 40534

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3 Stücke

1. Canzone

Max Reger

Arr.: Eberhard Kraus

Andante sostenuto (ma con moto) ♩ = 66

Trombone

Organ:

HW: Flöte 8' (4')

POS: Gedeckt 8'

Quintade 8'

SW: Gedeckt 8'

Streicher 8' (4')

PED: 16' 8' SW / PED

POS
SW

6

11

2. Ave Maria

7

Andante sostenuto (ma con moto) ♩ = 100

Trombone

Organ:

HW: Flöte 8' (4')

POS: Gedeckt 8'

Quintade 8'

SW: Gedeckt 8'

Streicher 8' (4')

PED: 16' 8' SW / PED

The musical score is written for Trombone, Organ, and Pedal. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The tempo is Andante sostenuto (ma con moto) with a metronome marking of ♩ = 100. The score is divided into three systems, each starting with a measure number (5, 10, 15). The Organ part is written for a console with multiple manuals and a pedalboard. The Pedal part is written for a separate pedalboard. The score includes various dynamic markings such as *pp*, *meno pp*, *molto*, *f*, *mf*, and *p*. The Organ part features a variety of registrations, including Flöte 8' (4'), POS: Gedeckt 8', Quintade 8', SW: Gedeckt 8', and Streicher 8' (4'). The Pedal part features a registration of 16' 8' SW / PED. The score is written in a standard musical notation with staves for each instrument and a grand staff for the Organ. The Organ part is written in a grand staff with a treble and bass clef. The Pedal part is written in a single bass clef staff. The Trombone part is written in a single bass clef staff. The score includes various musical notations such as notes, rests, beams, and slurs. The Organ part includes a variety of articulations and phrasing. The Pedal part includes a variety of articulations and phrasing. The Trombone part includes a variety of articulations and phrasing. The score is a complete musical score for the piece '2. Ave Maria'.

3. Melodia

Larghetto $\text{♩} = 50$

Trombone

Organ:

HW: Flöte 8' (4')

POS: Gedeckt 8'

Quintade 8'

SW: Gedeckt 8'

Streicher 8' (4')

PED: 16' 8' SW / PED

5 *poco rit.* *a tempo*

ppp *p*

10 *p* *pp* *pp*

15 *poco rit.* *a tempo* *rit.*

ppp *ppp*

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EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
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EMR 908L	MOZART, W.A.	Ave Verum
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EMR 8499	TAILOR, Norman	Hymn To Life (5)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
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EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
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EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
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TROMBONE & ORGAN

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EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
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EMR 911L	BORODIN, Alexander	Polovtsian Dance
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EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
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EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
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EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
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EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 902L	PERGOLESİ, G.B.	Aria
EMR 328	PERGOLESİ, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
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EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

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