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Music composed by Maurice Ravel

RAVEL'S PAVANE

Based on "Pavane pour une infante défunte"
(Pavane for a dead princess)

Arranged by Steve Cortland

Brass Band

Classics

RAVEL'S PAVANE

Based on "Pavane pour une infante défunte" (Pavane for a dead princess)

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Full recording available on:

CD Brass Royale

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Performance Time : 3.22 min.

Music composed by Maurice Ravel (1875-1937)

RAVEL'S PAVANE

Based on "Pavane pour une infante défunte" (Pavane for a dead princess)

Brass Band Score

Arranged by Steve Cortland

Moderately $\text{♩} = 88$

5

The score is for a brass band and includes parts for the following instruments: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Shaker, and Glockenspiel. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderately' with a quarter note equal to 88 beats per minute. The score begins with a five-measure introduction, indicated by a box with the number '5'. The first staff (E♭ Soprano Cornet) starts with a dynamic of *f* and the instruction *espressivo*. The woodwinds and strings (represented by the lower staves) enter in the second measure with a dynamic of *f*. The percussion section (Drums, Shaker, and Glockenspiel) enters in the third measure with a dynamic of *f*. The score continues for seven measures, with various dynamics and articulations throughout. A large blue diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the center of the page.

13

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf* Cup Mute

3rd Cor. *mf* Cup Mute

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f* *mf* *h.h.* *t.t.*

Drums *mf*

Shaker *mf*

Glock. *mf*

8 9 10 11 12 13 14

Sop. Cor.
 Solo Cor. *Solo* *mf espressivo*
 Rep. Cor.
 2nd Cor. *mp*
 3rd Cor. *mp*
 Flug.
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp* *Cup Mute*
 2nd Tbn. *mp* *Cup Mute*
 Bass Tbn. *mp* *Cup Mute*
 B♭ Euph.
 E♭ Bass *mp*
 B♭ Bass *mp*
 Timp.
 Drums *s.d. = rim* *mp*
 Shaker *mp*
 Glock.

15

16

17

18

19

20

21

29 33

Sop. Cor. *espressivo*

Solo Cor. *espressivo*

Rep. Cor. *espressivo*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *espressivo*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *end rim*

Drums *mf*

Shaker *mf*

Glock. *mf*

29 30 31 32 33 34 35

RAVEL'S PAVANE

Arranged by Steve Cortland

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 2 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Shaker |
| 1 | Glockenspiel |