

SONGS OF A YOUNG MAN

for Men's Voices, T. T. B. B., with Piano

I. WHEN I WAS ONE-AND-TWENTY

A. E. HOUSMAN^{**} ♩ = 88

RICHARD NANCE

The musical score for the song "When" is presented in a five-staff format. The top four staves are for vocal parts: Tenor I, Tenor II, Bass I, and Bass II. The bottom staff is for the Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 88. The vocal parts enter with a half rest in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The piano accompaniment begins with a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The piano part is marked "lightly p". The lyrics "When" are written below the vocal staves in the second measure of each part.

5

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "I was one-and - twen - ty I heard a wise man say, 'Give'". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I was one-and - twen - ty I heard a wise man say, "Give"

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(17)

I was one - and - twen - ty, No use to talk _____ to

I was one - and - twen - ty, No use to talk _____ to

I was one - and - twen - ty, No use to talk _____ to

I was one - and - twen - ty, No use to talk _____ to

* May be sung an octave higher

(21)

me. _____

me. _____

me. _____

me. _____

mp

Bm

mp