

A GERSHWIN JAZZ TRIO

1. NICE WORK IF YOU CAN GET IT

for S.A.T.B. voices, a cappella

Arranged by
JAY ALTHOUSE

Music and Lyrics by **GEORGE GERSHWIN**
and **IRA GERSHWIN**

Light swing (♩ = ca. 144)
mf

SOPRANO
ALTO

Nice work__ if you can get it, and, let me tell you how.

TENOR
BASS

4 5

Hold - ing hands at mid - night__

7

'neath a star - ry sky,____ nice work__ if you can

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10

get it, and you can get it if you try.

13

Stroll - ing with the one girl, sigh - ing sigh af - ter sigh.

17

nice work if you can get it, and you can get it if you try..

20

21

FEMALE SOLO

mf

Just im - ag - ine some - one

Oo

wait - in' at the cot-tage door, — where two hearts be -

Wait - in', wait - in' at the door. Oo —

come one, — who could ask for an - y - thing more? — (end solo)

Who could ask for an y - thing more? —

Love - ing one who loves you, — and then tak - ing that

vow, nice work — if you can get it, and you can

35

get it, — won't you tell me how? Ba da ba da ba

38

da ba doo dot da ba da ba doo da, — da ba doo dot ba doo wah.

41

— Nice work if you can get it, and you can

44

46

get it if — you try. — Da dot ba da da

47

da ba doo wah, — da dot ba dot doo wah. —

50

Nice work if you can get it, and you can get it if___ you try...

53

54 FEMALE SOLO

mf

Just im - ag - ine some one___

Oo___

56

wait - in' at the cot-tage door,___ where two hearts be -

Wait - in', wait - in' at the door. Oo___

59

(end solo)

come one,___ who could ask for an - y - thing more?___

Who could ask for an - y - thing more?___

62

Lov - ing one who loves you, — and then tak - ing that

65

vow, nice work — if you can get it, and if you

68

get it, — won't you tell me how?

rit. *mp*

2. SOMEONE TO WATCH OVER ME

for S.A.T.B. voices, a cappella

Arranged by
JAY ALTHOUSE

Music and Lyrics by **GEORGE GERSHWIN**
and **IRA GERSHWIN**

Slowly, freely (♩ = ca. 69-76)

SOPRANO
ALTO

TENOR
BASS

5

Ah

ah

rit.

ah

ah

9

Tempo as before, freely
(straight eighths)

There's a some-bod - y I'm long-ing to see. I hope that he

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12

turns out to be some - one who'll watch o - ver

15

17

me, watch o - ver me. I'm a lit - tle lamb who's

18

lost in the wood. I know I could al - ways be good

21

to one who'll watch o - ver me, who'll watch o - ver

25

With more movement

24

me. Al - though he may not be the man some girls

27

think of as hand - some, to my heart he

mf

as hand - some, to your heart

30

the key, _____

car - ries the key, to my heart he car - ries the key.

I'll car - ry

33 Tempo as before, freely

Won't you tell him, please, to put on some speed, fol - low my lead.

36

Oh, how I need some - one to watch o - ver

41

39 FEMALE SOLO

Slower
mp

Freely

Some - one to watch o - ver

me, o - ver me.

mp

mp

43

me.

mp

mp

3. I GOT RHYTHM

for S.A.T.B. voices, a cappella

Arranged by
JAY ALTHOUSE

Music and Lyrics by **GEORGE GERSHWIN**
and **IRA GERSHWIN**

Bright swing (♩ = ca. 184)

SOPRANO
ALTO

TENOR
BASS

mf I got rhy - thm.*

mf I got rhy - thm.*

f I got rhy - thm. Ba da ba da ba doo dot

mf dot da dot I got rhy - thm. I got

* Close to "mm."

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12

mu - sic, I got my man. Who could ask for an - y - thing

16

17

more? I got dai - sies in green

20

pas - tures. I got my man. Who could ask for an - y - thing

24

25

more? Old Man Trou - ble, I don't, I don't, I

28

don't mind him. You won't find him 'round and 'round and

32

33

'round my door... I _____ got star - light, _____ I _____ got

This block contains the musical notation for measures 32 and 33. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 32 starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 33 starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The lyrics are: 'round my door... I _____ got star - light, _____ I _____ got

36

sweet dreams, I _____ got my man. _____ Who could ask for an _____ thing

This block contains the musical notation for measures 36 and 37. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 36 starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 37 starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The lyrics are: sweet dreams, I _____ got my man. _____ Who could ask for an _____ thing

40

41

more? Oo _____ oo

This block contains the musical notation for measures 40 and 41. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 40 starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 41 starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The lyrics are: more? Oo _____ oo

45

oo _____ ah _____ Who could ask for an - y - thing more?

This block contains the musical notation for measures 45 and 46. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 45 starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 46 starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The lyrics are: oo _____ ah _____ Who could ask for an - y - thing more?

49

Oh, I got rhy - thm. _____ Yes, I got mu - sic. _____

This block contains the musical notation for measures 49 and 50. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 49 starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 50 starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The lyrics are: Oh, I got rhy - thm. _____ Yes, I got mu - sic. _____

53

Oh, I got my man._ Who could ask for an - y-thing more?

This system contains measures 53 through 56. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are: "Oh, I got my man._ Who could ask for an - y-thing more?"

57

Old Man Trou - ble, _ I don't, I don't, I don't mind him.

This system contains measures 57 through 60. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are: "Old Man Trou - ble, _ I don't, I don't, I don't mind him."

61

You won't find him _ 'round and 'round and 'round my door._

This system contains measures 61 through 64. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are: "You won't find him _ 'round and 'round and 'round my door._"

65

I _ got star - light, _ I _ got sweet dreams,

This system contains measures 65 through 68. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are: "I _ got star - light, _ I _ got sweet dreams,"

69

I _ got my man._ Who could ask for an - y-thing more?

This system contains measures 69 through 72. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are: "I _ got my man._ Who could ask for an - y-thing more?"

73

cresc. poco a poco

I got rhy - thm, I got rhy - thm. I got rhy - thm, I

cresc. poco a poco

76

got rhy - thm. I got rhy - thm.* I got rhy - thm.*

f

79

I got rhy - thm.* I got rhy - thm.* I got rhy - thm.*

ff

82

rhy - thm. Ba da ba da ba doo dot. I got rhy - thm.

* Close to "mm."