

Snow Angel

1. Prologue

Words and music by
SARAH QUARTEL

With reverence and wonder ♩ = 60

CELLO

mp

With reverence and wonder ♩ = 60

SOPRANO
ALTO

TENOR
BASS

With reverence and wonder ♩ = 60

PIANO

mp

con Ped.

9

p

p

All his an - gels, _____ all his hea-ven-ly

p

17

all his an - gels, *mp*

ar - mies, all his an - gels, all his hea-ven-ly ar - mies, all his an - gels, *mp*

p all his an - gels, all his hea-ven-ly ar - mies, all his an - gels, *mp*

24

mf all his an - gels, all his hea-ven-ly ar - mies, *mf*

all his hea-ven-ly ar - mies, all his an - gels, all his hea-ven-ly ar - mies, *mf*

all his hea-ven-ly ar - mies, all his an - gels, all his hea-ven-ly ar - mies, *mf*

2. Creatures of Light

Thomas Moore (1779–1852), altd

SARAH QUARTEL

Still, with gentle confidence ♩ = 60

PIANO *mp*

S. A. *mp* Like

T. B. *mp* Crea-tures of light, such as still play, Like

13 *mf* motes in the sun - shine, round the Lord, And

mf motes in the sun - shine, round the Lord, And

3. God will give orders / 4. Sweet child

Words and music by
SARAH QUARTEL

With a feeling of one ♩ = 96

DJEMBE

CELLO *mp*

With a feeling of one ♩ = 96

SOPRANO

ALTO

TENOR

BASS

With a feeling of one ♩ = 96

PIANO *mp*

con Ped.

9

mf *mp*

mf *mp*

17 *unis. mp*

S./A. *mp*

God will give or - ders to his an - gels a - bout you, God will give or - ders to his

23 *mp*

S. *mp*

A. *mp*

an - gels a - bout you, all his ar - mies sing:

unis. mp

T./B. *mp*

And all his an - gels, all his ar - mies sing:

29 *mp*

VC. *mp*

'ah!'

God will give or - ders to his

God will give or - ders to his

71

f

-ther. All your an - gels see the face of your

f

-ther. All your an - gels see the face of your

f

77

Rooted and strong ♩ = 84

D. *mf*

VC.

Rooted and strong ♩ = 84

Fa - - - ther.

Fa - - - ther.

Rooted and strong ♩ = 84

* The percussionist may improvise and expand upon the notated rhythm as desired.

81

81

mf

Sweet _____ child, _____ hear my _____ song. _____

mf

Sweet _____ child, _____ hear my _____ song. _____

mf

84

85

85

85

Sweet _____ child, _____ I will _____ guard you. _____

Sweet _____ child, _____ I will _____ guard you. _____

88

5. Snow Angel

Words and music by
SARAH QUARTEL

With reverence and wonder ♩ = 60

CELLO

PIANO

mp

mp

con Ped.

7

Musical score for measures 7-12. The Cello part continues with a melodic line in the bass clef, featuring eighth and quarter notes. The Piano part features a sustained bass line in the left hand, with chords in the right hand. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 10.

13

With easy lilt ♩ = 63

Musical score for measures 13-16. The Cello part has a whole rest in measure 13, followed by a melodic line in the bass clef. The Piano part features a more active accompaniment with eighth and sixteenth notes in both hands. The key signature remains B-flat major. The time signature is 6/8.

17 ALTOS *mp*

1. I

21

went to my win - dow one bright win - ter's morn and gazed at the new fal - len

24

snow. The world o - ver - tak - en by flur - ries of white had

27 SOPRANOS *p*

S. *ah*

A. set my sur - round - ings a - glow. I looked to the hea - vens

30

seek - ing the source of this won - der - land new - ly ap - peared. When there I spied a

34

mp She sang: 'E - ven though the
mp snow an - gel hold - ing the flakes and spread - ing them near. She sang: 'E - ven though the

38

mf snow may blow, there's not a wind can stop my mu - sic. For I know that
mf snow may blow, there's not a wind can stop my mu - sic. For I know that
mf