

Sonata in F Minor

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Georg Philipp Telemann

EMR 288B

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OBOE

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Arr.: John Glenesk Mortimer

Andante ♩ = 72


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Andante ♩ = 72

Oboe

Piano / Organ

5

9

13



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17

Measures 17-20 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (tr) in measure 18 and triplet markings (3) in measures 19 and 20. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand.

21

Measures 21-24 of the musical score. The system includes a vocal line and a piano accompaniment. The piano accompaniment begins with a *cresc.* (crescendo) marking in measure 21. The vocal line continues with a melodic line, and the piano accompaniment features a steady eighth-note pattern in the right hand.

25

Measures 25-29 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings of *f* (forte) in measure 25, *p* (piano) in measure 27, and *cresc.* in measure 29. The piano accompaniment features a *f* marking in measure 25 and a *p* marking in measure 27, with a *cresc.* marking in measure 29.

30

Measures 30-33 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a *mf* (mezzo-forte) marking in measure 31 and a trill (tr) in measure 33. The piano accompaniment features a *mf* marking in measure 31.

34

Measures 34-37 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a *p cresc.* (piano crescendo) marking in measure 34, a *f* (forte) marking in measure 36, and a trill (tr) in measure 37. The piano accompaniment features a *p cresc.* marking in measure 34 and a *f* marking in measure 36.

Allegro ♩ = 100

This musical score is for a piece in E-flat major, 3/4 time, marked Allegro with a tempo of 100 beats per minute. It consists of a violin part and a piano accompaniment. The score is divided into five systems, each containing two staves. Measure numbers 5, 8, 12, and 16 are indicated at the start of their respective systems. The piano part features a prominent eighth-note accompaniment in the right hand and a more active bass line. The violin part has a melodic line with various articulations and dynamics. The score includes dynamic markings such as *f* (forte) and *p* (piano) in both parts. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

5

8

12

16

f

p

f

20

tr
p
p

24

cresc.
f
cresc.
f

28

tr

32

tr
p
p
tr

36

tr
p
p
tr

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