

Klaus-Peter Bruchmann

Crescendo

für
Blasorchester

Partitur

BLS 752

Gemeinschaftsausgabe
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Besetzung/Instrumentation:

Partitur	Full Score	
1	Flute I/II	(Fl. 1/2)
4	Flute III	(Fl. 3)
1	Oboe I/II	(Ob. 1/2)
2	E♭ Clarinet	(Es-Klar.)
1	B♭ Clarinet I	(Klar. 1)
2	B♭ Clarinet II	(Klar. 2)
2	B♭ Clarinet III	(Klar. 3)
1	B♭ Bass Clarinet	(Baßklar.)
2	Bassoon I/II	(Fag. 1/2)
2	E♭ Alto Sax I/II	(A.Sax. 1/2)
1	B♭ Tenor Sax	(Ten.Sax.)
1	E♭ Baritone Sax	(Bar.Sax.)
2	B♭ Cornet I	(Flgh. 1)
1	B♭ Cornet II	(Flgh. 2)
3	B♭ Trumpet I/II	(Trp. 1/2)
1	B♭ Trumpet III	(Trp. 3)
2	F/E♭ Horn I/II	(Hr. 1/2)
2	F/E♭ Horn III/IV	(Hr. 3/4)
2	Baritone T.C.	(Tenh. 1)
2	Euphonium B.C.	(Tenh. 2/3)
1	Trombone I	(Bar.)
1	Trombone II	(Pos. 1)
1	Trombone III	(Pos. 2)
3	Tuba	(Pos. 3)
1	String Bass	(Tb.)
1	Percussion I	(Kb.)
1	Percussion II	(Perc. 1)
1	Timpani	(Perc. 2)
1		(Pk.)
Zusatzstimmen		
2	Bariton in B	(Bar.)
1	1. Posaune in B	(Pos. 1)
1	2. Posaune in B	(Pos. 2)
1	3. Posaune in B	(Pos. 3)
1	Baß in Es	(Tb.)
2	Baß in B	(Tb.)
Additional Parts		
	Trombone I T.C.	(Tb.)
	Trombone II T.C.	(Tb.)
	Trombone III T.C.	(Tb.)
	Tuba T.C.	(Tb.)
	Tuba T.C.	(Tb.)

Klaus-Peter Bruchmann

geboren am 16. Oktober 1932 in Borgsdorf bei Berlin, zählt zu den international bekannten und erfolgreichen Komponisten auf dem Gebiet der konzertanten Blasmusik. Er lebt als freischaffender Komponist in der Nähe Berlins.

Bei nationalen und internationalen Wettbewerben ist er vielfach als Jury-Mitglied tätig.

Crescendo ist als Orchester-Etüde angelegt, in der einzelne Instrumente virtuos hervortreten.

Die Verwandtschaft zu Ravels „Bolero“ ist beabsichtigt, sie besteht jedoch nicht in Melodik und Rhythmik, sondern lediglich in der Form. Wie andere Formen der Musik, z.B. Lied oder Sonate, dient sie als kompositorisches Gestaltungsmittel.

In der Fassung für großes Orchester hat Crescendo seit der Entstehung im Jahre 1964 kaum mehr zählbare Rundfunk-Sendungen und öffentliche Aufführungen, mehrfach auch als Ballett, erfahren und fehlt heute nur selten im Repertoire renommierter Orchester.

Die vorliegende Ausgabe wurde von Klaus-Peter Bruchmann selbst für großes Blasorchester instrumentiert.

Klaus-Peter Bruchmann

born on 16th October 1932 in Borgsdorf near Berlin, numbers among the internationally known and successful composers in the field of symphonic wind music. He lives near Berlin, working as a free-lance composer.

At competitions, both national and international, he is often active as a jury member. Crescendo takes the form of an orchestral study, which displays the virtuosity of the individual instruments.

The relationship to Ravel's "Bolero" is intentional, not however in terms of melody and rhythm, but solely as concerns the form. As with other musical forms, e.g. song or sonata, this serves as a means of compositional structuring.

Since its composition in 1964, the version for orchestra of Crescendo has seen innumerable radio broadcasts and public performances, as well as several ballet performances. It is today seldom missing from the repertoire of renowned orchestras.

This edition was scored for symphonic wind band by the composer himself.

(Translated by Carol Simpson)

Aufführungsdauer: ca. 7'

Aufführungsdauer: ca. 7'

Klaus-Peter Bruchmann

The image displays a musical score for a piece titled "Solo" by Klaus-Peter Bruchmann. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as quarter note = 76. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom. The woodwind section includes Flute 1/2, Flute 3, Oboe 1/2, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Bassoon 1/2. The brass section includes Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1/2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 2/3, Baritone, and Tuba. The percussion section includes Kettel (Kb.), Kettel 1, Kettel 2, Kettel 3, Kettel 4, Kettel 5, Kettel 6, Kettel 7, and Kettel 8. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A "Solo" marking is present above the first measure. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as quarter note = 76. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom. The woodwind section includes Flute 1/2, Flute 3, Oboe 1/2, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Bassoon 1/2. The brass section includes Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1/2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 2/3, Baritone, and Tuba. The percussion section includes Kettel (Kb.), Kettel 1, Kettel 2, Kettel 3, Kettel 4, Kettel 5, Kettel 6, Kettel 7, and Kettel 8. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A "Solo" marking is present above the first measure.

Fl. 1/2
Fl. 3
Ob.
Es-Kl.
Klar. 1
Klar. 2
Klar. 3
Baßklar.
Fag.
ASax.
TSax.
BSax.
Flgh. 1
Flgh. 2
Trp. 1/2
Trp. 3
Hr. 1/2
Hr. 3/4
Pos. 1/2
Pos. 3
Tenh. 1
Th. 2/3
Bar.
Tb.
Kb.
Pk.
Perc. 1
Perc. 2

8 9 10 11 12 13 14

BIS 752

This page contains measures 22 through 27 of a musical score. The instruments listed on the left are: Fl. 1/2, Fl. 3, Ob., Es-Kl., Klar. 1, Klar. 2, Klar. 3, Baßklar., Fag., ASax., TSax., BSax., Flgh. 1, Flgh. 2, Trp. 1/2, Trp. 3, Hr. 1/2, Hr. 3/4, Pos. 1/2, Pos. 3, Tenh. 1, Tr. 2/3, Bar., Tb., Kb., Pk., Perc. 1, and Perc. 2. The Fl. 1/2 part has a melodic line with slurs and ties. The Klar. 1 part has a long note in measure 22 and a whole note in measure 23. The ASax. and TSax. parts have complex rhythmic patterns. The Perc. 1 and Perc. 2 parts have a steady eighth-note pattern. The other instruments are mostly silent, indicated by rests.

Fl. 1/2
Fl. 3
Ob.
Es-Kl.
Klar. 1
Klar. 2
Klar. 3
Baßklar.
Fag.
ASax.
TSax.
BSax.
Flgh. 1
Flgh. 2
Trp. 1/2
Trp. 3
Hr. 1/2
Hr. 3/4
Pos. 1/2
Pos. 3
Tenh. 1
Tr. 2/3
Bar.
Tb.
Kb.
Pk.
Perc. 1
Perc. 2

22 23 24 25 26 27

BLS 752

Fl. 1/2

Fl. 3

Ob.

Es-Kl.

Klar. 1

Klar. 2

Klar. 3

Basklar.

Fag.

ASax.

TSax.

BSax.

Flgh. 1

Flgh. 2

Trp. 1/2

Trp. 3

Hr. 1/2

Hr. 3/4

Pos. 1/2

Pos. 3

Tenh. 1

Th. 2/3

Bar.

Tb.

Kb.

Pk.

Perc. 1

Perc. 2

div.

p

Becken (häng.)

28 29 30 31 32 33 34

BLS 752

BLS 752

Fl. 1/2

Fl. 3

Ob.

Es-Kl.

Klar. 1

Klar. 2

Klar. 3

Baßklar.

Fag.

ASax.

TSax.

BSax.

Flgh. 1

Flgh. 2

Trp. 1/2

Trp. 3

Hr. 1/2

Hr. 3/4

Pos. 1/2

Pos. 3

Tenh. 1

Th. 2/3

Bar.

Tb.

Kb.

Pk.

Perc. 1

Perc. 2

42 43 44 45 46 47 48

BLS 752

Fl. 1/2
Fl. 3
Ob.
E♭-Cl.
Klar. 1
Klar. 2
Klar. 3
Baßklar.
Fag.
ASax.
TSax.
BSax.
Flgh. 1
Flgh. 2
Trp. 1/2
Trp. 3
Hr. 1/2
Hr. 3/4
Pos. 1/2
Pos. 3
Tenor 1
Th. 2/3
Bar.
Tb.
Kb.
Pk.
Perc. 1
Perc. 2

49 50 51 52 53 54 55

BLS 752

Fl. 1/2
Fl. 3
Ob.
Es-Kl.
Klar. 1
Klar. 2
Klar. 3
Baßklar.
Fag.
ASax.
TSax.
BSax.
Flgh. 1
Flgh. 2
Trp. 1/2
Trp. 3
Hr. 1/2
Hr. 3/4
Pos. 1/2
Pos. 3
Tenh. 1
Th. 2/3
Bar.
Tb.
Kb.
Ph.
Perc. 1
Perc. 2

56 57 58 59 60 61

BLS 752

Fl. 1/2
Fl. 3
Ob.
E♭-Cl.
Klar. 1
Klar. 2
Klar. 3
B♭Oklar.
Fag.
ASax.
TSax.
BSax.
Flgh. 1
Flgh. 2
Trp. 1/2
Trp. 3
Hr. 1/2
Hr. 3/4
Pos. 1/2
Pos. 3
Tenor 1
Th. 2/3
Bar.
Tb.
Kb.
Pk.
Perc. 1
Perc. 2

62 63 64 65 66 67

Becken (häng.)

p *ppp*

BLS 752

D

Fl. 1/2
Fl. 3
Ob.
Bs-Kl.
Klar. 1
Klar. 2
Klar. 3
Basklar.
Fag.
Sax.
Sax.
Sax.
Fgh. 1
Fgh. 2
Hp. 1/2
Hp. 3
Str. 1/2
Str. 3/4
Tos. 1/2
Pos. 3
Tenh. 1
Tr. 2/3
Bar.
Tb.
Kb.
Pk.
Hr. 1
Hr. 2

Solo
p

68 69 70 71 72 73

BLS 752

Fl. 1/2
Fl. 3
Ob.
Es-Kl.
Klar. 1
Klar. 2
Klar. 3
Baßklar.
Fag.
ASax.
TSax.
BSax.
Flgh. 1
Flgh. 2
Trp. 1/2
Trp. 1/2
Trp. 3
Hr. 1/2
Hr. 3/4
Pos. 1/2
Pos. 3
Tenh. 1
Th. 2/3
Bar.
Tb.
Kb.
Pk.
Perc. 1
Perc. 2

74 75 76 77 78 79

BJS 752

E

Fl. 1/2

Fl. 3

Ob.

Es-Kl.

Klar. 1

Klar. 2

Klar. 3

Bassklar.

Fag.

ASax.

TSax.

BSax.

Flgh. 1

Flgh. 2

Trp. 1/2

Trp. 3

Hr. 1/2

Hr. 3/4

Pos. 1/2

Pos. 3

Tenh. 1

Th. 2/3

Bar.

Tb.

Kb.

Pk.

Perc. 1

Perc. 2

1.

p

con sord.

p

con sord.

p

80

81

82

83

84

85

BLS 752

Fl. 1/2

Fl. 3

Ob.

Es-Kl.

Klar. 1

Klar. 2

Klar. 3

Baßklar.

Fag.

ASax.

TSax.

BSax.

Fgln. 1

Fgln. 2

Trp. 1/2

Trp. 3

Hr. 1/2

Hr. 3/4

Pos. 1/2

Pos. 3

Tenh. 1

Th. 2/3

Bar.

Tb.

Kb.

Pk.

Perc. 1

Perc. 2

86 87 88 89 90 91 92

BLS 752

Fl. 1/2 **F** *mf*

Fl. 3 *mf*

Ob.

Es-Kl.

Klar. 1 *mf*

Klar. 2 *mf*

Klar. 3 *mf*

BasKlar. *mf*

Fag.

ASax.

TSax.

BSax.

Flgh. 1

Flgh. 2

Trp. 1/2 *con sord.* 1. Solo *mf*

Trp. 3

Hr. 1/2

Hr. 3/4

Pos. 1/2

Pos. 3

Tenh. 1

Th. 2/3

Bar.

Tb.

Kb.

Pk.

Perc. 1 *mf*

Perc. 2 *mf*

100 101 102 103 104 105

BLS 752

Fl. 1/2

Fl. 3

Ob.

Es-Kl.

Klar. 1

Klar. 2

Klar. 3

Baßklar.

Fag.

ASax.

TSax.

BSax.

Flgh. 1

Flgh. 2

Trp. 1/2

Trp. 3

Hr. 1/2

Hr. 3/4

Pos. 1/2

Pos. 3

Tenh. 1

Th. 2/3

Bar.

Tb.

Kb.

Pk.

Perc. 1

Perc. 2

106

107

108

109

110

111

BLS 752

[illegible]

Fl. 1/2

Fl. 3

Ob.

Es-Kl.

Klar. 1

Klar. 2

Klar. 3

Baßklar.

Fag.

ASax.

TSax.

BSax.

Flgh. 1

Flgh. 2

Trp. 1/2

Trp. 3

Hr. 1/2

Hr. 3/4

Pos. 1/2

Pos. 3

Tenh. 1

Th. 2/3

Bar.

Tb.

Kb.

Pk.

Perc. 1

Perc. 2

118 119 120 121 122 123 124

BLS 752

[illegible]

Fl. 1/2
 Fl. 3
 Ob.
 Es-Kl.
 Klar. 1
 Klar. 2
 Klar. 3
 BaßKlar.
 Fag.
 ASax.
 TSax.
 BSax.
 Figh. 1
 Figh. 2
 Trp. 1/2
 Trp. 3
 Hr. 1/2
 Hr. 3/4
 Pos. 1/2
 Pos. 3
 Tenh. 1
 Th. 2/3
 Bar.
 Tb.
 Kb.
 Pk.
 Perc. 1
 Perc. 2

131 132 133 134 135 136

BLS 752

Fl. 1/2
Fl. 3
Ob.
Es-Kl.
Klar. 1
Klar. 2
Klar. 3
Bassklar.
Fag.
ASax.
TSax.
BSax.
Flgh. 1
Flgh. 2
Trp. 1/2
Trp. 3
Hr. 1/2
Hr. 3/4
Pos. 1/2
Pos. 3
Tenh. 1
Th. 2/3
Bar.
Tb.
Kb.
Pk.
Perc. 1
Perc. 2

137 138 139 140 141 142

BLS 752

Fl. 1/2 Fl. 3 Ob. Es-Kl. Klar. 1 Klar. 2 Klar. 3 Baßklar. Fag. ASax. TSax. BSax. Figh. 1 Figh. 2 Trp. 1/2 Trp. 3 Hr. 1/2 Hr. 3/4 Pos. 1/2 Pos. 3 Tenh. 1 Th. 2/3 Bar. Tb. Kb. Pk. Perc. 1 Perc. 2

143 144 145 146 147 148

BLS 752

1

Fl. 1/2

Fl. 3

Ob.

Es-Kl.

Klar. 1

Klar. 2

Klar. 3

Balklar.

Fag.

ASax.

TSax.

BSax.

Flgh. 1

Flgh. 2

Trp. 1/2

Trp. 3

Hr. 1/2

Hr. 3/4

Pos. 1/2

Pos. 3

Tenh. 1

Th. 2/3

Bar.

Tb.

Kb.

Pk.

Perc. 1

Perc. 2

149 150 151 152 153 154

BLS 752

This page contains the musical score for measures 155 through 160. The score is written for a large orchestra and a percussion ensemble. The instruments are listed on the left side of the page, and the measures are numbered at the bottom of each staff.

Instrument List:

- Fl. 1/2
- Fl. 3
- Ob.
- Es-Kl.
- Klar. 1
- Klar. 2
- Klar. 3
- Baßklar.
- Fag.
- ASax.
- TSax.
- BSax.
- Flg. 1
- Flg. 2
- Trp. 1/2
- Trp. 3
- Hr. 1/2
- Hr. 3/4
- Pos. 1/2
- Pos. 3
- Tenh. 1
- Th. 2/3
- Bar.
- Tb.
- Kb.
- Pk.
- Perc. 1
- Perc. 2

Measure Numbers: 155, 156, 157, 158, 159, 160

Key Signature: One sharp (F#)

Time Signature: 4/4

Tempo: Allegro

Score Details:

- The score is written for a large orchestra and a percussion ensemble.
- The instruments are listed on the left side of the page.
- The measures are numbered at the bottom of each staff.
- The key signature is one sharp (F#).
- The time signature is 4/4.
- The tempo is Allegro.

[illegible]

Fl. 1/2

Fl. 3

Ob.

Es-Kl.

Klar. 1

Klar. 2

Klar. 3

Basklar.

Fag.

ASax.

TSax.

BSax.

Fig. 1

Fig. 2

Trp. 1/2

Trp. 3

Hr. 1/2

Hr. 3/4

Pos. 1/2

Pos. 3

Tenr. 1

Th. 2/3

Bar.

Tb.

Kb.

Pk.

Perc. 1

Perc. 2

167

168

169

170

171

172

BLS 752

Fl. 1/2
Fl. 3
Ob.
Es-Kl.
Klar. 1
Klar. 2
Klar. 3
Basklar.
Fag.
ASax.
TSax.
BSax.
Flgh. 1
Flgh. 2
Trp. 1/2
Trp. 3
Hr. 1/2
Hr. 3/4
Pos. 1/2
Pos. 3
Tenh. 1
Th. 2/8
Bar.
Tb.
Kb.
Pk.
Perc. 1
Perc. 2

173 174 175 176 177 178

BLS 752

L

Fl. 1/2
Fl. 3
Ob.
Es-Kl.
Klar. 1
Klar. 2
Klar. 3
BasKlar.
Fag.
ASax.
TSax.
BSax.
Fgh. 1
Fgh. 2
Trp. 1/2
Trp. 3
Hr. 1/2
Hr. 3/4
Pos. 1/2
Pos. 3
Tenh. 1
Th. 2/3
Bar.
Tb.
Kh.
Pk.
Perc. 1
Perc. 2

179 180 181 182 183 184 185

BLS 752

Fl. 1/2

Fl. 3

Ob.

E♭-Cl.

Klar. 1

Klar. 2

Klar. 3

Baßklar.

Fag.

A.Sax.

T.Sax.

B.Sax.

Flgth. 1

Flgth. 2

Trp. 1/2

Trp. 3

Hr. 1/2

Hr. 3/4

Pos. 1/2

Pos. 3

Tenh. 1

Th. 2/3

Bar.

Tb.

Kb.

Pk.

Perc. 1

Perc. 2

186

187

188

189

190

191

192

BLS 752

M

Fl. 1/2
Fl. 3
Ob.
Es-Kl.
Klar. 1
Klar. 2
Klar. 3
Baßklar.
Fag.
ASax.
TSax.
BSax.
Flgh. 1
Flgh. 2
Tvp. 1/2
Tvp. 3
Hr. 1/2
Hr. 3/4
Pos. 1/2
Pos. 3
Tenh. 1
Th. 2/3
Bar.
Tb.
Kh.
Pk.
Perc. 1
Perc. 2

Measures 193-198. The score includes parts for Flute 1/2, Flute 3, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1/2, Trumpet 3, Horn 1/2, Horn 3/4, Positone 1/2, Positone 3, Tenor Horn 1, Trombone 2/3, Baritone, Trombone, Contrabass, Percussion 1, and Percussion 2. Dynamics include *mf*, *f*, and *mf*. A rehearsal mark 'M' is present at the beginning of the score.

193

194

195

196

197

198

This page contains the musical score for measures 199 through 204. The score is arranged in a standard orchestral format with staves for various instruments and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Fl. 1/2, Fl. 3, Ob., Ee.Kl., Klar. 1, Klar. 2, Klar. 3, Baßklar., Fag., ASax., TSax., BSax., Flgh. 1, Flgh. 2, Trp. 1/2, Trp. 3, Hr. 1/2, Hr. 3/4, Pos. 1/2, Pos. 3, Tenh. 1, Bar., Tb., Pk., Perc. 1, and Perc. 2. The score features complex melodic lines for the woodwinds and strings, with various articulations and dynamics. The percussion parts are marked with 'Perc. 1' and 'Perc. 2' and include a variety of rhythmic patterns. The page number '36' is located at the top right. The measure numbers '199', '200', '201', '202', '203', and '204' are printed at the bottom of the page, corresponding to the measures of the score.

Fl. 1/2
Fl. 3
Ob.
Ee.Kl.
Klar. 1
Klar. 2
Klar. 3
Baßklar.
Fag.
ASax.
TSax.
BSax.
Flgh. 1
Flgh. 2
Trp. 1/2
Trp. 3
Hr. 1/2
Hr. 3/4
Pos. 1/2
Pos. 3
Tenh. 1
Bar.
Tb.
Pk.
Perc. 1
Perc. 2

199 200 201 202 203 204

BLS 752

Fl. 1/2

Fl. 3

Ob.

Es-Kl.

Klar. 1

Klar. 2

Klar. 3

Bassklar.

Fag.

ASax.

TSax.

BSax.

Flgh. 1

Flgh. 2

Trp. 1/2

Trp. 3

Hr. 1/2

Hr. 3/4

Pos. 1/2

Pos. 3

Tenh. 1

Th. 2/3

Bar.

Tb.

Kb.

Pk.

Perc. 1

Perc. 2

205

206

207

208

209

210

BLS 752

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Fl. 1/2 (Flute 1/2)
- Fl. 3 (Flute 3)
- Ob. (Oboe)
- Es-Cl. (E-flat Clarinet)
- Klar. 1 (Clarinet 1)
- Klar. 2 (Clarinet 2)
- Klar. 3 (Clarinet 3)
- Baßklar. (Bass Clarinet)
- Fag. (Bassoon)
- ASax. (Alto Saxophone)
- TSax. (Tenor Saxophone)
- BSax. (Baritone Saxophone)
- Flgh. 1 (Flugelhorn 1)
- Flgh. 2 (Flugelhorn 2)
- Trp. 1/2 (Trumpet 1/2)
- Trp. 3 (Trumpet 3)
- Hr. 1/2 (Horn 1/2)
- Hr. 3/4 (Horn 3/4)
- Pos. 1/2 (Poson 1/2)
- Pos. 3 (Poson 3)
- Tenh. 1 (Tenor Horn 1)
- Th. 2/3 (Trombone 2/3)
- Bar. (Baritone)
- Tb. (Tuba)
- Pk. (Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *con sord.* (con sordina). The page is numbered 10 in the top right corner.

Fl. 1/2

Fl. 3

Ob.

Es-Kl.

Klar. 1

Klar. 2

Klar. 3

Balklar.

Fag.

ASax.

TSax.

BSax.

Flgh. 1

Flgh. 2

Trp. 1/2

Trp. 3

Hr. 1/2

Hr. 3/4

Pos. 1/2

Pos. 3

Tenh. 1

Th. 2/3

Bar.

Tb.

Kb.

Pk.

Perc. 1

Perc. 2

217

218

219

220

221

222

BLS 752

Fl. 1/2

Fl. 3

Ob.

Es-Kl.

Klar. 1

Klar. 2

Klar. 3

Baßklar.

Fag.

ASax.

TSax.

BSax.

Fgbl. 1

Fgbl. 2

Trp. 1/2

Trp. 3

Hr. 1/2

Hr. 3/4

Pos. 1/2

Pos. 3

Tenh. 1

Th. 2/3

Bar.

Kb.

Pk.

Perc. 1

Perc. 2

Becken (häng.)

223

224

225

226

227

BLS 752



Fl. 1/2 *ff*
 Fl. 3 *ff*
 Ob. *ff*
 Es-Kl. *ff*
 Klar. 1 *ff*
 Klar. 2 *ff*
 Klar. 3 *ff*
 Baßklar. *ff*
 Fag. *ff*
 ASax. *ff*
 TSax. *ff*
 BSax. *ff*
 Flgh. 1 *ff*
 Flgh. 2 *ff*
 Tpt. 1/2 *ff*
 Tpt. 3 *ff*
 Hr. 1/2 *ff*
 Hr. 3/4 *ff*
 Pos. 1/2 *ff*
 Pos. 3 *ff*
 Tenh. 1 *ff*
 Th. 2/3 *ff*
 Bar. *ff*
 Tb. *ff*
 Kb. *ff*
 Pk. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*

228 229 230 231 232

BLS 752

This page of a musical score contains measures 233 through 237. The score is arranged in a system with 20 staves, each labeled with an instrument or voice part. The parts are: Fl. 1/2, Fl. 3, Ob., Es-Kl., Klar. 1, Klar. 2, Klar. 3, Basklar., Fag., ASax., TSax., BSax., Flgh. 1, Flgh. 2, Trp. 1/2, Trp. 3, Hr. 1/2, Hr. 3/4, Pos. 1/2, Pos. 3, Tenh. 1, Th. 2/3, Bar., Tb., Kb., Pk., Perc. 1, and Perc. 2. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The percussion parts (Perc. 1 and Perc. 2) are written on a single staff at the bottom of the system. The page number 42 is in the top right corner, and the measure numbers 233, 234, 235, 236, and 237 are at the bottom of the page.

Fl. 1/2
Fl. 3
Ob.
Es-Kl.
Klar. 1
Klar. 2
Klar. 3
Basklar.
Fag.
ASax.
TSax.
BSax.
Flgh. 1
Flgh. 2
Trp. 1/2
Trp. 3
Hr. 1/2
Hr. 3/4
Pos. 1/2
Pos. 3
Tenh. 1
Th. 2/3
Bar.
Tb.
Kb.
Pk.
Perc. 1
Perc. 2

233 234 235 236 237

BLS 752

Fl. 1/2

Fl. 3

Ob.

Es-Kl.

Klar. 1

Klar. 2

Klar. 3

Baßklar.

Fag.

ASax.

TSax.

BSax.

Flgh. 1

Flgh. 2

Trp. 1/2

Trp. 3

Hr. 1/2

Hr. 3/4

Pos. 1/2

Pos. 3

Tenh. 1

Th. 2/3

Bar.

Tb.

Kb.

Pk.

Perc. 1

Perc. 2

238

240

242

BLS 752

P

Fl. 1/2

Fl. 3

Ob.

E♭-Kl.

Klar. 1

Klar. 2

Klar. 3

Basskl.

Fag.

ASax.

TSax.

BSax.

Flgh. 1

Flgh. 2

Trp. 1/2

Trp. 3

Hr. 1/2

Hr. 3/4

Pos. 1/2

Pos. 3

Tenh. 1

Th. 2/3

Bar.

Tb.

Ko.

Pk.

Perc. 1

Perc. 2

Tambourin

243

244

245

246

247

248

Fl. 1/2 Fl. 3 Ob. Es-Kl. Klar. 1 Klar. 2 Klar. 3 Bassklar. Fag. ASax. TSax. BSax. Flgh. 1 Flgh. 2 Trp. 1/2 Trp. 3 Hr. 1/2 Hr. 3/4 Pos. 1/2 Pos. 3 Tenh. 1 Th. 2/3 Bar. Tb. Kb. Pk. Perc. 1 Perc. 2

249 250 251 252 253 254

BLS 752

Fl. 1/2 Fl. 3 Ob. Es-Kl. Klar. 1 Klar. 2 Klar. 3 Baßklar. Fag. ASax. TSax. BSax. Flgh. 1 Flgh. 2 Trp. 1/2 Trp. 3 Hr. 1/2 Hr. 3/4 Pos. 1/2 Pos. 3 Tenh. 1 Th. 2/3 Bar. Kb. Pk. Perc. 1 Perc. 2

R

255 256 257 258 259

BLS 752

Becken

Fl. 1/2
Fl. 3
Ob.
Es-Kl.
Klar. 1
Klar. 2
Klar. 3
Bassklar.
Fag.
ASax.
TSax.
BSax.
Fg. 1
Fg. 2
Trp. 1/2
Trp. 3
Hr. 1/2
Hr. 3/4
Pos. 1/2
Pos. 3
Tenh. 1
Th. 2/3
Bar.
Tb.
Kb.
Pk.
Perc. 1
Perc. 2

260 261 262 263 264

BLS 752