

Petite Suite en Duo

I. Fanfare / II. Berceuse / III. Petite Marche / IV. Elegie / V. Danse

*pour un élève débutant et un élève avancé
for a beginner and an advanced student
für einen Anfänger und einen fortgeschrittenen Schüler*

2 Trumpets or Cornets

Eddy Debons

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Eddy Debons

Deutsch: Eddy Debons wurde 1968 in Savièse (Schweiz) geboren.

Er studierte Literatur, Musikwissenschaft und Pädagogik an der Genfer Universität und gleichzeitig Trompete und Musiktheorie am dortigen Konservatorium. Er erhielt 1992 das Trompeten-Lehrdiplom und 1991 einen Fähigkeitsausweis in Theorie. Von 1993 bis 1994 studierte er weiter bei Jean-François Michel am Konservatorium in Lausanne, wo er 1994 das Virtuositätsdiplom mit einem ersten Preis abschloss.

Er verfügt über eine sehr breite Erfahrung in verschiedenen Harmonien und Brass Bands, sowie auch in Berufsorchestern und Kammermusikgruppen. 1994 tritt er als Solist mit dem Lausanner Kammerorchester unter der Leitung von Jesus Lopez Cobos auf.

Eddy Debons unterrichtet Trompete und Kornett am Konservatorium von Sion & Genf.

☆☆☆☆☆☆

Français: Eddy Debons est né en 1968 à Savièse (Suisse).

Parallèlement à des études universitaires de musicologie et pédagogie, il a suivi des cours de trompette et d'écriture musicale au Conservatoire de Genève. Il obtient son diplôme d'enseignement de la trompette en 1992, et un certificat d'écriture en 1991. De 1993 à 1994 il continue ses études avec Jean-François Michel au Conservatoire de Lausanne, où il obtient un diplôme de virtuosité avec 1^{er} prix et les félicitations du jury en 1994.

Il acquiert une vaste expérience du cornet au sein de divers fanfares et brass bands et joue de la trompette dans différents orchestres professionnels et groupes de musique de chambre. En 1994 il joue en soliste avec l'orchestre de chambre de Lausanne sous la direction de Jesus Lopez Cobos.

Eddy Debons enseigne la Trompette et le Cornet au Conservatoire de Sion & Genève.

☆☆☆☆☆☆

English: Eddy Debons was born in 1968 in Savièse (Switzerland).

He studied literature, musicology and pedagogy at Geneva University and at the same time trumpet and music theory at the Conservatoire there. He obtained a trumpet teaching diploma in 1992 and a certificate of music theory in 1991. From 1993 to 1994 he continued his trumpet studies with Jean-François Michel at the Lausanne Conservatoire, where he obtained a Virtuosity diploma with a first prize and the congratulations of the jury in 1994.

He has a vast experience of cornet playing in various bands as well as of trumpet in professional orchestras as chamber-music groups. In 1994 he appeared as soloist with the Lausanne Chamber Orchestra under the direction of Jesus Lopez Cobos.

Eddy Debons teaches trumpet and cornet at Sion & Geneva Conservatoire.



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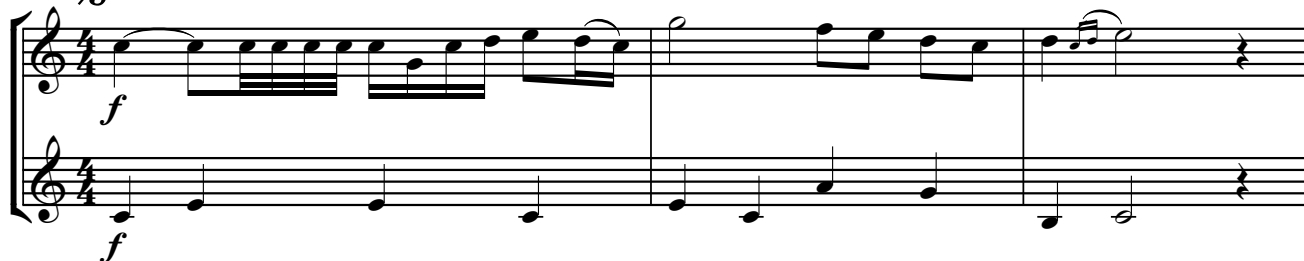
Petite Suite en Duo

pour un élève débutant et un élève avancé
for a beginner and an advanced student
für einen Anfänger und einen fortgeschrittenen Schüler

I. Fanfare

Eddy Debons

$\text{♩} = \text{ca. } 80$



II. Berceuse

Dolce ♩. = ca. 50

Measures 1-2 of the Berceuse. The music is in 12/8 time. The right hand plays a melody of eighth notes with slurs, and the left hand plays a bass line of eighth notes. Both hands are marked *mp* (mezzo-piano).

Measures 3-4 of the Berceuse. Measure 3 continues the previous pattern. Measure 4 features a *rit.* (ritardando) marking and a crescendo hairpin leading to a half note in the right hand.

Measures 5-6 of the Berceuse. Measure 5 is marked *f* (forte) and *A Tempo*. Measure 6 continues the melody with accents on the first and third eighth notes.

Measures 7-8 of the Berceuse. Measure 7 is marked *mf* (mezzo-forte). Measure 8 features a *rit.* marking and a crescendo hairpin leading to a half note in the right hand.

Measures 9-10 of the Berceuse. Measure 9 is marked *mp* (mezzo-piano) and *A Tempo*. Measure 10 continues the melody with slurs.

Measures 11-12 of the Berceuse. Measure 11 is marked *rall.* (ritardando). Measure 12 features a decrescendo hairpin leading to a half note in the right hand.

III. Petite Marche

♩ = ca. 80

Measures 1-3 of the musical score. The key signature has one flat (B-flat). The time signature is 4/4. The first staff (treble clef) starts with a forte (*f*) dynamic and features eighth-note patterns with accents. The second staff (bass clef) also starts with a forte (*f*) dynamic and plays a steady eighth-note accompaniment. In measure 3, the first staff changes to mezzo-forte (*mf*) and the second staff also changes to mezzo-forte (*mf*).

Measures 4-6 of the musical score. The first staff continues with eighth-note patterns and accents. In measure 6, the first staff has a key signature change to two flats (B-flat and E-flat). The second staff continues with its eighth-note accompaniment.

Measures 7-10 of the musical score. The first staff features a crescendo from mezzo-forte (*mf*) to forte (*f*) in measure 8, then returns to mezzo-forte (*mf*) in measure 10. The second staff also features a crescendo from mezzo-forte (*mf*) to forte (*f*) in measure 8, then returns to mezzo-forte (*mf*) in measure 10.

Measures 11-14 of the musical score. Measures 11 and 12 include the instruction "Taper du pied" (Tap the foot) with a dotted half note in the first staff and a dotted half note in the second staff. Measures 13 and 14 continue with eighth-note patterns. The first staff has a mezzo-forte (*mf*) dynamic in measure 13, and the second staff also has a mezzo-forte (*mf*) dynamic in measure 13.

Measures 15-17 of the musical score. Measures 15 and 16 continue with eighth-note patterns. In measure 17, the first staff has a crescendo instruction "cresc. poco a poco" (crescendo poco a poco). The second staff also has a crescendo instruction "cresc. poco a poco".

Measures 18-20 of the musical score. Measures 18 and 19 continue with eighth-note patterns. In measure 20, the first staff has a forte (*f*) dynamic and the instruction "Taper du pied" (Tap the foot) with a dotted half note. The second staff also has a forte (*f*) dynamic and the instruction "Taper du pied" (Tap the foot) with a dotted half note.

IV. Elegie

♩ = ca. 70

Measures 1-4 of the musical score. The tempo is marked as ♩ = ca. 70. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*. The key signature has two flats (B-flat and E-flat).

Measures 5-8 of the musical score, labeled **A**. The melody continues in the right hand, and the left hand provides a steady bass line. The dynamic remains *mf*.

Measures 9-12 of the musical score, labeled **B**. The melody in the right hand features some chromatic movement. The left hand continues with a consistent bass line.

Measures 13-16 of the musical score, labeled **C**. The melody in the right hand continues, with the left hand providing harmonic support.

Measures 17-20 of the musical score, labeled **D**. The melody in the right hand shows a slight rise in pitch. The left hand continues with a steady bass line.

Measures 21-24 of the musical score. The tempo marking *calmando e decresc.* (slowing down and decrescendo) is present. The melody in the right hand concludes with a final note. The left hand also concludes with a final note.

V. Danse

$\text{♩} = \text{ca. } 84$ To Coda ⌂

f

E

5 **mf**

F Taper du pied

9 **f** **p**

G

14 **mf** **mf cresc.**

18 **f** **f** **D.S. ♩ al Coda**

⌂ Coda

22

2 TRUMPETS & PIANO

EMR 8688	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 8688	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 636A	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 930P	BACH, Johann S.	Aria (Reift) (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6169	BARATTO, Paolo	Adagio
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
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EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696A	FISCHER, Johann	March (Michel) (9)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
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EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 6176	HÄNDEL, Georg Fr.	Hornpipe
EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
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EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
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EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
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EMR 696A	PURCELL, Henry	Marche (Michel) (9)
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EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 TRUMPETS & ORGAN

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EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

2 TRUMPETS & CD PLAYBACK

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EMR 8199	ARMITAGE, Dennis	Bossa Nova + CD
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EMR 8010	ARMITAGE, Dennis	Ragtime + CD
EMR 8064	ARMITAGE, Dennis	Swing + CD
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EMR 6202	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 + CD (5)
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2 TRUMPETS (CORNETS), SPEAKER & PIANO

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EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox