



MARY WORE HER RED DRESS

PIANO, VOCALS & GUITAR

Mary Wore Her Red Dress

MUSIC	traditional
ARRANGEMENT	Martin Malto
GENRE	Children's Music
INSTRUMENTATION	Piano, Vocals and Guitar

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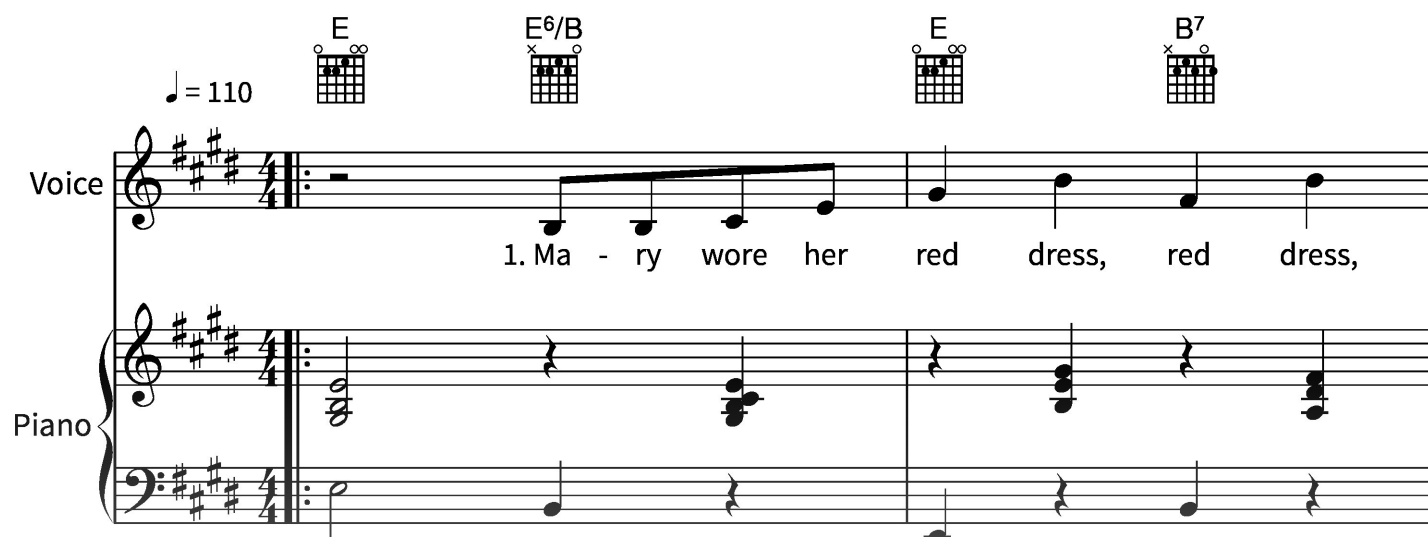
♩ = 110

E E⁶/B E B⁷

Voice

1. Ma - ry wore her red dress, red dress,

Piano



The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 110. The voice part begins with a whole rest, followed by a melodic line with lyrics. The piano part provides harmonic support with chords and moving lines. Above the staff, guitar chords are indicated: E, E⁶/B, E, and B⁷.

3

E E⁶/B E B⁷ E B⁷ E

red dress, Ma - ry wore her red dress all day long.



This section continues the musical score, starting with a measure rest of 3 measures. The voice part continues with the melody and lyrics. The piano part continues with the accompaniment. Above the staff, guitar chords are indicated: E, E⁶/B, E, B⁷, E, B⁷, and E.

PREVIEW

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Mary wore her red hat, red hat, red hat,
Mary wore her red hat all day long.

3.

Mary wore her red shoes, red shoes, red shoes,
Mary wore her red shoes all day long.

4.

Mary wore her red gloves, red gloves, red gloves,
Mary wore her her gloves all day long.

5.

Mary made a red cake, red cake, red cake,
Mary made a red cake all day long.

6.

Where you get your shoes from, shoes from, shoes from,
Where you get your shoes from all day long.

7.

Got them from the dry goods, dry goods, dry goods,
Got them from the dry goods all day long.

8.

Where'd you get your butter from, butter from, butter from,
Where'd you get your butter from all day long?

9.

P R E V I E W