

20 Greatest Marches

E^b Bass & Piano

Arr.: Colette Mourey

EMR 22465

1. Combination March (Joplin)
2. Deux Marches *from Le Carnaval de Venise* (Campra)
3. Grosser Fest-Marsch (Wagner)
4. Grande Marche *from Trois Grandes Marches* (Czerny)
5. Majestic March (Joplin)
6. March *from Nutcracker Suite* (Tchaikovsky)
7. March N° 4 *from Pomp And Circumstance* (Elgar)
8. Marche du Couronnement *from Le Prophète* (Meyerbeer)
9. Marche Ecossaise (Debussy)
10. Marche Militaire Française *from Suite Algérienne* (Saint-Saëns)
11. Marche Militaire *from Trois Marches Militaires* (Schubert)
12. Marche pour la Cérémonie des Turcs *from Le Bourgeois Gentilhomme* (Lully)
13. Marche Religieuse (Guilmant)
14. Slavonic March (Tchaikovsky)
15. Military March (Granados)
16. Marche Triomphante *from David et Jonathas* (Charpentier)
17. Oriental March *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. Radetzky-March (Strauss)
19. Toreador Grand March *from Carmen* (Bizet / Maylath)
20. Two Marches for Military Band (Beethoven)



EDITIONS MARC REIFT

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1. Combination March


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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Sheet music for Eb Bass and Piano, featuring measures 1 through 21. The music is in 2/4 time and includes dynamic markings such as *mf*, *f*, *molto*, *mp*, and *ritmico*. The Eb Bass part is marked *mf* at the beginning. The Piano part includes markings like *mf deciso*, *f*, *molto*, *mp*, and *ritmico*. The score includes a first ending (1.) and a second ending (2.) starting at measure 21.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

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Durée : 3'26"

Maestoso $\text{♩} = 50$

Score for E♭ Bass and Piano.

Measures 1-6: E♭ Bass (rest), Piano (f).

Measures 7-12: E♭ Bass (f), Piano (mf, trills).

Measures 13-17: E♭ Bass (trills), Piano (mf).

Measures 18-21: E♭ Bass (f), Piano (mf).

3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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durée : 3'40"

Maestoso ♩ = 100

E♭ Bass

(simplified)

Piano

ff

R.H.3

5

11

16

ff

f

(simplified)

ff

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)


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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

5. Majestic March

17


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Durée : 3'16"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

Sheet music for "5. Majestic March" by Scott Joplin, arranged by Colette Mourey. The score is in 6/8 time and features three staves: E♭ Bass, Piano (Right Hand), and Piano (Left Hand). The tempo is marked "Tempo di Marcia ♩ = 100". The key signature is one flat (B♭).

The score is divided into four systems, each starting with a measure number:

- System 1: Measures 1-4. The E♭ Bass staff has whole rests. The Piano (Right Hand) staff begins with a forte (*f*) dynamic and a melodic line. The Piano (Left Hand) staff provides a rhythmic accompaniment.
- System 2: Measures 5-10. The E♭ Bass staff continues with whole rests. The Piano (Right Hand) staff features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The Piano (Left Hand) staff continues the accompaniment.
- System 3: Measures 11-15. The E♭ Bass staff continues with whole rests. The Piano (Right Hand) staff features a melodic line with a crescendo. The Piano (Left Hand) staff continues the accompaniment.
- System 4: Measures 16-19. The E♭ Bass staff continues with whole rests. The Piano (Right Hand) staff features a melodic line with a first ending bracket labeled "1.". The Piano (Left Hand) staff continues the accompaniment.

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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

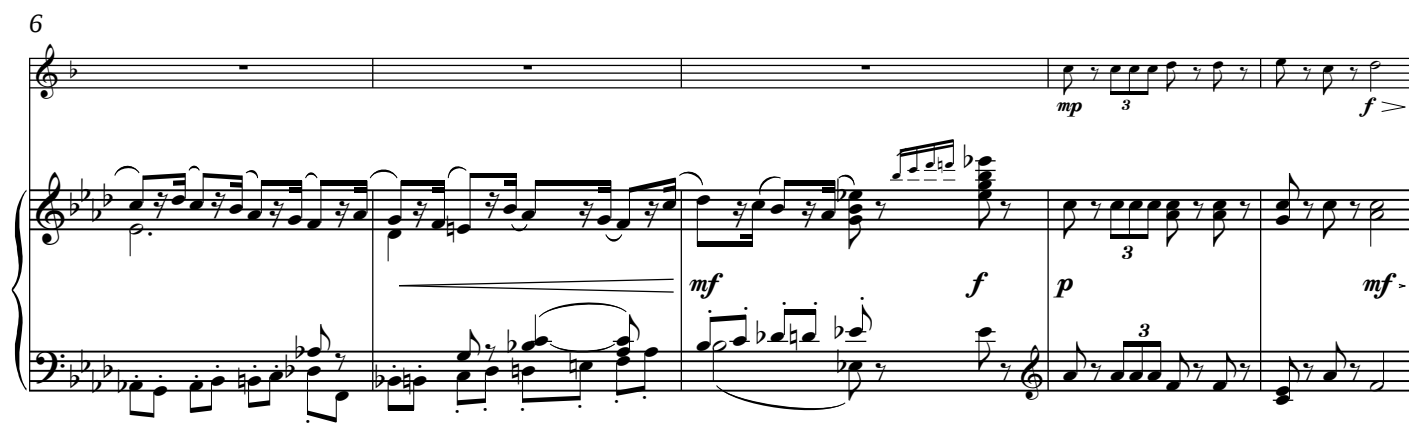
Tempo di marcia viva ♩ = 132

E♭ Bass

Piano



6



11



16

A



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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

E♭ Bass

Piano



6

13

19

A

f

sfz sfz sfz f mf

p

p f sfz sfz sfz

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104



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9. Marche Ecossaise

35



sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Sheet music for **Marche Ecossaise** (Allegretto scherzando), arranged by Colette Mourey. The score is for Piano and E♭ Bass.

The music is in 2/4 time, key of B-flat major (two flats). The tempo is **Allegretto scherzando**.

The score is divided into three systems:

- System 1 (Measures 1-5):** Features a piano introduction with trills and chords. The piano part starts with a **pp** (pianissimo) dynamic. The E♭ Bass part is mostly rests.
- System 2 (Measures 6-10):** The piano part continues with a rhythmic pattern of eighth notes and chords. The E♭ Bass part enters with a melody marked **mp** (mezzo-piano).
- System 3 (Measures 11-15):** The piano part continues with a rhythmic pattern. The E♭ Bass part continues with a melody. Dynamics include **poco** and **p** (piano).
- System 4 (Measures 16-20):** The piano part continues with a rhythmic pattern. The E♭ Bass part continues with a melody.

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

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Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

11. Marche Militaire

49


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from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

Music notation for measures 1-6. The score is for Eb Bass and Piano. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is Allegro vivace (♩ = 120). The piano part starts with a forte (f) dynamic. The Eb Bass part is mostly rests.

Music notation for measures 7-11. The piano part continues with a piano (p) dynamic. The Eb Bass part has a mezzo-piano (mp) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

Music notation for measures 12-16. The piano part continues with a piano (p) dynamic. The Eb Bass part has a forte-piano (fp) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

Music notation for measures 17-20. The piano part continues with a piano (p) dynamic. The Eb Bass part has a forte-piano (fp) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

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12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

E♭ Bass

Piano



5



9



13



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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

E♭ Bass

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

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durée : 4'

Piotr Illich Tchaikovsky
(1840-1893)

Arr.: Colette Mourey

Moderato in modo di marcia funebre ♩ = 116

E♭ Bass

Piano

pp

p espressivo

6

11

mp

16

15. Military March

65


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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

[durée : 5']

Lento $\text{♩} = 66$

Sheet music for "15. Military March" by Enrique Granados, arranged by Colette Mourey. The score is in E-flat major (three flats) and 2/4 time. It features three systems of music for E♭ Bass and Piano.

System 1 (Measures 1-5):

- E♭ Bass:** Starts with a whole rest, then plays a melodic line starting on G4. Dynamics: *mp espressivo*. Marking: (simplified).
- Piano:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *f energico* (measures 1-2), *p espressivo* (measures 3-5).

System 2 (Measures 6-10):

- E♭ Bass:** Continues the melodic line.
- Piano:** Continues the rhythmic accompaniment.

System 3 (Measures 11-15):

- E♭ Bass:** Starts with a whole rest, then plays a melodic line. Dynamics: *ff ritmico*.
- Piano:** Plays a rhythmic accompaniment. Dynamics: *ff ritmico* (measures 11-13), *f* (measures 14-15).

System 4 (Measures 16-20):

- E♭ Bass:** Continues the melodic line. Dynamics: *mp espressivo*.
- Piano:** Continues the rhythmic accompaniment. Dynamics: *p espr*.

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16. Marche Triomphante

from "David et Jonathas" (1688)

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Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Score for Eb Bass and Piano.

Measure 1: Eb Bass (rest), Piano (f, chords).

Measure 5: Eb Bass (rest), Piano (f, chords).

Measure 9: Eb Bass (f, eighth notes), Piano (mf, chords).

Measure 13: Eb Bass (f, eighth notes), Piano (f, chords). First ending (1.) and second ending (2.) are shown.

17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

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durée : 3'10"

Allegro moderato ♩ = 92

Sheet music for **E♭ Bass** and **Piano**.

The music is in 2/4 time, key of B-flat major (two flats). The tempo is **Allegro moderato** (♩ = 92).

The score is divided into four systems, each starting with a measure number (6, 11, 16, and 21 respectively).

System 1 (Measures 1-5): The E♭ Bass part begins with a rest, followed by a melodic line starting on G4. The Piano part features a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 4.

System 2 (Measures 6-10): The E♭ Bass part continues the melodic line. The Piano part maintains the rhythmic accompaniment, with a crescendo leading into measure 10.

System 3 (Measures 11-15): The E♭ Bass part has a rest in measure 11, then continues. The Piano part features a more complex rhythmic pattern with sixteenth notes in the right hand.

System 4 (Measures 16-20): The E♭ Bass part continues the melodic line. The Piano part concludes with a final chord in measure 20.

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

First system of the score. The Eb Bass part is in the upper staff, and the Piano part is in the lower staff. The Eb Bass part starts with a rest, followed by a melodic line marked *mp*. The Piano part starts with a *ff* dynamic, followed by a melodic line marked *p*.

Second system of the score, starting at measure 6. The Eb Bass part continues with a melodic line. The Piano part continues with a melodic line.

Third system of the score, starting at measure 11. The Eb Bass part continues with a melodic line marked *f*. The Piano part continues with a melodic line marked *mf*.

Fourth system of the score, starting at measure 16. The Eb Bass part continues with a melodic line. The Piano part continues with a melodic line.

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey


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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Score for "Song of the Toreador"

Instrumentation: Eb Bass, Piano

Key Signature: Bb (two flats)

Time Signature: 4/4

Section 1 (Measures 1-4):

- Measures 1-2:** Eb Bass has a whole rest. Piano has a rhythmic pattern of eighth notes in the right hand and a single note in the left hand.
- Measures 3-4:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.

Section 2 (Measures 5-9):

- Measure 5:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.
- Measure 6:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.
- Measure 7:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.
- Measure 8:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.
- Measure 9:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.

Section 3 (Measures 10-14):

- Measure 10:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.
- Measure 11:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.
- Measure 12:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.
- Measure 13:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.
- Measure 14:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.

Section 4 (Measures 15-19):

- Measure 15:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.
- Measure 16:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.
- Measure 17:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.
- Measure 18:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.
- Measure 19:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.

Section 5 (Measures 20-24):

- Measure 20:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.
- Measure 21:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.
- Measure 22:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.
- Measure 23:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.
- Measure 24:** Eb Bass has a whole rest. Piano has a triplet of eighth notes in the right hand and a single note in the left hand.

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20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

I

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Score for Eb Bass and Piano.

Measures 1-4: Eb Bass rests. Piano plays chords marked *f*.

Measure 5: Eb Bass enters with a single note marked *f*. Piano continues chords, marked *mf*.

Measures 10-14: Eb Bass plays a melodic line marked *f* and *ff*. Piano continues chords.

Measures 15-18: Eb Bass continues the melodic line marked *f*. Piano continues chords.

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E♭ BASS & PIANO

EMR 4357	GAY, Bertrand	5 Liebeslieder
EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 4299	GAY, Bertrand	Pouchkine
EMR 8613	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8591	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
EMR 8635	GERSHWIN, George	Swanee (5)
EMR 2229	GOEDICKE, A.	Konzert-Etüde
EMR 19290	GOUNOD, Charles	Ave Maria
EMR 19528	HÄNDEL, G.F.	Konzert F-Moll
EMR 8635	HANDY, W.C.	St. Louis Blues (5)
EMR 2199R	HÖHNE, Carl	Fantaisie slave
EMR 2199R	HÖHNE, Carl	Slavische Fantasie
EMR 2199R	HÖHNE, Carl	Slavonic Fantasy
EMR 19518	HUME, J. Ord	The Crystal Palace
EMR 8591	IVANOVICI, Ivan	Donauwellen (5)
EMR 8679	JOPLIN, Scott	Easy Winners (5)
EMR 8568	JOPLIN, Scott	Elite Syncopations (5)
EMR 8613	JOPLIN, Scott	The Entertainer (5)
EMR 8547	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8613	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8657	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8679	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8568	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 202R	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195R	MONTI, Vittorio	Csardas (version in D minor)
EMR 19513	MOREN, Bertrand	Adventure Quest
EMR 4347	MOREN, Bertrand	Carnival
EMR 4399	MOREN, Bertrand	Connemara
EMR 4377	MOREN, Bertrand	Devil's Concertino
EMR 4293	MOREN, Bertrand	Eastern Dances
EMR 18424	MOREN, Bertrand	Eastern Folks
EMR 14221	MOREN, Bertrand	Fantasia
EMR 4265	MOREN, Bertrand	Fiesta
EMR 4269	MOREN, Bertrand	Japanese Dance
EMR 4486	MOREN, Bertrand	Korobushka
EMR 4260	MOREN, Bertrand	Oriental Variations
EMR 4441	MOREN, Bertrand	Sorcerers and Wizards
EMR 4374	MOREN, Bertrand	Summer Concertino
EMR 18427	MOREN, Bertrand	The Eternal Valves
EMR 8657	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8547	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8525	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19200	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19561	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306R	NORIS, Günter	El Toro
EMR 8591	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19537	OWEN, Alexander	Mermaid's Song
EMR 19587	POROMBESCU, Ciprian	Balada
EMR 4338	PRYOR, Arthur	Annie Laurie
EMR 8657	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19546	RIMMER, William	Hailstrom
EMR 19541	RIMMER, William	My Old Kentucky Home
EMR 4432	ROCHA, Gilles	Ave Maria
EMR 4466	ROCHA, Gilles	From Another Galaxy
EMR 4490	ROCHA, Gilles	Harley Quinn's Madness
EMR 19567	ROCHA, Gilles	Prelude & Dances
EMR 4446	ROCHA, Gilles	The Golden Knight
EMR 19235	ROCHA, Gilles	The Hypnotist
EMR 4327	ROCHA, Gilles	Two Faces
EMR 19461	ROMAILLER, Yannick	The Clock Tower
EMR 2174V	SAINT-SAËNS, C.	Romance
EMR 2172T	SARASATE, Pablo De	Zigeunerweisen
EMR 4389	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8591	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8635	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8657	STRAUSS, Johann	Emperor Waltz (5)
EMR 8613	STRAUSS, Johann	Radetzky March (5)
EMR 8568	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8635	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8635	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8591	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8613	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2308R	TAILOR, Norman	El Choclo
EMR 8547	TAILOR, Norman	Inca Dance (5)
EMR 2291R	TAILOR, Norman	Sousa Medley
EMR 8525	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2304R	TRADITIONAL	O Sole Mio
EMR 2294R	TRADITIONAL	O Sole Mio (Saurer)
EMR 8525	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8547	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8568	VARIOUS	Greatest Hits Volume 3 (5)

E♭ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 8591	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8613	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8635	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8657	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8679	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19025	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4319	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305R	WEBER, C.M. von	Romance (Mortimer)

E♭ BASS & ORGAN

EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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E♭ BASS & PIANO (ORGAN)

EMR 8447	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8479	BACH, Johann S.	Lobe den Herrn (5)
EMR 8503	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 4313	DINICU, Grigoras	Hora Staccato
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2405	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302R	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2405	HASSLER, H.L.	Passion Choral (5)
EMR 2405	KOCHER, Conrad	Dix (5)
EMR 307R	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8503	LUTHER, Martin	Ein' feste Burg unser Gott (5)
EMR 8447	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048R	MARCELLO, B.	6 Sonatas
EMR 301R	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2405	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8447	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8447	OLIVER, Julian (Arr.)	The Lord's My Shehperd (5)
EMR 306R	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304R	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303R	PURCELL, Henry	Suite (Sturzenegger)
EMR 8479	RICHARDS, Scott	In Terra Pax (5)
EMR 2405	RICHARDS, Scott	Redemption (5)
EMR 8479	RICHARDS, Scott	Resurrection (5)
EMR 8479	SCHULZ, Johann	Wir pflügen (5)
EMR 8503	TAILOR, Norman	Elegy (5)
EMR 8503	TAILOR, Norman	Hymn To Life (5)
EMR 8479	TAILOR, Norman	Pray For A Better World (5)
EMR 8447	TAILOR, Norman	Requiem (5)
EMR 8503	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2334	VARIOUS	Baroque Masterpieces
EMR 2405	VARIOUS	Sacred Music Volume 1 (5)
EMR 8447	VARIOUS	Sacred Music Volume 2 (5)
EMR 8479	VARIOUS	Sacred Music Volume 3 (5)
EMR 8503	VARIOUS	Sacred Music Volume 4 (5)

E♭ BASS & CD PLAYBACK

EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 2312	FILLMORE, Henry	15 Rags + CD

E♭ BASS & BRASS BAND

EMR 3875	ARBAN, J.B.	The Carnival Of Venice
EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Eb Bass)
EMR 3547	BELLINI, Joe	Tubissimo
EMR 3103	CARRON, Martin	Tuba Polka
EMR 1391	CHAPPOT, Edouard	Concerto (Eb Bass Solo)
EMR 2655	DEBONS, Eddy	A Quia
EMR 2940	DEBONS, Eddy	Danses païennes
EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 3216	DEBONS, Eddy	Kirbo (Eb Bass Solo)
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 2899	DEBONS, Eddy	Saltatio Diabolica
EMR 2509	FRANCOIS, Claude	My Way
EMR 1422	GOURLAY, James	Alpine Tuba
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 9002	MOREN, Bertrand	Connemara
EMR 1810	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)

