

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

Piccolo

Théo Charlier

EMR 57563

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32 Études de Perfectionnement

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1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son


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is illegal!



8

16

25

33

43

51

59

67

76

84

92

mf

f

p

f

p

f

mf

poco allargando

a tempo

dolce

p

poco a poco cresc.

un peu marqué et retenu

f

a tempo

dolce

mf

f

mf

cresc.

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2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

5

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

musical score for '3. L'Arpège' in G major, 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Modéré d'abord - ensuite plus vite (♩ = 130 - 140)'. The first staff starts with a mezzo-forte (mf) dynamic. The second staff is marked with a measure rest of 8 measures. The third staff is marked with a measure rest of 16 measures. The fourth staff begins with a piano (p) dynamic, followed by a crescendo marking 'cresc. poco a poco' leading to a forte (f) dynamic. The fifth staff is marked with a mezzo-forte (mf) dynamic. The sixth staff is marked 'a tempo' and begins with a mezzo-forte (mf) dynamic. The seventh staff is marked with a forte (f) dynamic. The eighth staff is marked with a mezzo-forte (mf) dynamic. The ninth staff is marked 'poco rit..' followed by 'a tempo'. The tenth staff is marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

8

16

24

31

39 a tempo

46

54

62 poco rit.. a tempo

70

78

86

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of 66 measures, divided into 11 systems of six measures each. The key signature has one sharp (F#). The tempo is marked 'De modéré à gai (♩ = 80 - 90)' and the instruction 'Sans forcer le son' is given. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics progress from a moderate level to a forte (f) section, then to a marcato (marc.) section, and finally back to a crescendo. The piece concludes with a final crescendo marking.

66

cresc.-----

5. Tierces et Triolets

7

Moderato (♩ = ca. 110)

66

mf

3 3 3 3 3 3 3 3 3 3

sim.

12

f p

18

poco a poco cresc.----- mf f

24

mf

29

f mf

35

41

mf p

47

mf p mf

53

59

66

J

6. Intervalles (Les Quartes)

Adagio (♩. = 50)

Musical score for "Intervalles (Les Quartes)" in G major, 8/8 time, Adagio tempo (♩. = 50). The score consists of 11 staves of music.

Dynamics and markings include:

- p* (piano) at the beginning of the first staff.
- doux* (softly) at the end of the second staff.
- poco a poco cresc.* (poco a poco crescendo) at the beginning of the third staff.
- f* (forte) and *mf* (mezzo-forte) markings on the third staff.
- f* (forte) and *p* (piano) markings on the fifth staff.
- rit.* (ritardando) and *a tempo* markings on the sixth staff.
- mf* (mezzo-forte) and *p* (piano) markings on the sixth staff.
- cresc. poco a poco* (crescendo poco a poco) on the sixth staff.
- f* (forte) and *mf* (mezzo-forte) markings on the seventh staff.
- p* (piano) marking on the eighth staff.
- mf* (mezzo-forte) marking on the ninth staff.
- f* (forte) and *mf* (mezzo-forte) markings on the tenth staff.
- p* (piano) marking on the eleventh staff.
- J* (staccato) marking at the end of the eleventh staff.

7. Intervalles (Les Quintes)

9

Scherzando (♩. = ca. 60)

Sans forcer le son

sim.

12

24

Bien chanté et un peu moins vite

36

44

f *p* *f* *p*

53

p cresc. *f*

61

poco rall.

Tempo I

Bien lié et doux

mf *p* *mf* *pp*

70

82

mf

90

f dim. e ritardando

98

mf

106

p

The musical score is written for a single melodic line in 3/8 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Scherzando' with a quarter note equal to approximately 60 beats per minute. The first section, marked 'Sans forcer le son', consists of measures 1 to 53. It features a variety of intervals, including perfect fifths and fourths, often beamed together. Dynamics range from piano (p) to forte (f). A 'sim.' (simile) marking is present at the beginning. The second section, starting at measure 61, is marked 'Tempo I' and 'Bien lié et doux'. It includes a 'poco rall.' (slightly slower) instruction. The dynamics here include mezzo-forte (mf), piano (p), and pianissimo (pp). The score concludes with a final measure marked 'p' (piano).

8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié



9. Intervalles (Les Septièmes)

11

Allegretto (♩ = 120)



poco rit. L'istesso tempo (♩ = 110)



a tempo (♩ = 130)



Poco più mosso



Stringendo



10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Modéré puis un peu plus vite' with a metronome indication of 95-105 beats per minute. The score consists of 134 measures, divided into systems of five lines each. The notation includes various dynamic markings (mp, f, mf, p, sfz, cresc., poco a poco, dolce) and articulation marks (accents, slurs). The key signature changes from two flats to one flat (B-flat only) at measure 111, coinciding with the tempo change to 'Tempo I'. The score concludes with a final cadence in the new key.

11

23

35

49

62

74

86

99

111

122

134

11. Etude Chromatique

13

De modéré à plus vite (♩ = 90 - 100)

Doux et bien lié

6

12

18

Doux

24

30

36

42

48

54

rall. *Tempo I*

60

66

p *cresc.* *p*

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)
très rythmé

8

16

24

32

41

49

57

66

74

poco ritardando a tempo

82

90

PICCOLO & PIANO

EMR 50452	HÄNDEL, G.F.	Josua
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