

Molenaar Edition

Composer

Arranger

Order number

Duration

Diff

Mini - Score

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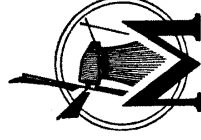
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Herman Strategier

PSALMUS 150

voor Koor (Sopraan - Alt - Tenor - Bas)
en Harmonie-orkest

Gekomposeerd in opdracht van de „R.K. Federatie van Diocesane Muziekbonden”
en de „Stichting Verenigde Katholieke Zangersbonden in Nederland”



Uitgave Verlag Edition

MOLENAAR N.V.

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Directie Bb

PSALMUS 150

voor Gemengd Koor en Harmonie orkest

Herman Strategier

Allegretto $\text{♩} = 120$

a Tempo

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Wormerveer Holland

30

rit.

42

40

50

q

5

6 (70)

70

or - ga - no in chor - dis et or - ga - no

stacc. hout

fl. sax
bar. sax
tuba

Es bas
mf
rall.

fl.
hobo
clar.
p

corn.
f
bar. mf
p

Tempo I (80)

Tempo I
hout
+ corn.

hoor
sax
bar.
tuba
Es bas

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a Tempo

Lau - da - te lau - da - te Do - mi-num lau -

a Tempo

sax. *f* *hob.* *hcr.* *tr.* *ten.* *sax.* *tuba.* *Es bas*

poco rit. *Meno mosso* $\text{♩} = 100$

da - te lau - da - te e - um lau - da - te e - um lau -

poco rit. *Meno mosso* $\text{♩} = 100$

fi. *hob.* *hcr.* *tr.* *ten.* *sax.* *tuba.* *Es bas*

ff. *hob.* *hcr.* *tr.* *ten.* *sax.* *tuba.* *Es bas*

da - te lau - da - te e - um in cyn-ba-lis be-ne-so-nan-ti - bus lau -

ff. *hob.* *hcr.* *tr.* *ten.* *sax.* *tuba.* *Es bas*

ff.

e - um in cyn-ba-lis ju - bi - la - ti - o - nis om - nis

ff.

hout. *hob.* *hcr.* *tr.* *ten.* *sax.* *tuba.* *Es bas*

rit. *Allegro* $\text{♩} = 84$ *leggero e marcato*

spi - ri - tus lau - det Do - mi-num

rit. *Allegro* $\text{♩} = 84$ *leggero e marcato*

fi. *hob.* *hcr.* *tr.* *ten.* *sax.* *tuba.* *Es bas*

ff. *hob.* *hcr.* *tr.* *ten.* *sax.* *tuba.* *Es bas*

Do - mi-num al - le - lu - ia al - le - lu - ia Om - nis

ff. *hob.* *hcr.* *tr.* *ten.* *sax.* *tuba.* *Es bas*

150

al - le - lu - ia

spi - ri - tus lau - det Do - mi - num

hout

alt soc

trb

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150

al - le - lu - ia

spi - ri - tus lau - det Do - mi - num

hout

alt soc

trb

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The musical score is written for voice and orchestra. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "lu - ia al - le - lu - ia". The vocal melody is simple and melodic, with a final note on a whole note. The orchestral accompaniment is in bass clef and features a variety of instruments: strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, horn, tuba), and percussion (snare drum, cymbal, triangle). The orchestration is lush and romantic, with many instruments playing sustained notes and melodic lines. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal line.

160

spi - ri - tus lau - det Do - mi - num al -

+ fl. *f*

[illegible]

f

p più *f* al - le - lu - ia

f al - le -

f *clar.*

f *horn*

f *alto sax*

A musical score for a piece titled "Es has". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *mf* and *ff*. A large, diagonal watermark is overlaid across the entire image, reading "Not for Sale" and "www.molenaar.com". The watermark is in a light blue color and is oriented from the bottom-left to the top-right. The background of the image is a solid blue color.