

5 Classical Favorites

Arranged for Two Pianos, Four Hands

Canon in D, Eine kleine Nachtmusik, Peer Gynt and more
Arranged for Intermediate to Late Intermediate Piano
by Richard Simm

Alfred's Classic Editions

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for Thomas Higginson
PEER GYNT
 Suite I, Opus 46

No. 1. Morning Mood

by EDVARD GRIEG
 Arranged for Two Pianos / Four Hands
 by RICHARD SIMM

Allegretto pastorale (♩. = 60)

Piano I

p

Piano II

p

I

mf

pp

(Ped.)

II

p

No. 3. Anitra's Dance

Tempo di mazurka (♩ = 160)

Piano I

p (*quasi pizz.*)

(sempre una corda)

Tempo di mazurka (♩ = 160)

Piano II

pp

I

II

p

**tr*

tr

(sempre una corda)

*  etc.

No. 4. In The Hall of The Mountain King

Alla marcia e molto marcato (♩ = 138)

Piano I

pp

p

8va

Piano II

pp

8va

I

pp

(8va)

II

p

(8va)

The musical score is written for four parts: Piano I, Piano II, and two solo parts labeled I and II. The tempo is 'Alla marcia e molto marcato' with a quarter note equal to 138 beats per minute. The key signature has two sharps (F# and C#). The score includes dynamic markings (pp, p) and octave indications (8va). The Piano I part starts with a piano (pp) dynamic and a piano (p) dynamic. The Piano II part starts with a piano (pp) dynamic. The solo parts I and II also include piano (pp) and piano (p) dynamics. The score is written in a grand staff format with treble and bass clefs. The Piano I part has a treble and bass staff. The Piano II part has a treble and bass staff. The solo parts I and II have a single bass staff. The score includes various musical notations such as notes, rests, and accidentals.

EINE KLEINE NACHTMUSIK

I

WOLFGANG AMADEUS MOZART

Arranged for Two Pianos/Four Hands

by RICHARD SIMM

Allegro

Piano I

f

Piano II

f

Allegro

f

I

(simile)

tr

II

I

tr

II

IV

Allegro

Piano I

p (*leggero*)

Piano II

Allegro

p (*leggero*)

I

II

1. 2.

f

1. 2.

f

for Katia and Marielle Labeque

ESPAÑA

Rhapsody

EMMANUEL CHABRIER
 Concert Arrangement for Two Pianos
 Four Hands by RICHARD SIMM

Allegro con fuoco (♩ = 80)

Piano I

f *ff*

Piano II

f *ff*

I

f *mf*

10

II

f *mf*

10

3