

Russian Dance

Danse Russe / Russischer Tanz

E $\flat$ Bass & Piano

Arr.: Marco Santi

Oskar Böhme

EMR 2200R

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E♭ BASS

Russian Dance

Danse Russe / Russischer Tanz

Allegretto giocoso

♩ = 104

Oskar Böhme

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10 A 12 B

28 C 3 5 *fp*

37 5 1. 2. *f* *f*

44 D *semplice* *mf*

54 E *p* <

64 5

74 F 4 *p* < *mf* 5 > *p* <

88 G Come prima 8 *p*

103 H ?

112 *fp* cresc.

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Russian Dance

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Oskar Böhme
Arr.: Marco Santi

Allegretto giocoso ♩ = 104

E♭ Bass

Piano

p

8 **A**

sf *sf* *sf* *sf*

cresc.

15

sf *sf* *sf* *sf* *sf* *sf* *sf* *f*

23 **B**

p

p

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31 C

piu f *fp*

36

cresc.

[illegible]

47

54

60

E

Musical score for measures 60-66. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a breath mark (<). The piano accompaniment also starts with a piano (*p*) dynamic. A *marcato* marking appears in the piano part at measure 63. The key signature has three flats, and the time signature is 4/4.

67

Musical score for measures 67-73. The system continues with the vocal and piano parts. The piano part features a five-fingered scale run in the right hand at measure 73, marked with a '5' and a slur.

74

F

Musical score for measures 74-79. The system continues with the vocal and piano parts. The piano part features a mezzo-forte (*mf*) dynamic starting at measure 75. There are triplet markings (3) in the piano part at measures 77 and 78.

80

Musical score for measures 80-85. The system continues with the vocal and piano parts. The vocal line has dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*). The piano part also has dynamics of piano (*p*) and mezzo-forte (*mf*). A five-fingered scale run is marked in the piano part at measure 82.

86

Musical score for measures 86-92. The system continues with the vocal and piano parts. The piano part features a five-fingered scale run in the right hand at measure 87, marked with a '5' and a slur. The system concludes with a double bar line and a key signature change to two flats.

92 **G** Come prima

92 **G** Come prima

Come prima

p *cresc.* *mf*

98

p *p*

104

H

piu f

110

fp *fp*

116

cresc. *f* *f*

1. 2. 1. 2.

♮ BASS & PIANO

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EMR 4357	GAY, Bertrand	5 Love-Songs
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