

D

INTO THE UNIVERSE!

Mario Bürki

Das Stück wurde anlässlich des Jubiläums des «Corps des Cadets de la Ville de Bulle» im Jahr 2023 (150+3 Jahre) komponiert. Es erzählt von der Vorstellung des Komponisten, wie er sich eine Reise durch das unendliche Weltall zu einer neuen Kolonie vorstellt. Als Astronaut schwebe ich im Licht der Sonne vorbei an funkelnden Sternen, durchqueren Asteroidenfelder und navigiere durch den Astromedanebel, bis ich schließlich vor einer neuen Kolonie ankomme. Fragen tauchen auf: Wie mögen die Bewohner dieser Kolonie aussehen, und welche Sprache mögen sie singen?

F

INTO THE UNIVERSE!

Mario Bürki

La pièce a été composée à l'occasion de l'anniversaire du «Corps des Cadets de la Ville de Bulle» en 2023 (150+3 ans). Elle raconte l'imagination du compositeur, se représentant un voyage à travers l'infini de l'espace vers une nouvelle colonie. En tant qu'astronaute, je flotte à la lumière du soleil en passant devant des étoiles scintillantes, en traversant des champs d'astéroïdes et en naviguant à travers la nébuleuse d'Astromedanebel, jusqu'à ce que j'arrive enfin devant une nouvelle colonie. Des questions surgissent : à quoi peuvent ressembler les habitants de cette colonie, et dans quelle langue chantent-ils ?

E

INTO THE UNIVERSE!

Mario Bürki

The piece was composed in honor of the anniversary of the „Corps des Cadets de la Ville de Bulle“ in the year 2023 (150+3 years). It tells of the composer's imagination, envisioning a journey through the infinite cosmos to a new colony. As an astronaut, I float in the light of the sun, passing by sparkling stars, crossing asteroid fields, and navigating through the Astromedanebula until I finally arrive at a new colony. Questions arise: What might the inhabitants of this colony look like, and in what language do they sing?

INTO THE UNIVERSE!

Mario Bürki

Grandioso (♩ = 88)

1 2 3 4 5 6

Soprano Cornet in E♭

Solo Cornet B♭ 1-2

Solo Cornet B♭ 3-4

Repiano Cornet B♭

Cornet B♭ 2

Cornet B♭ 3

Flugelhorn B♭

Solo Horn E♭

Horn E♭ 1

Horn E♭ 2

Baritone B♭ 1

Baritone B♭ 2

Trombone B♭ 1

Trombone B♭ 2

Bass Trombone

Euphonium B♭

Tuba E♭

Tuba B♭

Percussion

1 Timpani

2 S.D.

3 C.C.

4 B.D. Tam-Tam

5 Xylophone

6 Tubular Bells

f *ff* *p* *ff*

16 17 18 19 20 21 22 23

Sop. Cnt. Eb

S. Cnt. Bb 1-2

S. Cnt. Bb 3-4

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

1

2

3

4

5

6

p *mf*

p *mf*

mp *f* *p*

mp *f* *p*

mf

mf

mf

mf

mf

mf

mf

mf

f

f

mf

S.C.

Glockenspiel

To Xyl.

Wood Block

f

mf

mf



Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is written in G major and 4/4 time. It includes parts for Soprano, Soprano 1-2, Soprano 3-4, Repetitive Soprano, Contralto 2, Contralto 3, Flute, Horns (E-flat 1, E-flat 2), Baritone (B-flat 1, B-flat 2), Trombone (B-flat 1, B-flat 2), Bass Trombone (C), Euphonium (B-flat), Trombone (E-flat), Trombone (B-flat), Percussion (1-6), and Xylophone. Dynamics include *mf* and *f*. A large red watermark 'DEMO-SCORE' and the URL 'WWW.MUSIKVERLAG-FRANK.CH' are overlaid on the score.

37

38

39

40

41

42

Sop. Cnt. E♭

S. Cnt. B♭ 1-2

S. Cnt. B♭ 3-4

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

S. Hn. E♭

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. E♭

Tb. B♭

1

2

Hi Hat

3

4

5

6

43

44

45

46

47

Sop. Cnt. E♭

S. Cnt. B♭ 1-2

S. Cnt. B♭ 3-4

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

S. Hn. E♭

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. E♭

Tb. B♭

1

2

3

4

5

6

Tubular Bells

48 49 50 51 52 **53**

Sop. Cnt. E♭
S. Cnt. B♭ 1-2
S. Cnt. B♭ 3-4
Rep. Cnt. B♭
Cnt. B♭ 2
Cnt. B♭ 3
Flug.
S. Hn. E♭
Hn. E♭ 1
Hn. E♭ 2
Bar. B♭ 1
Bar. B♭ 2
Tbn. B♭ 1
Tbn. B♭ 2
B. Tbn. C
Euph. B♭
Tb. E♭
Tb. B♭
1
2
3
4 Perc.
5
6



Wood Block

f

54 55 56 57 58 59 60 61

Sop. Cnt. E♭

S. Cnt. B♭ 1-2

S. Cnt. B♭ 3-4

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

S. Hn. E♭

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. E♭

Tb. B♭

1

2

3

4

5

6

Perc.

Tubular Bells

B.D.

p



"Asteroid Field"

Grave $\text{♩} = 120$

62

63

64

65

66

67

68

69

70

71

Sop. Cnt. Eb

S. Cnt. B♭ 1-2

S. Cnt. B♭ 3-4

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. Eb

Tb. B♭

1

2

3

4

5

6

To Glock.

DEMO SCORE

WWW.MUSIKVERLAG-FRANK.CH

The image shows a page of a musical score for the piece "Asteroid Field". The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Grave" with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score is divided into measures 62 through 71. A large, diagonal red watermark reading "DEMO SCORE" and the website "WWW.MUSIKVERLAG-FRANK.CH" is overlaid across the entire page. The score includes parts for Soprano Contrabassoon, Soprano Contrabassoons 1-2 and 3-4, Repetitive Contrabassoon, Contrabassoons 2 and 3, Flugelhorn, Soprano Horn Eb, Horns Eb 1 and 2, Baritone Bb 1 and 2, Trombones Bb 1 and 2, Bass Trombone C, Euphonium Bb, Trombones Eb and Bb, and a percussion section with six parts. The percussion part includes a snare drum (S.C.), a tom-tom (T.C.), and a glockenspiel (Glock.). Dynamics such as *mf*, *cresc.*, *f*, and *ff* are indicated throughout the score.

74

72

73

75

76

77

78

79

80

Sop. Cnt. E♭

S. Cnt. B♭ 1-2

S. Cnt. B♭ 3-4

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

S. Hn. E♭

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. E♭

Tb. B♭

1

2

3

4

5

6

DEMO-SCORRE
WWW.MUSIKVERLAG-FRANK.CH

Glockenspiel

Tam Tam

f

82

81

83

84

85

86

87

88

Musical score for various instruments including Sopranos, Tenors, Flutes, Horns, Baritone, Trombones, Euphonium, and Percussion. The score is marked with a large red watermark 'DEMO-Score' and 'WWW.MUSIKVERLAG-FRANK.CH'. The page number '12' is in the top left. Measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 are indicated at the top. The score includes dynamics such as *f* and *p*.

90

89

91

92

93

94

95

Sop. Cnt. E♭

S. Cnt. B♭ 1-2

S. Cnt. B♭ 3-4

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

S. Hn. E♭

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. E♭

Tb. B♭

1

2

3

4

5

6

DEMO-Score
WWW.MUSIKVERLAG-FRANK.CH

150 151 152 153 154 155 156 157

Sop. Cnt. E♭

S. Cnt. B♭ 1-2

S. Cnt. B♭ 3-4

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

S. Hn. E♭

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. E♭

Tb. B♭

1

2

3

4

5

6

Perc.
B.D.

166 167 168 170 171 172 173

Sop. Cnt. Eb Bo-go Bo-go do the *div.* Bo-go Bo-go do the *poco a poco cresc.* Bo-go Bo-go do the Bo-go Bo-go do the

S. Cnt. B♭ 1-2

S. Cnt. B♭ 3-4 *p poco a poco cresc.*

Rep. Cnt. B♭ *p poco a poco cresc.*

Cnt. B♭ 2 *p poco a poco cresc.*

Cnt. B♭ 3 *p poco a poco cresc.*

Flug. *div.* Bo-go Bo-go do the *poco a poco cresc.* Bo-go Bo-go do the Bo-go Bo-go do the

S. Hn. Eb Bo-go Bo-go do the *div.* Bo-go Bo-go do the *poco a poco cresc.* Bo-go Bo-go do the Bo-go Bo-go do the

Hn. Eb 1 *div.* Bo-go Bo-go do the *poco a poco cresc.* Bo-go Bo-go do the Bo-go Bo-go do the

Hn. Eb 2 *div.* Bo-go Bo-go do the *poco a poco cresc.* Bo-go Bo-go do the Bo-go Bo-go do the

Bar. B♭ 1 *div.* Bo-go Bo-go do the *poco a poco cresc.* Bo-go Bo-go do the Bo-go Bo-go do the

Bar. B♭ 2 *div.* Bo-go Bo-go do the *poco a poco cresc.* Bo-go Bo-go do the Bo-go Bo-go do the

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. Eb

Tb. B♭

1

2

3

4 Congas Bongo (w. Hands) *p*

5

6



181 Solo 182 183 184 185 186 187 188

Sop. Cnt. E♭ *f*

S. Cnt. B♭ 1-2 1. Solo *mf*

S. Cnt. B♭ 3-4

Rep. Cnt. B♭ *p*

Cnt. B♭ 2 *p*

Cnt. B♭ 3 *p*

Flug.

S. Hn. E♭ *p* *mf*

Hn. E♭ 1 *p* *mf*

Hn. E♭ 2 *mf*

Bar. B♭ 1 *f*

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭ *p*

Tb. E♭ *p*

Tb. B♭

1

2

3 Perc.

4

5

6

198 199 200 201 202 203 204 205

Sop. Cnt. E♭

S. Cnt. B♭ 1-2

S. Cnt. B♭ 3-4

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

S. Hn. E♭

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. E♭

Tb. B♭

2

3

4

5

6

DEMO-Score

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206 **207** 208 209 210 211 212 213 214

Sop. Cnt. E♭

S. Cnt. B♭ 1-2

S. Cnt. B♭ 3-4

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

S. Hn. E♭

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. E♭

Tb. B♭

Timpani

2

3

4

5

6

Solo
mf

Solo
mp

f *p*



"Outer Colony"

Straight ♩ = 80

215

216

217

218

219

220

Sop. Cnt. E♭

S. Cnt. B♭ 1-2

S. Cnt. B♭ 3-4

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

S. Hn. E♭

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. E♭

Tb. B♭

1

2

3

4

5

6

W. Sticks

Bongos (w. sticks)

Xylophone

mp

p

Solo

mp

p

Solo

mf

mf

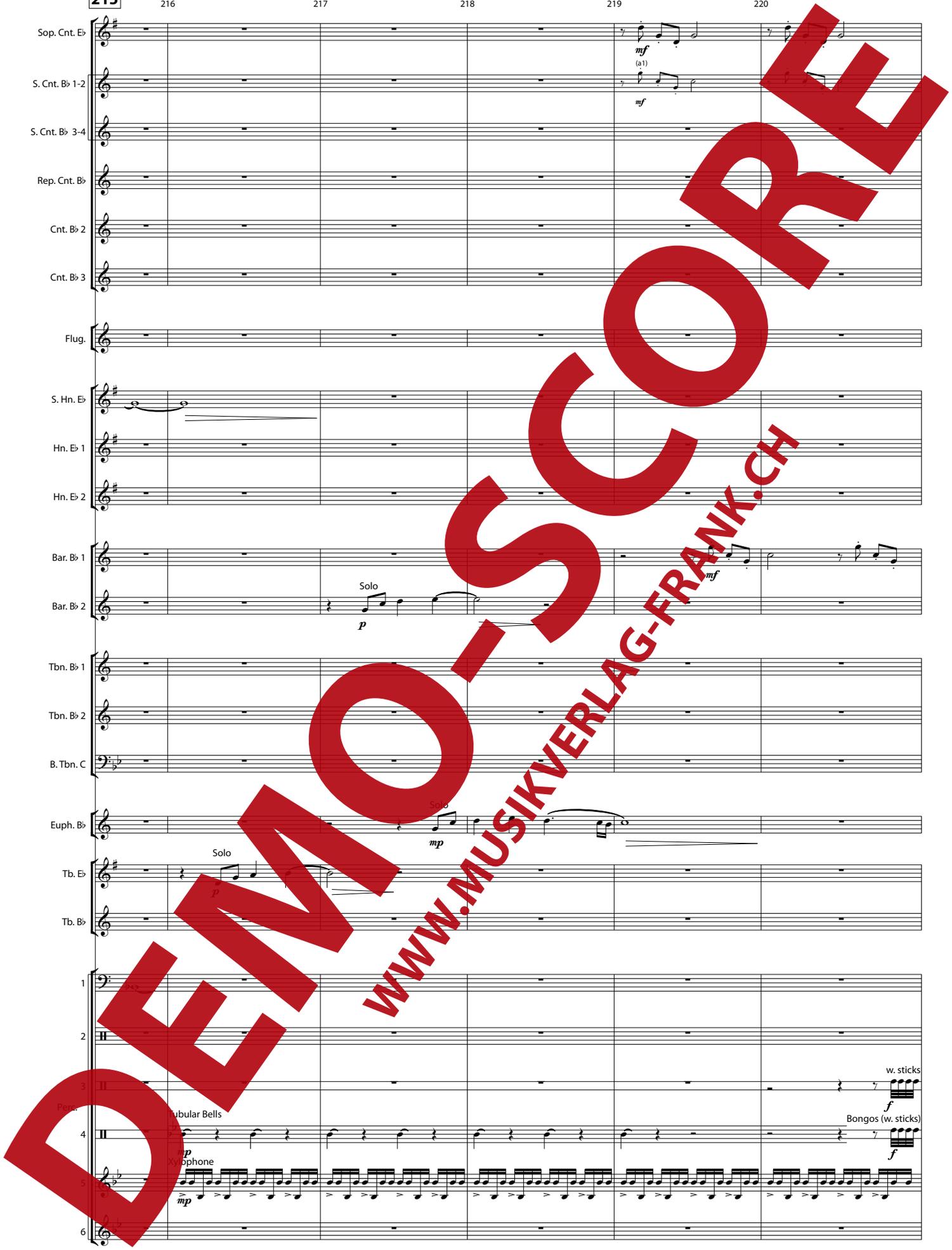
(a1)

mf

mf

f

f



221

222

223

224

225

Sop. Cnt. E♭

S. Cnt. B♭ 1-2

S. Cnt. B♭ 3-4

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

S. Hn. E♭

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. E♭

Tb. B♭

1 Ego (Hr.)

2

3 Bongos

4

5

6

226

227

228

229

230 Cup mute

Sop. Cnt. Eb

S. Cnt. Bb 1-2

S. Cnt. Bb 3-4

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

1

2

3

4

5

6

DEMO-SCORE

WWW.MUSIKVERLAG-FRANK.CH

Sop. Cnt. Eb

S. Cnt. B♭ 1-2
shi - ma nu - ma la - e ma u-ka li - ma su - ba je!

S. Cnt. B♭ 3-4
shi - ma nu - ma la - e ma u-ka li - ma su - ba je!

Rep. Cnt. B♭
shi - ma nu - ma la - e ma u-ka li - ma su - ba je!

Cnt. B♭ 2
shi - ma nu - ma la - e ma u-ka li - ma su - ba je!

Cnt. B♭ 3
shi - ma nu - ma la - e ma u-ka li - ma su - ba je!

Flug.

S. Hn. Eb

Hn. Eb 1
f

Hn. Eb 2
f

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1
shi - ma nu - ma la - e ma u-ka li - ma su - ba je!

Tbn. B♭ 2
shi - ma nu - ma la - e ma u-ka li - ma su - ba je!

B. Tbn. C
shi - ma nu - ma la - e ma u-ka li - ma su - ba je!

Euph. B♭
shi - ma nu - ma la - e ma u-ka li - ma su - ba je!

Tb. Eb
f

Tb. B♭
shi ma nu ma la e ma u-ka li - ma su - ba je!

1
f

2
f

3
f

4
Tom-toms
f

5
f

6
f

241

242

243

244

245

Sop. Cnt. E♭

S. Cnt. B♭ 1-2

S. Cnt. B♭ 3-4

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

S. Hn. E♭

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. E♭

Tb. B♭

1

2

3

4

5

6

251

252

253

254

255

Musical score for various instruments including vocal parts, woodwinds, brass, and percussion. The score is divided into measures 251 through 255. The instruments listed are:

- Sop. Cnt. Eb
- S. Cnt. Bb 1-2
- S. Cnt. Bb 3-4
- Rep. Cnt. Bb
- Cnt. Bb 2
- Cnt. Bb 3
- Flug.
- S. Hn. Eb
- Hn. Eb 1
- Hn. Eb 2
- Bar. Bb 1
- Bar. Bb 2
- Tbn. Bb 1
- Tbn. Bb 2
- B. Tbn. C
- Euph. Bb
- Tb. Eb
- Tb. Bb
- Perc. (1-6)

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large red watermark "DEMO" is overlaid on the score, along with the text "WWW.MUSIKVERLAG-FRANK.CH".

261

262

263

264

265

Sop. Cnt. Eb

S. Cnt. Bb 1-2

S. Cnt. Bb 3-4

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

1

2

3

4

5

6

Timpani

B.D.

mf

f

p



This musical score page contains the following parts and staves:

- Sop. Cnt. Eb
- S. Cnt. Bb 1-2
- S. Cnt. Bb 3-4
- Rep. Cnt. Bb
- Cnt. Bb 2
- Cnt. Bb 3
- Flug.
- S. Hn. Eb
- Hn. Eb 1
- Hn. Eb 2
- Bar. Bb 1
- Bar. Bb 2
- Tbn. Bb 1
- Tbn. Bb 2
- B. Tbn. C
- Euph. Bb
- Tb. Eb
- Tb. Bb
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 6

The score includes various musical notations such as dynamics (f, ff, p), articulation (accents, slurs), and performance instructions. A large red watermark is overlaid across the page.

DEMO-SCORE
WWW.MUSIKVERLAG-FRANKCH

