

I. GAVOTTE

(♩ = 152)

Part 1 in C
(Flute)

Part 2 in C
(Oboe)

Part 3 in B $\flat$
(Clarinet)

Part 4 in C
(Bassoon)

mf

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Fine

9

Pt. 1

Pt. 2

Pt. 3

Pt. 4

f-p

SYMPHONIC DIMENSIONS

PUBLISHING

2. DANCE No. 1

(♩ = 130)

Part 1 in C
(Flute)Part 2 in C
(Oboe)Part 3 in B $\flat$
(Clarinet)Part 4 in C
(Bassoon)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 1

Pt. 2

Pt. 3

Pt. 4

SYMPHONIC DIMENSIONS
PUBLISHING

3. LA VOLTA

(♩ = 150+)

Part 1 in C
(Flute)Part 2 in C
(Oboe)Part 3 in B $\flat$
(Clarinet)Part 4 in C
(Bassoon)*f-p**f-p**f-p**f-p*

9

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 1

Pt. 2

Pt. 3

Pt. 4

1.2.

Fine

SYMPHONIC DIMENSIONS
PUBLISHING

4. MENUETT KOMPLETT

Part 1 in C
(Flute)

Part 2 in C
(Oboe)

Part 3 in B $\flat$
(Clarinet)

Part 4 in C
(Bassoon)

$\text{♩} = 110$

mf

mf

mf

mf

5

Pt. 1

Pt. 2

Pt. 3

Pt. 4

9

p

p

p

p

5. RONDO A LA CARTE

(♩ = 120)

Part 1 in C
(Flute)Part 2 in C
(Oboe)Part 3 in B $\flat$
(Clarinet)Part 4 in C
(Bassoon)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 1

Pt. 2

Pt. 3

Pt. 4

SYMPHONIC DIMENSIONS
PUBLISHING