

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

Alto & Tenor Trombones & Piano
CD Play Back / Play Along

Dennis Armitage

EMR 57853PB

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. Alto Trombone

2. Tenor Trombone

Piano

f

mf

f

mf

f

mf

Ped. _____

6

11

2. Rag Bag

Dennis Armitage

Happy March Tempo

Measures 1-6 of the piece. The score is written for three staves: two for the upper right hand (treble and bass clef) and one for the lower left hand (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Happy March Tempo'. The first system (measures 1-4) features a forte (*f*) dynamic. The second system (measures 5-6) features a mezzo-forte (*mf*) dynamic. A repeat sign is present at the beginning of measure 5. The piece ends with a fermata over the final note in measure 6.

Measures 7-12 of the piece. The score continues on the same three-staff format. The key signature and time signature remain the same. The dynamics are mezzo-forte (*mf*) for measures 7-10 and piano (*p*) for measures 11-12. The piece ends with a fermata over the final note in measure 12.

Measures 13-18 of the piece. The score continues on the same three-staff format. The key signature and time signature remain the same. The dynamics are mezzo-piano (*mp*) for measures 13-16 and forte (*f*) for measures 17-18. The piece ends with a fermata over the final note in measure 18.

3. Sunny Boys

9

Dennis Armitage

Happy Swing Tempo

The musical score is written for piano and guitar. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Happy Swing Tempo'. The score is divided into three systems. The first system (measures 1-6) features a piano introduction with a melody in the right hand and a bass line in the left hand, both marked 'mf'. A repeat sign is placed at the end of the first system. The second system (measures 7-12) continues the piano introduction, with a first ending bracketed over measures 11 and 12. The third system (measures 13-18) features a guitar solo in the right hand, marked '2.', and a piano accompaniment in the left hand. The score concludes with a final cadence in the piano part.

4. Just Do It

Dennis Armitage

Bright But Easy

5

10

f *mf* *mp*

5. Hoppla

Dennis Armitage

Medium (Easy)

6

12

17

6. Shuffle and Deal

19

Medium 

Dennis Armitage



Measures 1-4 of the piece. The score is written for three staves: two for the piano (treble and bass clef) and one for the guitar (treble clef). The piano part features a strong, rhythmic accompaniment with a triplet in the bass line. The guitar part has a melodic line with a triplet in the first measure. The tempo is marked 'Medium' and the time signature is 12/8. The key signature has one flat (B-flat).

5



Measures 5-8 of the piece. The piano part continues with a strong, rhythmic accompaniment. The guitar part has a melodic line with a triplet in the first measure. The tempo is marked 'Medium' and the time signature is 12/8. The key signature has one flat (B-flat).

9



Measures 9-12 of the piece. The piano part continues with a strong, rhythmic accompaniment. The guitar part has a melodic line with a triplet in the first measure. The tempo is marked 'Medium' and the time signature is 12/8. The key signature has one flat (B-flat).

7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score for 'Mini Meg' is written for piano and organ. It begins with a 'Bright March Tempo' instruction. The piano part (treble and bass clef) starts with a forte (*f*) dynamic, playing a melody with eighth and sixteenth notes. The organ part (treble and bass clef) provides a harmonic accompaniment with chords and single notes. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. A repeat sign with first and second endings is shown at measure 13. The organ part features a series of chords in the right hand and a moving bass line in the left hand. The piano part continues its melodic line throughout the piece.

8. Baby Stomp

27

Dennis Armitage

Brightly

6

11

16

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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