

Legends Of Crete

- 1. The Palace At Knossos*
- 2. The Minotaur*
- 3. Theseus And Ariadne*
- 4. The Flight Of Icarus*

Trombone (♭ + ♪) & Piano

John Glenesk Mortimer

EMR 67816

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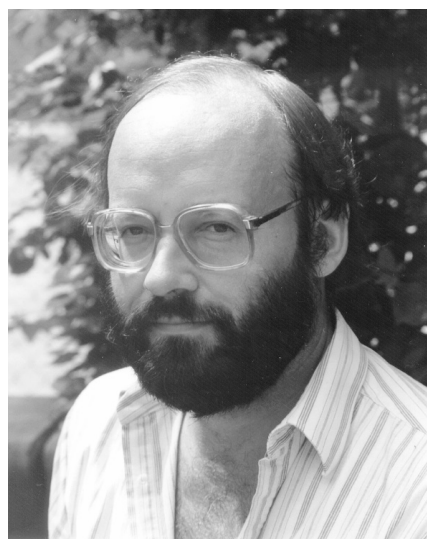


EDITIONS MARC REIFT

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John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplot.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchestre de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



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Legends Of Crete

1. The Palace At Knossos

Allegro moderato ♩ = 116

John Glenesk Mortimer

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is illegal!

8

15

22

31

Pno. *play* *mf*

mf (*accompanying piano*)

f *Pno.* *play*

f *Pno.* *play*

f

2. The Minotaur

Andante ♩ = 80

39

44

50

Pno. *play* *ff* *mf*

f *mf*

f *Pno.* *play*

3. Theseus And Ariadne

Quasi Waltz in 1 ♩ = 52

57

65

Pno. *play* *ff*

Pno.

Legends Of Crete

1. The Palace At Knossos

Allegro moderato ♩ = 116

John Glenesk Mortimer

This section of the musical score covers measures 9 through 22. It features a Trombone part and a Piano accompaniment.

- Measure 9:** The Trombone part begins with a whole note chord (Bb, F, Bb) and then moves to a half note (Bb) followed by a whole note (F). The Piano part consists of a continuous eighth-note accompaniment in the right hand and a half-note bass line in the left hand. Dynamics include *mf* (accompanying piano) and *f*.
- Measure 15:** The Trombone part has a half note (Bb) followed by a whole note (F). The Piano part continues with the eighth-note accompaniment. Dynamics include *f*, *mf*, and *p*.
- Measure 22:** The Trombone part has a half note (Bb) followed by a whole note (F). The Piano part continues with the eighth-note accompaniment. Dynamics include *mf*.

29

play

p *f*

2. The Minotaur

Andante ♩ = 80

36

ff *ff* *ff*

Pno.

play

42

mf *f* *mf*

mf *f*

47

Pno.

play

f *f*

53

Pno.

play

ff *ff*

3. Theseus And Ariadne Quasi Waltz in 1 $\text{♩} = 52$

59

59

Pno.

play

mf

p

mf

66

66

Pno.

play

p

mf

73

73

Pno.

play

p

mf

81

81

Pno.

play

p

mf

87

87

Pno.

play

mf

mf

TROMBONE & PIANO			Trombone & Piano (Fortsetzung - Continued - Suite)		
EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)	EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 4362	CHESEAUX, Tony	Fantasy of Dances	EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)	EMR 4344	MOREN, Bertrand	Carnival
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)	EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)	EMR 4383	MOREN, Bertrand	Explorations
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi	EMR 14219	MOREN, Bertrand	Fantasia
EMR 253	DAETWYLER, Jean	2. Concerto	EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 2020	DAETWYLER, Jean	Concertino	EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 2168L	DANE, Mary	Las Cañadas	EMR 19778	MOREN, Bertrand	The Wizard
EMR 17003	DAVID, Ferdinand	Concertino	EMR 2133L	MORRIS / GASTE	Feelings
EMR 2064A	DAVID, Ferdinand	Concertino	EMR 8653	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento	EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 4231	DEBONS, Eddy	Kirbo	EMR 923L	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 2071L	DEMERSSEMAN, J.	Cavatina	EMR 8521	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise	EMR 251	MORTIMER, John G.	Ballade
EMR 4311	DINICU, Grigoras	Hora Staccato	EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 208	DVARIONAS, B.	Thema & Variationen	EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2297	FILLMORE, Henry	15 Rags	EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)	EMR 17009	MORTIMER, John G.	Prelude & Dance
EMR 4353	GAY, Bertrand	5 Liebeslieder	EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 4353	GAY, Bertrand	5 Love-Songs	EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour	EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 4307	GAY, Bertrand	5 Minouteries	EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 907L	GERSHWIN, George	'S Wonderful	EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 2155L	GERSHWIN, George	An American in Paris	EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 905L	GERSHWIN, George	I Got Rhythm	EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 8675	GERSHWIN, George	Strike Up The Band (5)	EMR 4321	MORTIMER, John G.	Trombonissimo
EMR 913L	GERSHWIN, George	Summertime	EMR 14022	MOUREY, Colette	A Batignolles
EMR 8631	GERSHWIN, George	Swanee (5)	EMR 17002	MOZART, Leopold	Concertino (Angerer)
EMR 908L	GERSHWIN, George	The Man I Love	EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 245	GODEL, Didier	Sinfonia Sacra	EMR 2355	NAULAIS, Jérôme	Agadir
EMR 19287	GOUNOD, Charles	Ave Maria	EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 4232	GRGIN, Ante	Sonatina	EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 17028	GRKOVIC, Branko	Sonatina	EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 332	GRKOVIC, Branko	Sonatina	EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 17033	GUENES, Betin	Promenade	EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 235	GUENES, Betin	Promenade	EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 17008	GUILMANT, A.	Morceau Symphonique	EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2006	GUILMANT, A.	Morceau Symphonique	EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)	EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major	EMR 2356	NAULAIS, Jérôme	Vlady
EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)	EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)	EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)	EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)	EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 8631	HANDY, W.C.	St. Louis Blues (5)	EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2014	HAWLIN, Jan	Sonate	EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2130L	HERMAN, Jerry	Hello, Dolly!	EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 19514	HUME, J. Ord	The Crystal Palace	EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen	EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen	EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)	EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2085A	JAMES, Ifor	Repetition Waltz	EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 2118L	JAMES, Ifor	Trinity Rag	EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8675	JOPLIN, Scott	Easy Winners (5)	EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)	EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)	EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 8609	JOPLIN, Scott	The Entertainer (5)	EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 225	KOETSIER, Jan	Ludus Agonis	EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 17026	KOETSIER, Jan	Sonatina	EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 212	KOETSIER, Jan	Sonatina	EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen	EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2061	KRAUS, Eberhard	Sonate	EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 296	KRIVITSKY, David	Konzert	EMR 2283L	NORIS, Günter	El Toro
EMR 18015	LAGGER, Damien	Blinding Flash	EMR 8587	OLIVER, Julian (Arr.)	Deep River (5)
EMR 14291	LAGGER, Damien	With The Stars	EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)	EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor	EMR 19584	POROMBESCU, Ciprian	Balada
EMR 318	LOEILLET, J.B.	Sonate g-moll	EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)	EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)	EMR 2495	PRYOR, Arthur	Annie Laurie
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)	EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)	EMR 4238	PRYOR, Arthur	The Supervisor
EMR 927L	MANCINI, Henry	The Pink Panther	EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto	EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 2128L	MASSENET, Jules	Meditation from Thaïs	EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 4236	MASSENET, Jules	Meditation from Thaïs	EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges	EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 17013	MEYER, Hannes	Sonate C minor	EMR 2131L	RICHARDS, Scott	Gloryland
EMR 313	MEYER, Hannes	Sonate c-moll	EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 250	MICHEL, Jean-Fr.	Fantasia	EMR 19544	RIMMER, William	Hailstrom