

Sunshine

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 14817

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Sunshine

Ted Barclay
Arr. Jérôme Naulais

2 3 4 5 6 7 8

March $q = 120$

1st Violin
2nd Violin
3rd Violin
4th Violin
Piano Keyboard Guitar
Bass Guitar (optional)
Drums (optional)

f *f* *f* *f* *f* *f* *f* *f*

D D C^{dim} D Am7 Am D Ddim D

Detailed description: This block contains the musical score for measures 2 through 8 of the piece 'Sunshine'. It features a 2/4 time signature and a tempo of quarter note = 120. The score is arranged for a string quartet (1st, 2nd, 3rd, and 4th Violin), Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature has one sharp (F#). The first violin part starts with a forte (*f*) dynamic and a melodic line. The piano part provides harmonic support with chords and a bass line. The drum part features a steady march rhythm.

9 10 11 12 13 14 15 16

A

Vln.1
Vln.2
Vln.3
Vln.4
Pno.
Bass
Dr.

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp*

G G Am7 D7 G Am7 D7 G G

Detailed description: This block contains the musical score for measures 9 through 16 of 'Sunshine'. It begins with a double bar line and a section marker 'A'. The score continues with the same instrumentation as the previous block. The dynamics are mostly mezzo-forte (*mf*) and mezzo-piano (*mp*). The piano part features a series of chords: G, G, Am7, D7, G, Am7, D7, G, G. The drum part continues with the march rhythm.

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Vln.1
Vln.2
Vln.3
Vln.4
Pno.
Bass
Dr.

Em Em Am Am7 Am Am7 B7 Em A7 D7

f
mf
mf
mf
f
mf



B

Vln.1
Vln.2
Vln.3
Vln.4
Pno.
Bass
Dr.

G Am7 D7 Em7 A7 D D7

mf
mp
mp
mp
mp
mp

33 34 35 36 37 38 39

al Coda 

Vln.1
 Vln.2
 Vln.3
 Vln.4
 Pno.
 Bass
 Dr.

 40 41 42 43 44 45 46 47

Vln.1
 Vln.2
 Vln.3
 Vln.4
 Pno.
 Bass
 Dr.

Vln.1
 Vln.2
 Vln.3
 Vln.4
 Pno.
 Bass
 Dr.

B E7 E9⁺ E7 Am Am F^{o7} F^{o9+} F^{o7}

mf f p

55 56 57 58 59 60 Coda 61

Vln.1
 Vln.2
 Vln.3
 Vln.4
 Pno.
 Bass
 Dr.

B C B Em CM7 B7 Em Em D7 G

f p f

1. 2.

\$ ∅

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