

Molenaar Edition

Italienische Lustspiel

Ouverture/Overture

Ted Huggens

Art.nr: 022253080
Difficulty: C

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molencar.com
Website: www.molencar.com

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Mini - Score

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Molenaar Edition

Ted Huggens

**ITALIENISCHE
LUSTSPIEL OVERTURE**

For Band

Fanfare

Full Score: Pag. 1
Cond. Score: Pag. 39

02.2253.08



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Muziekuitgeverij
Wormerveer
Holland

ITALIENISCHE LUSTSPIEL
OUVERTURE - Ted Huggens

N Dit werk is geschreven in de stijl van de Italiaanse opera ouverture. Het eerste gedeelte in een zeer snel tempo, met flitsende dynamiek en virtuoze passages, is duidelijk geïnspireerd op de muziek van Rossini. Het langzame tweede deel is gebaseerd op het bekende Italiaanse volksliedje 'Santa Lucia'. Het heeft het karakter van een serenade met soli voor trompet en altsaxofoon. In het snelle slotdeel wordt de thematiek van het eerste deel heronnen. Hierin komt een zeer virtuoze gedeelte voor de lage instrumenten. Aan het geheel is af en toe een motorisch ritme toegevoegd.

**ITALIENISCHE LUSTSPIEL
OUVERTURE - Ted Huggens**

F Cette œuvre est écrite dans le style d'une ouverture d'opéra italien. La première partie au rythme rapide et à la dynamique étonnante comprend pas mal de passages virtuoses et est manifestement inspirée par la musique de Rossini. La deuxième partie, plus lente, est basée sur l'air populaire italien 'Santa Lucia'. Elle a le caractère d'une sérénade avec des solos pour trompette et saxophone alto. Les thèmes du premier mouvement sont repris dans le final rapide qui comprend une partie très virtuose pour les instruments graves. De temps en temps le compositeur a ajouté un rythme nerveux.

**ITALIENISCHE LUSTSPIEL
OUVERTURE - Ted Huggens**

D Dieses Werk ist im Stil der italienischen Opernouvertüre komponiert. Der erste Teil mit seinem schnellen Tempo, seiner spritzenden Dynamik und seinen virtuoseren Passagen, ist sichtbar von der Musik Rossinis inspiriert worden. Der langsamere zweite Teil auf das bekannte italienische Volkslied 'Santa Lucia' gegründet. Mit seinen Soli für Trompete und Altsaxophon hat dieser Teil den Charakter einer Serenade. Im schnellen letzten Teil kommt die Thematik des ersten Teiles noch mal wieder und gibt es einen ganz virtuoseren Abschnitt für die tiefen Instrumente. Ab und zu hat der Komponist auch einen motorischen Rhythmus verwendet.

ITALIENISCHE LUSTSPIEL OUVERTURE - Ted Huggens

E This work was composed in the style of an Italian opera overture. The first part has a quick tempo and flashing dynamics, and contains some virtuosso passages. It has clearly been inspired by Rossini's music. The slow second movement is based on the popular Italian folksong 'Santa Lucia'. It looks like a serenade with trumpet and alto saxophone solos. The themes of the first movement come back in the fast final movement with a virtuosso part for the bass instruments. The composer adds now and then some motorial rhythm.

INSTRUMENTATION 'ITALIENISCHE LUSTSPIEL OUVERTURE' - 02.2253.08
FANFARE

1	Full Score Fa/Condensed Score	2	Trombone I C
2	Soprano Saxophone	2	Trombone II C
1	E♭ Flügelhorn	2	Trombone III C
4	Flügelhorn I	2	Barit. Euph. C
4	Flügelhorn II	2	Barit. Euph. B♭
4	Flügelhorn III	1	Stringbass
2	Alto Saxophone I	4	Basses (Tubas) C
2	Alto Saxophone II	2	Drum
2	Tenor Saxophone	1	Trumpet
1	Baritone Saxophone	1	Trumpet
3	Trumpet I		
3	Trumpet II		
3	Trumpet III		
1	Horn I E♭/F		
1	Horn II E♭/F		
1	Horn III E♭/F		
1	Horn IV E♭/F		

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(Ouverture pour une comédie Italienne)
Italienische Lustspiel ouverture
 For Fanfare band

Duration : 6' 20"

Ted Huggens



Allegro Vivace (♩ = 144)

[illegible]

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03.2253.08

5 6 7 8 9

Sop. Sax. Bb

Alt. Sax. Bb

Ten. Sax. Bb

Bar. Sax.

Fl. Bb

Fl. 1

Fl. 2

Fl. 3

Hrn 1+2 F

Hrn 3+4 F

Trpt 1

Trpt 2

Trpt 3

Trmb. 1 C

Trmb. 2+3 C

Bar. C

Basses C

String-bass

Timp

Drums.

Xylo.

2 03.2253.08

10 11 12 13

Sop. Sax. Bb

Alt. Sax. Bb

Ten. Sax. Bb

Bar. Sax.

Fl. Bb

Fl. 1

Fl. 2

Fl. 3

Hrn 1+2 F

Hrn 3+4 F

Trpt 1

Trpt 2

Trpt 3

Trmb. 1 C

Trmb. 2+3 C

Bar. C

Basses C

String-bass

Timp

Drums.

Xylo.

3 03.2253.08

14 15 16 17

Sop. Sax. Bb

Alt. Sax. Bb

Ten. Sax. Bb

Bar. Sax.

Fl. Bb

Fl. 1

Fl. 2

Fl. 3

Hrn 1+2 F

Hrn 3+4 F

Trpt 1

Trpt 2

Trpt 3

Trmb. 1 C

Trmb. 2+3 C

Bar. C

Basses C

String-bass

Timp

Drums.

Xylo.

4 03.2253.08

18 19 20 21

Sop. Sax. Bb

Alt. Sax. Bb

Ten. Sax. Bb

Bar. Sax.

Fl. Bb

Fl. 1

Fl. 2

Fl. 3

Hrn 1+2 F

Hrn 3+4 F

Trpt 1

Trpt 2

Trpt 3

Trmb. 1 C

Trmb. 2+3 C

Bar. C

Basses C

String-bass

Timp

Drums.

Xylo.

5 03.2253.08

22 23 24 25

Sop. Sax. Bb

Alt. Sax. Bb

Ten. Sax. Bb

Bar. Sax.

Fl. Bb

Fl. 1

Fl. 2

Fl. 3

Hrn 1+2 F

Hrn 3+4 F

Trpt 1

Trpt 2

Trpt 3

Trmb. 1 C

Trmb. 2+3 C

Bar. C

Basses C

String-bass

Timb.

Drums.

Xylo.

Mini Score

03.2253.08

6

26 27 28 29 30

Sop. Sax. Bb

Alt. Sax. Bb

Ten. Sax. Bb

Bar. Sax.

Fl. Bb

Fl. 1

Fl. 2

Fl. 3

Hrn 1+2 F

Hrn 3+4 F

Trpt 1

Trpt 2

Trpt 3

Trmb. 1 C

Trmb. 2+3 C

Bar. C

Basses C

String-bass

Timb.

Drums.

Xylo.

Mini Score

03.2253.08

7

31 32 33 34 35

Sop. Sax. Bb

Alt. Sax. Bb

Ten. Sax. Bb

Bar. Sax.

Fl. Bb

Fl. 1

Fl. 2

Fl. 3

Hrn 1+2 F

Hrn 3+4 F

Trpt 1

Trpt 2

Trpt 3

Trmb. 1 C

Trmb. 2+3 C

Bar. C

Basses C

String-bass

Timb.

Drums.

Xylo.

Mini Score

03.2253.08

8

36 37 38 39

Sop. Sax. Bb

Alt. Sax. Bb

Ten. Sax. Bb

Bar. Sax.

Fl. Bb

Fl. 1

Fl. 2

Fl. 3

Hrn 1+2 F

Hrn 3+4 F

Trpt 1

Trpt 2

Trpt 3

Trmb. 1 C

Trmb. 2+3 C

Bar. C

Basses C

String-bass

Timb.

Drums.

Xylo.

Mini Score

03.2253.08

9

Score page 10, measures 40-43. Instruments include Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Basses, String Bass, Timpani, Drums, and Xylophone. A large diagonal watermark reads "Mini Score".

10 03.2253.08

Score page 11, measures 44-47. Instruments include Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Basses, String Bass, Timpani, Drums, and Xylophone. A large diagonal watermark reads "Mini Score".

11 03.2253.08

Score page 12, measures 48-51. Instruments include Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Basses, String Bass, Timpani, Drums, and Xylophone. Performance markings include *p stacc.* and *mute*. A large diagonal watermark reads "Mini Score".

12 03.2253.08

Score page 13, measures 52-55. Instruments include Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Basses, String Bass, Timpani, Drums, and Xylophone. Performance markings include *Solo*, *sol.*, *tutti*, and *mute off*. A large diagonal watermark reads "Mini Score".

13 03.2253.08

Score page 14, measures 56-60. Instruments include Sop. Sax. Bb, Alt. Sax. Bb, Ten. Sax. Bb, Bar. Sax., Fl. Bb, Fl. 1, Fl. 2, Fl. 3, Hrn 1+2 F, Hrn 3+4 F, Trpt 1, Trpt 2, Trpt 3, Trmb. 1 C, Trmb. 2+3 C, Bar. C, Basses C, String-bass, Timp, Drums, and Xylo. Performance markings include *simile*, *p stacc.*, and *Solo*.

14

03.2253.08

Score page 15, measures 61-65. Instruments include Sop. Sax. Bb, Alt. Sax. Bb, Ten. Sax. Bb, Bar. Sax., Fl. Bb, Fl. 1, Fl. 2, Fl. 3, Hrn 1+2 F, Hrn 3+4 F, Trpt 1, Trpt 2, Trpt 3, Trmb. 1 C, Trmb. 2+3 C, Bar. C, Basses C, String-bass, Timp, Drums, and Xylo. Performance markings include *tutti*, *simile*, and *f*.

15

03.2253.08

Score page 16, measures 66-70. Instruments include Sop. Sax. Bb, Alt. Sax. Bb, Ten. Sax. Bb, Bar. Sax., Fl. Bb, Fl. 1, Fl. 2, Fl. 3, Hrn 1+2 F, Hrn 3+4 F, Trpt 1, Trpt 2, Trpt 3, Trmb. 1 C, Trmb. 2+3 C, Bar. C, Basses C, String-bass, Timp, Drums, and Xylo. Performance markings include *f* and *rit.*

16

03.2253.08

Score page 17, measures 71-75. Instruments include Sop. Sax. Bb, Alt. Sax. Bb, Ten. Sax. Bb, Bar. Sax., Fl. Bb, Fl. 1, Fl. 2, Fl. 3, Hrn 1+2 F, Hrn 3+4 F, Trpt 1, Trpt 2, Trpt 3, Trmb. 1 C, Trmb. 2+3 C, Bar. C, Basses C, String-bass, Timp, Drums, and Xylo. Performance markings include *f*, *rit.*, and *roll.*

17

03.2253.08

76 77 78 79 80 81 82

Sop. Sax. Bb

Alt. Sax. Bb

Ten. Sax. Bb

Bar. Sax.

Fl. Bb

Fl. 1

Fl. 2

Fl. 3

Hrn 1+2 F

Hrn 3+4 F

Trpt 1

Trpt 2

Trpt 3

Trmb. 1 C

Trmb. 2+3 C

Bar. C

Basses C

String-bass

Timp.

Drums.

Xylo.

Mini Score

03.2253.08

18

83 84 85 86 87 88

Sop. Sax. Bb

Alt. Sax. Bb

Ten. Sax. Bb

Bar. Sax.

Fl. Bb

Fl. 1

Fl. 2

Fl. 3

Hrn 1+2 F

Hrn 3+4 F

Trpt 1

Trpt 2

Trpt 3

Trmb. 1 C

Trmb. 2+3 C

Bar. C

Basses C

String-bass

Timp.

Drums.

Xylo.

Mini Score

03.2253.08

19

89 90 91 92 93 94 95

Sop. Sax. Bb

Alt. Sax. Bb

Ten. Sax. Bb

Bar. Sax.

Fl. Bb

Fl. 1

Fl. 2

Fl. 3

Hrn 1+2 F

Hrn 3+4 F

Trpt 1

Trpt 2

Trpt 3

Trmb. 1 C

Trmb. 2+3 C

Bar. C

Basses C

String-bass

Timp.

Drums.

Xylo.

Mini Score

03.2253.08

20

96 97 98 99

Sop. Sax. Bb

Alt. Sax. Bb

Ten. Sax. Bb

Bar. Sax.

Fl. Bb

Fl. 1

Fl. 2

Fl. 3

Hrn 1+2 F

Hrn 3+4 F

Trpt 1

Trpt 2

Trpt 3

Trmb. 1 C

Trmb. 2+3 C

Bar. C

Basses C

String-bass

Timp.

Drums.

Xylo.

Mini Score

03.2253.08

21

Score page 22, measures 100-105. Instruments: Sop. Sax. Bb, Alt. Sax. Bb, Ten. Sax. Bb, Bar. Sax., Fl. Bb, Fl. 1, Fl. 2, Fl. 3, Hrn 1+2 F, Hrn 3+4 F, Trpt 1, Trpt 2, Trpt 3, Trmb. 1 C, Trmb. 2+3 C, Bar. C, Basses C, String-bass, Timp, Drums, Xylo.

22 03.2253.08

Score page 23, measures 106-110. Instruments: Sop. Sax. Bb, Alt. Sax. Bb, Ten. Sax. Bb, Bar. Sax., Fl. Bb, Fl. 1, Fl. 2, Fl. 3, Hrn 1+2 F, Hrn 3+4 F, Trpt 1, Trpt 2, Trpt 3, Trmb. 1 C, Trmb. 2+3 C, Bar. C, Basses C, String-bass, Timp, Drums, Xylo.

23 03.2253.08

Score page 24, measures 111-117. Instruments: Sop. Sax. Bb, Alt. Sax. Bb, Ten. Sax. Bb, Bar. Sax., Fl. Bb, Fl. 1, Fl. 2, Fl. 3, Hrn 1+2 F, Hrn 3+4 F, Trpt 1, Trpt 2, Trpt 3, Trmb. 1 C, Trmb. 2+3 C, Bar. C, Basses C, String-bass, Timp, Drums, Xylo.

24 03.2253.08

Score page 25, measures 118-122. Instruments: Sop. Sax. Bb, Alt. Sax. Bb, Ten. Sax. Bb, Bar. Sax., Fl. Bb, Fl. 1, Fl. 2, Fl. 3, Hrn 1+2 F, Hrn 3+4 F, Trpt 1, Trpt 2, Trpt 3, Trmb. 1 C, Trmb. 2+3 C, Bar. C, Basses C, String-bass, Timp, Drums, Xylo.

25 03.2253.08

127 128 129 130 131

Sop. Sax. Eb

Alt. Sax. Eb

Ten. Sax. Bb

Bar. Sax.

Fl. Eb

Fl. 1

Fl. 2

Fl. 3

Horn 1+2 F

Horn 3+4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2+3 C

Baritone C

Basses C

String-bass

Timpani

Drums

Xylophone

Mini Score

03.2253.08

28

03.2253.08

136 137 138 139

Sop. Sax. Bb

Alt. Sax. Eb

Ten. Sax. Bb

Bar. Sax.

Fl. Eb

Fl. 1

Fl. 2

Fl. 3

Hrn 1+2 F

Hrn 3+4 F

Trpt 1

Trpt 2

Trpt 3

Trmb. 1 C

Trmb. 2+3 C

Bar. C

Basses C

String-bass

Timpani

Drums

Xylo.

Mini Score

03.2253.08

Score page 30, measures 140-143. Instruments: Sop. Sax. Bb, Alt. Sax. Bb, Ten. Sax. Bb, Bar. Sax., Fl. Bb, Fl. 1, Fl. 2, Fl. 3, Hrn 1+2 F, Hrn 3+4 F, Trpt 1, Trpt 2, Trpt 3, Trmb. 1 C, Trmb. 2+3 C, Bar. C, Basses C, String-bass, Timp, Drums, Xylo.

03.2253.08

Score page 31, measures 144-148. Instruments: Sop. Sax. Bb, Alt. Sax. Bb, Ten. Sax. Bb, Bar. Sax., Fl. Bb, Fl. 1, Fl. 2, Fl. 3, Hrn 1+2 F, Hrn 3+4 F, Trpt 1, Trpt 2, Trpt 3, Trmb. 1 C, Trmb. 2+3 C, Bar. C, Basses C, String-bass, Timp, Drums, Xylo.

03.2253.08

Score page 32, measures 149-153. Instruments: Sop. Sax. Bb, Alt. Sax. Bb, Ten. Sax. Bb, Bar. Sax., Fl. Bb, Fl. 1, Fl. 2, Fl. 3, Hrn 1+2 F, Hrn 3+4 F, Trpt 1, Trpt 2, Trpt 3, Trmb. 1 C, Trmb. 2+3 C, Bar. C, Basses C, String-bass, Timp, Drums, Xylo.

03.2253.08

Score page 33, measures 154-156. Instruments: Sop. Sax. Bb, Alt. Sax. Bb, Ten. Sax. Bb, Bar. Sax., Fl. Bb, Fl. 1, Fl. 2, Fl. 3, Hrn 1+2 F, Hrn 3+4 F, Trpt 1, Trpt 2, Trpt 3, Trmb. 1 C, Trmb. 2+3 C, Bar. C, Basses C, String-bass, Timp, Drums, Xylo.

03.2253.08

Score page 34, measures 157-159. Instruments include Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Basses, String Bass, Timpani, Drums, and Xylophone. A large diagonal watermark reads "Mini Score".

34 03.2253.08

Score page 35, measures 160-163. Instruments include Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Basses, String Bass, Timpani, Drums, and Xylophone. A large diagonal watermark reads "Mini Score".

35 03.2253.08

Score page 36, measures 164-168. Instruments include Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Basses, String Bass, Timpani, Drums, and Xylophone. A large diagonal watermark reads "Mini Score".

36 03.2253.08

Score page 37, measures 169-173. Instruments include Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Basses, String Bass, Timpani, Drums, and Xylophone. A large diagonal watermark reads "Mini Score".

37 03.2253.08

Italienische Lustspiel ouverture

Allegro Vicace

Ted Huggens



ff tutti

4 5 6 7

Stacc. p clar. solo pp a.s.

8 9 10

11 12 13 14

15 w.w. mf trpl 1 16 hrns mf

Mini Score

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03.2253.08

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 w.w. 37

p

f

tr

Mini Score

2

03.2253.08

This page contains musical notation for a piece titled "Mini Score". The notation is arranged in three systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized "Mini Score" logo is overlaid on the bottom right of the page.

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

f

tr

Andante esp.

Rall.

p

p

Mini Score

03.2253.06

80 *trp.* 81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 *Trp. solo* 97 98 *A.Sax. solo*

99 100 101 102 103 104

105 106 107

110 111 112 113 114 115

116 117 118 119 120 *Allegro Vivace* 121

122 123 124 125

126 127 128 129 130

131 132 133

135 136 137 138

139 140 141

142 143 144 145

146 147 148 149

150 151 152

155 156 157

158 159 160

161 162 163 164

165 166 167 168

169 170

159 160 161 162

163 164 165

166 167 168 169

170 171