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## About Dynamics

There are no dynamic markings in this book so that you can interpret your own. Fast tunes are usually loud and Waltzes are combinations of many dynamics. When accompanying, play so that the melody can be heard. Think for yourself what would be the best dynamic. Trust your instincts and run with it!



## 18. Old Joe Clark

When playing in a group the students can 'pass off' the melody and accompany each other.