

# CONTENTS

Introduction . . . . .	2
1 Irish Washerwoman ( <i>accompaniment</i> ) . . . . .	5
2 Irish Washerwoman ( <i>a look at just the chords</i> ) . . . . .	6
3 Boil 'em Cabbage Down ( <i>first version</i> ) . . . . .	7
4 Boil 'em Cabbage Down ( <i>"blue jello" rhythm</i> ) . . . . .	8
5 Rubber Dolly ( <i>first version</i> ) . . . . .	9
6 Practicing the Duple Bowing . . . . .	10
7 Boil 'em Cabbage Down ( <i>duple variation</i> ) . . . . .	10
8 Boil 'em Cabbage Down ( <i>with double stops</i> ) . . . . .	11
9 Tag in A . . . . .	12
10 Boil 'em Cabbage Down ( <i>arrangement</i> ) . . . . .	12
11 Boil 'em Cabbage Down ( <i>accompaniment</i> ) . . . . .	14
12 Boil 'em Cabbage Down ( <i>just the chords</i> ) . . . . .	15
13 Old Joe Clark . . . . .	16
14 Old Joe Clark ( <i>accompaniment</i> ) . . . . .	16
15 Before Breakfast . . . . .	18
16 Old Joe Clark ( <i>advanced</i> ) . . . . .	19
17 Old Joe Clark ( <i>arrangement</i> ) . . . . .	20
18 Old Joe Clark ( <i>group arrangement</i> ) . . . . .	22
19 Rubber Dolly ( <i>accompaniment</i> ) . . . . .	24
20 Slurring . . . . .	25
21 Rubber Dolly ( <i>advanced</i> ) . . . . .	26
22 Goofus . . . . .	28
23 Cindy . . . . .	29
24 Fiddlin' Around . . . . .	30
25 Fiddlin' Around ( <i>back-up</i> ) . . . . .	32
26 Amazing Grace . . . . .	33
27 Boil 'em Cabbage Down ( <i>cajun style &amp; rockin' the bow style</i> ) . . . . .	34
28 Tags in A . . . . .	35
29 Rubber Dolly ( <i>with double stops</i> ) . . . . .	36
30 Boil 'em Cabbage Down ( <i>more accompaniment</i> ) . . . . .	38
31 Boil 'em Cabbage Down ( <i>making your own arrangement</i> ) . . . . .	39
32 Rubber Dolly ( <i>arrangement</i> ) . . . . .	40
33-35 Boil 'em Cabbage Down ( <i>playing in a group</i> ) . . . . .	44
36-37 Liberty . . . . .	46
38 Westphalia Waltz . . . . .	48
39 Old Joe Clark ( <i>fancy variation</i> ) . . . . .	50
40 Fiddlin' Around ( <i>advanced</i> ) . . . . .	52
41 Fiddlin' Around ( <i>more back-up</i> ) . . . . .	54
Glossary . . . . .	56

## About Dynamics

There are no dynamic markings in this book so that you can interpret your own. Fast tunes are usually loud and Waltzes are combinations of many dynamics. When accompanying, play so that the melody can be heard. Think for yourself what would be the best dynamic. Trust your instincts and run with it!



# 18. Old Joe Clark

## group arrangement

When playing in a group the students can 'pass off' the melody and accompany each other.

The musical score is for a group arrangement of 'Old Joe Clark' in 4/4 time, key of D major (two sharps). It consists of two parts, Part 1 and Part 2, which are played in parallel.

**Part 1:** The melody begins with a 'lead-in' of four measures (measures 1-4) consisting of quarter notes: D4, E4, F#4, G4. This is followed by 'verse one' starting at measure 5. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are repeat signs at the end of the lead-in and the first measure of the verse.

**Part 2:** This part provides accompaniment. It starts with whole rests for the first four measures. At measure 5, it begins with a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. This pattern repeats every two measures.

**Measure Markers:** The score includes measure markers 3, 7, and 11. Above measure 3, there is a 'V' (Verse) marker. Above measure 7, there is another 'V' marker. Above measure 11, there is a third 'V' marker.