

XII SONATE

OP. IV

a Flauto traversiere o Violino solo
e Basso continuo o Violoncello

(VII-IX)

Giovanni De Santis
(sec. XVIII)

VII

Flauto traversiere
o Violino solo

Adagio

Basso continuo
o Violoncello

Adagio

3

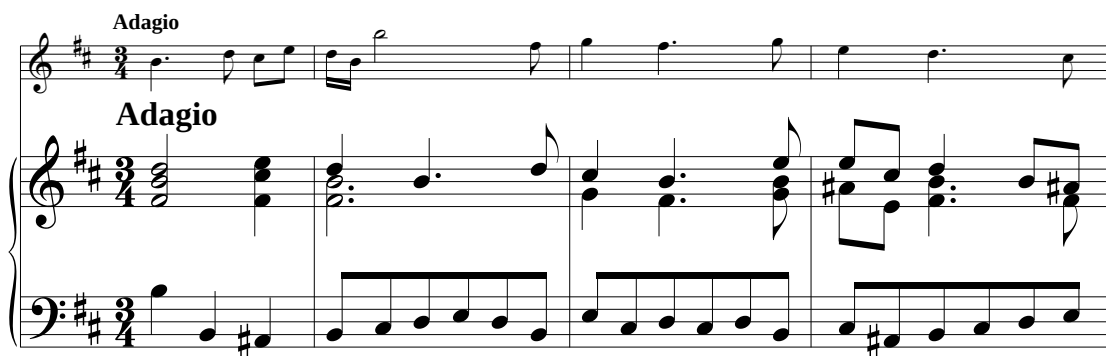
6

9

VIII

Adagio

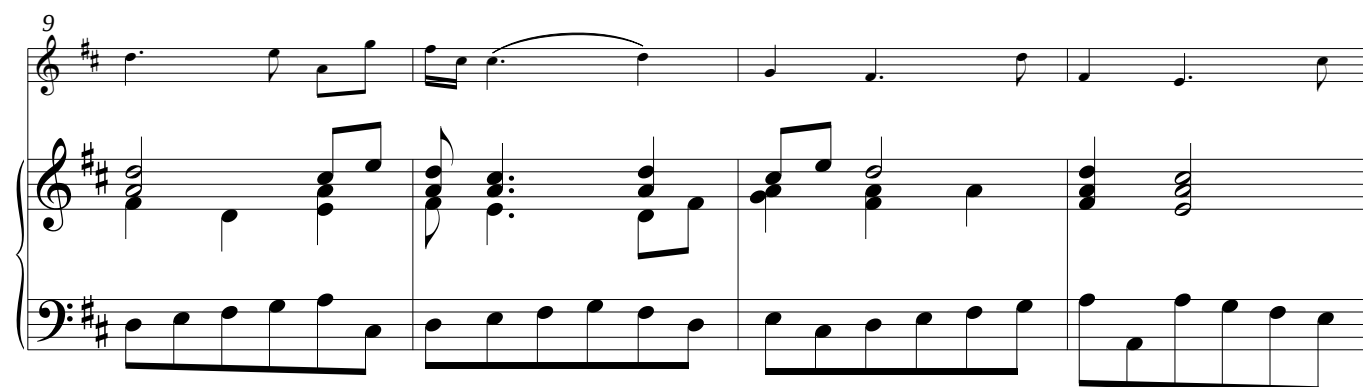
Adagio



5



9



13



17



IX

Adagio

The musical score is for a piece titled 'IX' in 3/4 time, marked 'Adagio'. It consists of five systems of staves. The first system (measures 1-5) shows a treble staff with a melodic line and a piano accompaniment in the grand staff. The second system (measures 6-11) continues the melody with trills and triplets. The third system (measures 12-17) features more complex rhythmic patterns and trills. The fourth system (measures 18-23) shows a more active melodic line with many sixteenth notes. The fifth system (measures 24-29) concludes the piece with a final melodic flourish and a triplet. The piano accompaniment provides a steady harmonic foundation throughout.

6

12

18

24

V. 909 M.