

Praxis

Konzertmarsch

Partitur

gewidmet: Dr. Hermann - Josef Verfürth Schützenkönig Neuss 2008 / 2009

Musik & Arr.
Heinz W. Hilgers

♩=114

Flöte C / Pic.
Oboe
Klarinette 1 Bb
Klarinette 2 Bb
Klarinette 3 Bb
Fagott
Altsaxophon 1 Eb
Altsaxophon 2 Eb
Tenorsaxophon 1 Bb
Tenorsaxophon 2 Bb
Baritonsaxophon Eb
Flügelhorn 1 Bb
Flügelhorn 2 Bb
Trompete 1 Bb
Trompete 2 Bb
Trompete 3 Bb
Horn 1/3 F
Horn 2/4 F
Tenorhorn 1 Bb
Tenorhorn 2/3 Bb
Bariton C
Posaune 1 C
Posaune 2 C
Posaune 3 C
Tuben C
Schlagzeug
kl. Tr.
GT + Bk

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Kl. 1 *mf* *f* *mf*

Kl. 2 *mf* *f* *mf*

Kl. 3 *mf* *f* *mf*

Fag. *mf* *f* *mf*

Asax. 1 *mf* *f* *mf*

Asax. 2 *mf* *f* *mf*

Tsax. 1 *mf* *f* *mf*

Tsax. 2 *mf* *f* *mf*

Barsax. *mf* *f* *mf*

Flhn. 1 *mf* *f* *mf*

Flhn. 2 *mf* *f* *mf*

Trp. 1 *mf* *f* *mf*

Trp. 2 *mf* *f* *mf*

Trp. 3 *mf* *f* *mf*

Hn. 1/3 *mf* *f* *mf*

Hn. 2/4 *mf* *f* *mf*

Tenh. 1 *mf* *f* *mf*

Tenh. 2/3 *mf* *f* *mf*

Bar. *mf* *f* *mf*

Pos. 1 *mf* *f* *mf*

Pos. 2 *mf* *f* *mf*

Pos. 3 *mf* *f* *mf*

Tb. C *mf* *f* *mf*

Schlgtz. *mf* *f* *mf*

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tenh. 1

Tenh. 2/3

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tenh. 1

Tenh. 2/3

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlglz.

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Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tenh. 1

Tenh. 2/3

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

The musical score is for page 6 of a larger work. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets 1-3, Bassoon) and reeds (Saxophones) have melodic and harmonic parts. The brass section (Trumpets 1-3, Horns 1/3 and 2/4, Tenors 1 and 2/3, Baritone) provides harmonic support. The Percussion section (Positives 1-3, Trombone C, and Schlagzeug) provides rhythmic accompaniment. The score includes various musical notations such as notes, rests, ties, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The page number 6 is centered at the top.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (Kl. 1, 2, 3), Bassoon (Fag.), Saxophones (Asax. 1, 2, Tsax. 1, 2, Barsax.), Trumpets (Flhn. 1, 2, Trp. 1, 2, 3), Horns (Hn. 1/3, 2/4), Tenors (Tenh. 1, 2/3), Baritone (Bar.), Percussion (Pos. 1, 2, 3), and Timpani (Tb. C). The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tenh. 1

Tenh. 2/3

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

The musical score is for page 8 of a larger work. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Tenors, Baritone) sections are active, with many notes and rests. The percussion section (Positives, Trombone, Cymbals) provides a rhythmic foundation. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and dynamic piece of music.

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FL.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tenh. 1

Tenh. 2/3

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

The musical score is for page 11 of a larger work. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets 1-3, Bassoon, Saxophones) and strings (Flutes, Horns, Tenors, Baritone, Positives) play sustained notes and melodic lines. The brass section (Trumpets 1-3, Horns 1/3 and 2/4, Tenors 1 and 2/3, Baritone) plays rhythmic patterns and sustained notes. The percussion section (Snare Drum) plays a steady rhythm. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tenh. 1

Tenh. 2/3

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlglz.

FL.

Ob.

Kl. 1

Kl. 2

Kl. 3

Fag.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Flhn. 1

Flhn. 2

Trp. 1

Trp. 2

Trp. 3

Hn. 1/3

Hn. 2/4

Tenh. 1

Tenh. 2/3

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb. C

Schlgz.

The musical score is for page 13 of a larger work. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and reeds (Saxophones) play melodic and harmonic lines. The brass section (Trumpets, Horns, Tenors, Baritone, Poses, Trombone) provides harmonic support and rhythmic drive. The percussion (Snare Drum) plays a steady rhythm. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the woodwinds and reeds in the upper staves and the brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.