

Explosions Polka

Op. 43

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Johann Strauss

EMR 77227

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Arr.: Michal Worek

Allegro ♩ = 138

A

B♭ Euphonium

Piano

Musical score for measures 1-8. The B♭ Euphonium part begins with a rest, followed by a melodic line starting at measure 5 with a mezzo-forte (mf) dynamic. The Piano part features a strong, rhythmic accompaniment starting at measure 1 with a forte (f) dynamic, transitioning to mezzo-forte (mf) at measure 5. The key signature has two flats (B♭ and E♭), and the time signature is 2/4.

9

B

Musical score for measures 9-16. The B♭ Euphonium part continues with a melodic line, featuring first and second endings at measures 15-16. Dynamics include forte (f) and piano subito (p subito). The Piano part maintains its rhythmic accompaniment with forte (f) dynamics. The key signature remains two flats (B♭ and E♭), and the time signature is 2/4.

17



Musical score for measures 17-23. The B♭ Euphonium part continues with a melodic line, featuring first and second endings at measures 22-23. Dynamics include piano subito (p subito), forte (f), and forte subito (f subito). The Piano part maintains its rhythmic accompaniment with forte (f) dynamics. The key signature remains two flats (B♭ and E♭), and the time signature is 2/4.

24

C

Musical score for measures 24-31. The B♭ Euphonium part begins with a melodic line at measure 24 with a forte (f) dynamic. The Piano part continues with its rhythmic accompaniment, also starting at measure 24 with a forte (f) dynamic. The key signature remains two flats (B♭ and E♭), and the time signature is 2/4.

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