

Quartet No. 1

Op. 20

4 Horns

Wilhelm Ramsoe

EMR 62510

1. Horn F + E^b
2. Horn F + E^b
3. Horn F + E^b
4. Horn F + E^b

Partitur / Direction / Score

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INTRODUCTION

Adagio (♩ = 48)

1. F or E♭ Horn

2. F or E♭ Horn

3. F or E♭ Horn

4. F or E♭ Horn

6

11

EMR 62510

Andante sostenuto (♩ = 52)

Andante sostenuto (♩ = 52)

Measures 1-6: *p dolce* (first three staves), *p* (fourth staff). Dynamics change to *pp* in measure 6.

Measures 7-13: *mf* (first three staves), *pp* (fourth staff). Measure 13 includes a *mf* dynamic in the third staff.

Measures 14-21: *mf* (first three staves), *pp* (fourth staff). Measure 21 includes a *mf* dynamic in the third staff.

Measures 22-24: *fsf* (first staff), *f* (second and third staves), *f* (fourth staff). Dynamics change to *mf* in measure 24.

Allegro scherzando (♩ = 88)

Measures 1-10 of the musical score. The tempo is Allegro scherzando (♩ = 88). The key signature has one sharp (F#). The score is written for four staves. The first and third staves begin with the instruction *p leggiero*. The first staff has a *p* dynamic marking at measure 8. The third staff has a *p* dynamic marking at measure 8. The fourth staff has a *p* dynamic marking at measure 10.

Measures 11-22 of the musical score. The first staff has a *mf* dynamic marking at measure 11 and a *p* dynamic marking at measure 15. The second staff has a *p* dynamic marking at measure 15. The third staff has a *mf* dynamic marking at measure 11 and a *p* dynamic marking at measure 15. The fourth staff has a *mf* dynamic marking at measure 11 and a *p* dynamic marking at measure 22.

Measures 23-34 of the musical score. The first staff has a *f* dynamic marking at measure 23 and a *mf* dynamic marking at measure 27. The second staff has a *f* dynamic marking at measure 23 and a *mf* dynamic marking at measure 27. The third staff has a *f* dynamic marking at measure 23 and a *mf* dynamic marking at measure 27. The fourth staff has a *f* dynamic marking at measure 23 and a *mf* dynamic marking at measure 27.

Measures 35-40 of the musical score. The first staff has a *f* dynamic marking at measure 35 and a *p* dynamic marking at measure 37. The second staff has a *p* dynamic marking at measure 37. The third staff has a *f* dynamic marking at measure 35 and a *p* dynamic marking at measure 37. The fourth staff has a *f* dynamic marking at measure 35 and a *p* dynamic marking at measure 37.

Vivace con molto fuoco (♩. = 138)

1

f

f

f

5

fz

fz

fz

mf

mf

mf

mf

10

15

f

p

f

f

p

p

HORN

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