

Anh. 116
from *Anna Magdalena Notebook*
compiled by J. S. Bach

Articulation and fingering indications throughout the series are editorial, except where indicated.

At the Popcorn Ball*

(A Toccata)

See STUDY GUIDE page 26.

Joyce Schatz Pease, music teacher and lecturer, was born in Michigan and attended the University of California at Los Angeles. She specializes in compositions for elementary and intermediate level piano students and a number of her piano works have been published. Ms. Pease's creative specialization extends to writing children's stories, one of which has been translated into nineteen different languages.

Allegro

Joyce Schatz Pease

Both hands 8va

RH (4 3) (2 1)**

LH 2 3

mf non legato

4

1 2 5 2

loco

mf

7

3 5 3 1

pp

mp LH legato

10

3 1 2 1

cresc.

mf

13

pp

mp

mf

*Summer Musings (from Vol. 1) and At the Popcorn Ball can be played as a set.

**Fingering and articulation indications are the composer's.