

A Little Quiet Music

Pierre La Plante
edited by J. Cameron Law

Andante ♩ = 76-80

Violin I
p espress.

Violin II
p espress.

Viola
p espress.

Violoncello
p espress.

Double Bass
p espress.

A

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Rehearsal mark **B** is placed above measure 12. The score for measures 11-16 is as follows:

- Measure 11:** Vln. I and Vln. II play eighth notes. Vla. plays a half note. Vc. and Db. play a half note with a 4-measure rest.
- Measure 12:** Vln. I and Vln. II play a half note. Vla. plays a half note. Vc. and Db. play a half note with a 4-measure rest.
- Measure 13:** Vln. I and Vln. II play a half note. Vla. plays a half note. Vc. and Db. play a half note with a 4-measure rest.
- Measure 14:** Vln. I and Vln. II play a half note. Vla. plays a half note. Vc. and Db. play a half note with a 4-measure rest.
- Measure 15:** Vln. I and Vln. II play a half note. Vla. plays a half note. Vc. and Db. play a half note with a 4-measure rest.
- Measure 16:** Vln. I and Vln. II play a half note. Vla. plays a half note. Vc. and Db. play a half note with a 4-measure rest.

23

D

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mel.

28

Vln. I

Vln. II

Vla.

Vc.

Db.

div. ad lib.

4 0 2 4

unis. **F**

3 V

44

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 44-48 of the musical score. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature is 4/4. The score shows the following notes and rests:

- Measure 44:** Vln. I: G4, A4, B4, C5 (quarter notes). Vln. II: G4, A4, B4, C5 (quarter notes). Vla.: G3, A3, B3, C4 (quarter notes). Vc.: G2, A2, B2, C3 (quarter notes). Db.: G2, A2, B2, C3 (quarter notes).
- Measure 45:** Vln. I: G4, A4, B4, C5 (quarter notes). Vln. II: G4, A4, B4, C5 (quarter notes). Vla.: G3, A3, B3, C4 (quarter notes). Vc.: G2, A2, B2, C3 (quarter notes). Db.: G2, A2, B2, C3 (quarter notes).
- Measure 46:** Vln. I: G4, A4, B4, C5 (quarter notes). Vln. II: G4, A4, B4, C5 (quarter notes). Vla.: G3, A3, B3, C4 (quarter notes). Vc.: G2, A2, B2, C3 (quarter notes). Db.: G2, A2, B2, C3 (quarter notes).
- Measure 47:** Vln. I: G4, A4, B4, C5 (quarter notes). Vln. II: G4, A4, B4, C5 (quarter notes). Vla.: G3, A3, B3, C4 (quarter notes). Vc.: G2, A2, B2, C3 (quarter notes). Db.: G2, A2, B2, C3 (quarter notes).
- Measure 48:** Vln. I: G4, A4, B4, C5 (quarter notes). Vln. II: G4, A4, B4, C5 (quarter notes). Vla.: G3, A3, B3, C4 (quarter notes). Vc.: G2, A2, B2, C3 (quarter notes). Db.: G2, A2, B2, C3 (quarter notes).

49 **G** **H**

Vln. I *p cresc.* *poco f*

Vln. II *p cresc.* *poco f*

Vla. *p cresc.* *poco f*

Vc. *p cresc.* *poco f*

49 50 51 52

54

Vln. I

Vln. II

Vla.

Vc.

Db.

58

Vln. I

Vln. II

Vla.

Vc.

Db.

64 4 ten. **I**

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

70 **Broaden..... poco rall.....**

Vln. I *p* *dim.* *pp*

Vln. II *p* *dim.* *pp*

Vla. *div.* *p* *dim.* *pp*

Vc. *div.* *p* *dim.* *pp*

Db. *p* *dim.* *pp*