

Play The 1st Tenor Sax

with the

Philharmonic Wind Orchestra

Famous Overtures 5

EMR 31082

- 1) **Die Schöne Galathée** (Suppé)
- 2) **La Traviata** (Verdi)
- 3) **Don Pasquale** (Donizetti)
- 4) **The Queen Of Spades** (Tchaikovsky)
- 5) **La Vie Parisienne** (Offenbach)
- 6) **Coriolan** (Beethoven)
- 7) **Giselle** (Adam)
- 8) **Norma** (Bellini)
- 9) **An American In Paris** (Gershwin)

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DISCOGRAPHY



Famous Overtures 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Die Schöne Galathée (Suppé)	6'37	EMR 12038	-
2	La Traviata (Verdi)	3'12	EMR 11875	-
3	Don Pasquale (Donizetti)	6'10	EMR 12024	-
4	The Queen Of Spades (Tchaikovsky)	3'37	EMR 11865	-
5	La Vie Parisienne (Offenbach)	5'18	EMR 11876	-
6	Coriolan (Beethoven)	7'37	EMR 11874	-
7	Giselle (Adam)	5'43	EMR 11993	-
8	Norma (Bellini)	5'54	EMR 12021	-
9	An American In Paris (Gershwin)	8'08	EMR 11926	EMR 9512

Zu bestellen bei • A commander chez • To be ordered from:

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Die schöne Galathée

The Beautiful Galatea

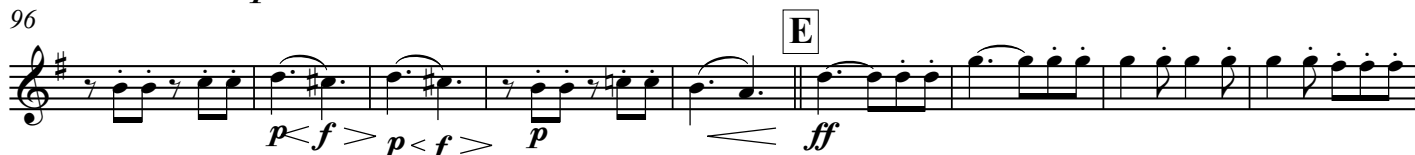
**B♭ TENOR
SAXOPHONE**

Franz von Suppé

Arr.: John Glenesk Mortimer

Allegro ♩. = 120

Photocopying
is illegal!



**B $\flat$ TENOR
SAXOPHONE**

La Traviata

Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Adagio $\text{♩} = 66$

Photocopying
is illegal!

7 *pp* *cresc.* *mf* *p espr.* **A** 1 1

19 *p* *p* *pp* *p* *p* **B**

28 *mf* *mf* *f* *p*

36 *pp* *p* *pp*

43 *dim.*

EMR 31082

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Don Pasquale

Gaetano Donizetti

Arr.: John Glenesk Mortimer

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Prestissimo $\text{♩} = 92-100$

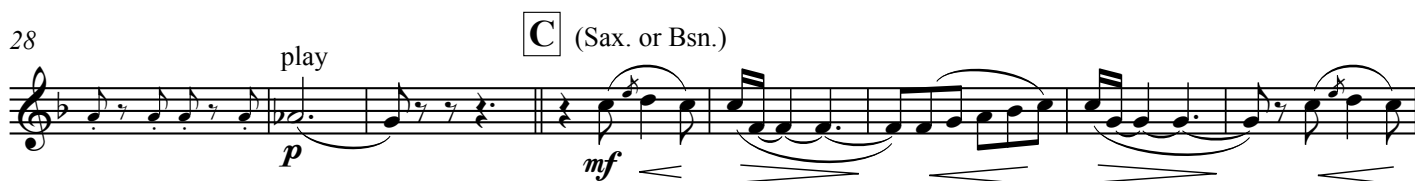


SOLO: Sax OR Bsn. - not both!

6 **A** **Andante** $\text{♩} = 72$



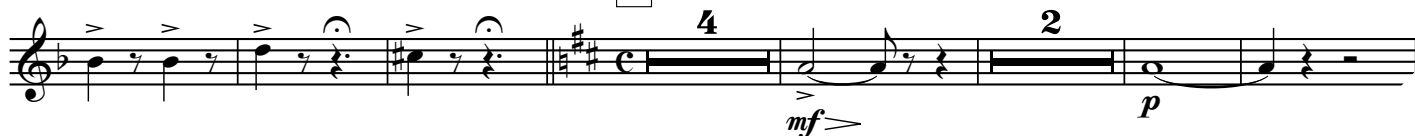
22 **B** **a tempo**
optional (Cl.3)



Poco più $\text{♩} = 80$



E **Allegro moderato**
 $\text{♩} = 126$



**B $\flat$ TENOR
SAXOPHONE**

The Queen Of Spades

La Dame de Pique / Pique Dame
Prelude

Pyotr Ilyitch Tchaikovsky
Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$

Photocopying
is illegal!

8

16 **A**

24

29 **B**

42

p *sost.*

p *pp* *dim.* *ppp*

f *p* *ff* *p* *f* *pp* *ff* *ff* *f*

f

p *cresc.*

sf *sf*

EMR 31082

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**B $\flat$ TENOR
SAXOPHONE**

La Vie Parisienne

Jacques Offenbach

Arr.: John Glenesk Mortimer

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is illegal!

Vivo ♩ = 152



15



30

A Waltz ♩ = 66



42



52

B



61



70

C



78



86



94



Coriolan

Ludwig van Beethoven

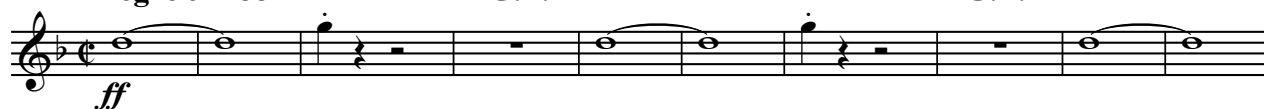
Arr.: John Glenesk Mortimer


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Allegro $\text{♩} = 88$

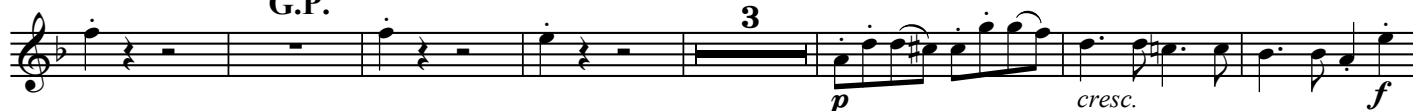
G.P.

G.P.



11

G.P.



21

G.P.

A

3

G.P.



31



40 **B**



47

C



56



68



77

D



83



92



**B $\flat$ TENOR
SAXOPHONE**

Giselle

Giselle's Entry / Waltz / Pas de deux / Galop

Adolphe Adam

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 132$

 **Photocopying is illegal!**



6 **A** **Andante** $\text{♩} = 80$ *Giselle's Entry*



30 **C** **Allegretto** $\text{♩} = 92$



**B $\flat$ TENOR
SAXOPHONE**

Norma

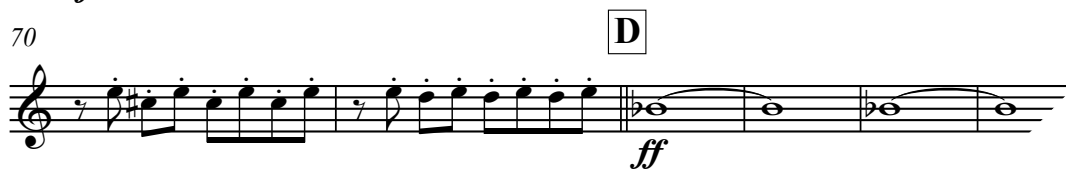
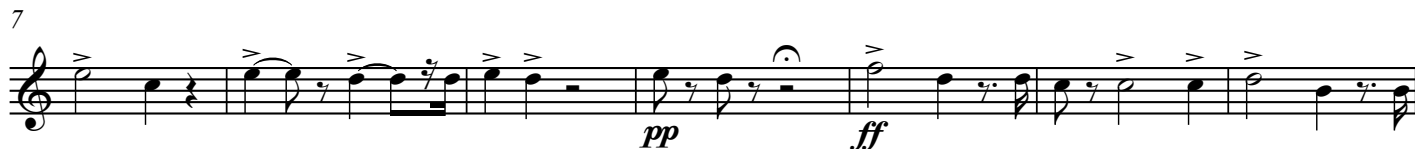
Overture

Vincenzo Bellini

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

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**B $\flat$ TENOR
SAXOPHONE**

An American In Paris

George Gershwin

Arr.: John Glenesk Mortimer

Allegretto ♩ = 100

A

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24 **B** **Più mosso** ♩ = 120



60 **D** **Allegro** ♩ = 126



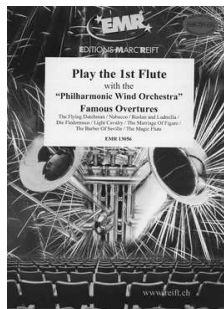
70 **E** **Allegro** ♩ = 126



Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

**The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)**



EMR 13056	Play the 1 st Flute
EMR 13054	Play the 1 st Clarinet
EMR 13096	Play the 1 st Oboe
EMR 13102	Play the 1 st Alto Saxophone
EMR 13108	Play the 1 st Tenor Saxophone
EMR 13114	Play the 1 st Trumpet
EMR 13138	Play the 1 st F Horn
EMR 13120	Play the 1 st Trombone (♭)
EMR 13126	Play the 1 st Baritone (♭)
EMR 13132	Play the Tuba

ROMANTIC MOODS

**Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)**



EMR 13060	Play the 1 st Flute
EMR 13058	Play the 1 st Clarinet
EMR 13098	Play the 1 st Oboe
EMR 13104	Play the 1 st Alto Saxophone
EMR 13110	Play the 1 st Tenor Saxophone
EMR 13116	Play the 1 st Trumpet
EMR 13140	Play the 1 st F Horn
EMR 13122	Play the 1 st Trombone (♭)
EMR 13128	Play the 1 st Baritone (♭)
EMR 13134	Play the Tuba

THE CHARM OF VIENNA

**Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)**



EMR 13064	Play the 1 st Flute
EMR 13062	Play the 1 st Clarinet
EMR 13100	Play the 1 st Oboe
EMR 13106	Play the 1 st Alto Saxophone
EMR 13112	Play the 1 st Tenor Saxophone
EMR 13118	Play the 1 st Trumpet
EMR 13142	Play the 1 st F Horn
EMR 13124	Play the 1 st Trombone (♭)
EMR 13130	Play the 1 st Baritone (♭)
EMR 13136	Play the Tuba