

12 Duets

12 Duos / 12 Duette

2 Contrabass

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45749

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12 Duets

I

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66

1st Contrabass

2nd Contrabass

9

16

25

33

41

p *sim.* *cresc.*

f *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

mf *cresc.*

mf *cresc.*

EMR 45749

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II - March

$\text{♩} = 132$ ($\text{♩} = 66$)

The score for 'II - March' is written for two staves in 2/4 time. The tempo is marked as $\text{♩} = 132$ ($\text{♩} = 66$). The key signature has two flats. The first system (measures 1-7) features a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic and a piano (*p*) marking. The right hand includes a trill in the final measure. The second system (measures 8-14) continues the melody and bass line, with a crescendo leading to a piano (*p*) dynamic. The third system (measures 15-21) shows further development with crescendos and a final forte (*f*) dynamic.

f (*p* 2x) (cresc. 2nd x) *p*

8 *f* *p*

15 *cresc.* *p* *cresc.* *f* *p* *cresc.*

III - Minuet

$\text{♩} = \text{ca. } 112$

The score for 'III - Minuet' is written for two staves in 3/4 time. The tempo is marked as $\text{♩} = \text{ca. } 112$. The key signature has two flats. The first system (measures 1-9) features a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The right hand includes a mezzo-forte (*mf*) dynamic in the final measure. The second system (measures 10-19) continues the melody and bass line, with a crescendo leading to a forte (*f*) dynamic. The third system (measures 20-27) shows further development with a piano (*p*) dynamic and a final mezzo-forte (*mf*) dynamic.

p *mf* *p* *mf*

10 *f* *f*

21 *p* *p*

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