

Dystopian Sonata

Sonate Dystopique

I. Judas Kiss / Le Baiser de Judas

II. The Escampette Powder / La Poudre d'Escampette

III. Elegy and Burlesque / Elégie et Burlesque

Euphonium or Baritone (♫) Solo

Eddy Debons

EMR 61587

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Eddy Debons

Deutsch: Eddy Debons wurde 1968 in Savièse (Schweiz) geboren.

Er studierte Literatur, Musikwissenschaft und Pädagogik an der Genfer Universität und gleichzeitig Trompete und Musiktheorie am dortigen Konservatorium. Er erhielt 1992 das Trompeten-Lehrdiplom und 1991 einen Fähigkeitsausweis in Theorie. Von 1993 bis 1994 studierte er weiter bei Jean-François Michel am Konservatorium in Lausanne, wo er 1994 das Virtuositätsdiplom mit einem ersten Preis abschloss.

Er verfügt über eine sehr breite Erfahrung in verschiedenen Harmonien und Brass Bands, sowie auch in Berufsorchestern und Kammermusikgruppen. 1994 tritt er als Solist mit dem Lausanner Kammerorchester unter der Leitung von Jesus Lopez Cobos auf.

Eddy Debons unterrichtet Trompete und Kornett am Konservatorium von Sion & Genf.

☆☆☆☆☆☆

Français: Eddy Debons est né en 1968 à Savièse (Suisse).

Parallèlement à des études universitaires de musicologie et pédagogie, il a suivi des cours de trompette et d'écriture musicale au Conservatoire de Genève. Il obtient son diplôme d'enseignement de la trompette en 1992, et un certificat d'écriture en 1991. De 1993 à 1994 il continue ses études avec Jean-François Michel au Conservatoire de Lausanne, où il obtient un diplôme de virtuosité avec 1^{er} prix et les félicitations du jury en 1994.

Il acquiert une vaste expérience du cornet au sein de divers fanfares et brass bands et joue de la trompette dans différents orchestres professionnels et groupes de musique de chambre. En 1994 il joue en soliste avec l'orchestre de chambre de Lausanne sous la direction de Jesus Lopez Cobos.

Eddy Debons enseigne la Trompette et le Cornet au Conservatoire de Sion & Genève.

☆☆☆☆☆☆

English: Eddy Debons was born in 1968 in Savièse (Switzerland).

He studied literature, musicology and pedagogy at Geneva University and at the same time trumpet and music theory at the Conservatoire there. He obtained a trumpet teaching diploma in 1992 and a certificate of music theory in 1991. From 1993 to 1994 he continued his trumpet studies with Jean-François Michel at the Lausanne Conservatoire, where he obtained a Virtuosity diploma with a first prize and the congratulations of the jury in 1994.

He has a vast experience of cornet playing in various bands as well as of trumpet in professional orchestras as chamber-music groups. In 1994 he appeared as soloist with the Lausanne Chamber Orchestra under the direction of Jesus Lopez Cobos.

Eddy Debons teaches trumpet and cornet at Sion & Geneva Conservatoire.



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Dystopian Sonata

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I. Judas Kiss / Le Baiser de Judas)

Eddy Debons

♩ = ca. 68 senza misura e poco liberamente

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is illegal!

mp *fp* *sfz* *p* sub. 6 *rall.* 5

mp 3 *ff* *fff* *f* *mp*

rall. *pizz.* *p*

long **A** *kiss in instrument* *** *mf*

accel. *f* 6 6 6 6 6 5

rall. *a tempo* 5 *mf* *sub.f* 7 7 *mf*

7 7 7

f *p* 3 *ff* **B**

mf *f*

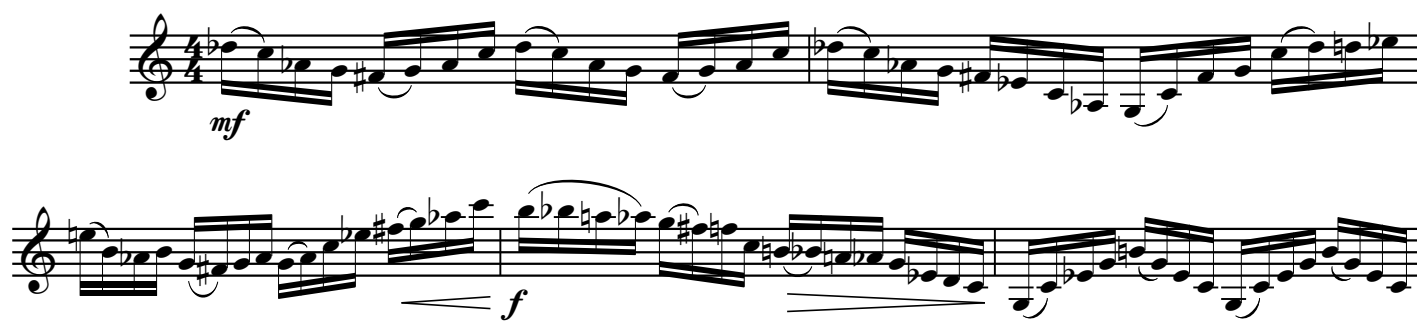
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II. The Escampette Powder / La Poudre d'Escampette

Allegro molto ♩ = ca. 173



III. Elegy and Burlesque / Elégie et Burlesque

Calme ♩ = ca. 60

poco rit.

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of nine staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a tempo marking of 'Calme ♩ = ca. 60'. The second staff features a piano (*p*) dynamic. The third staff includes a 'poco rit.' marking followed by 'a tempo' and a piano (*p*) dynamic. The fourth staff has a 'poco rit.' marking followed by 'a tempo' and a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic and a 'sub.' (sustained) marking. The sixth staff shows a dynamic increase from mezzo-forte (*mf*) to fortissimo (*ff*). The seventh staff ends with a fortissimo (*fff*) dynamic. The eighth staff is marked 'rall. molto' and includes dynamics of forte (*f*), diminuendo (*dim.*), and mezzo-forte (*mf*). The ninth staff, labeled 'A', is marked 'Allegro ♩ = 140' and includes dynamics of fortissimo (*ff*) and piano (*p*). Below the final staff, a performance instruction reads: '[taper les temps fortement du pied jusqu'à B]'. The score is published by EMR 61587 and is available at www.reift.ch.

mp

p

poco rit. a tempo

poco rit. a tempo

p

p sub.

p

mf *ff*

fff

rall. molto

f *dim.* *mf*

A Allegro ♩ = 140

ff *p*

[taper les temps fortement du pied jusqu'à B]

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EMR 127M	KOMISCHKE, Uwe	Virtuositätsübungen
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EMR 8544	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8654	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 909M	ARMITAGE, Dennis	Candelight Waltz
EMR 6078M	ARMITAGE, Dennis	Happy Birthday
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EMR 2286M	BARATTO, Paolo	Magic Of Love
EMR 2286M	BARATTO, Paolo	Magie de l'Amour
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Euphonium & Piano (Fortsetzung - Continued - Suite)

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EMR 923M	BEATLES, The	Hey Jude (8)
EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
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EMR 19009	CHESEAUX, Tony	Easter Song
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EMR 2054	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226M	DEBONS, Eddy	A Quia
EMR 2230	DEBONS, Eddy	Akron
EMR 6105	DEBONS, Eddy	Danses païennes
EMR 6105M	DEBONS, Eddy	Danses païennes
EMR 6042	DEBONS, Eddy	Divertimento
EMR 2433	DEBONS, Eddy	Espereao
EMR 2164M	DEBONS, Eddy	Fantasietta
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
EMR 2071M	DEMERSSEMAN, J.	Cavatina
EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4310	DINICU, Grigoras	Hora Staccato
EMR 2314	FILLMORE, Henry	15 Rags
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 4354	GAY, Bertrand	5 Love-Songs
EMR 4354	GAY, Bertrand	5 Mélodies d'Amour
EMR 4300	GAY, Bertrand	5 Minouteries
EMR 4297	GAY, Bertrand	Pouchkine
EMR 907M	GERSHWIN, George	'S Wonderful
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EMR 8588	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905M	GERSHWIN, George	I Got Rhythm
EMR 19506	GERSHWIN, George	Rhapsody in Blue
EMR 8676	GERSHWIN, George	Strike Up The Band (5)
EMR 913M	GERSHWIN, George	Summertime
EMR 8632	GERSHWIN, George	Swanee (5)
EMR 908M	GERSHWIN, George	The Man I Love
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EMR 2208	HÖHNE, Carl	Slavische Fantasie
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