

THREE LITURGICAL IMPROVISATIONS

To Dr. T. H. Bishop

No. 1

Suggested Registration:

Gt. soft Claribel to Swell

Sw. quiet stops

Choir. Clarinet

Ped. to balance as required

My soul hath a desire and longing

To enter the courts of the Lord.

GEORGE OLDROYD

Andante tranquillo **poch. rit.**

Manuals

Sw.



a tempo



First system of musical notation. The piano part consists of two staves (treble and bass). The guitar part (Gt.) is written on a single staff. The music features complex rhythmic patterns and melodic lines.

Choir Clarinet

Second system of musical notation. The piano part consists of two staves. The guitar part (Gt.) is written on a single staff. The choir clarinet part is written on a single staff. The music includes various musical notations such as notes, rests, and dynamic markings.

[Second time the registration might be modified.]

Third system of musical notation. The piano part consists of two staves. The guitar part (Gt.) is written on a single staff. The music includes various musical notations such as notes, rests, and dynamic markings.

To Dr. Henry Coates

No. 2

Suggested Registration:

Sw. String stops

Choir. 8 ft. Flute stops to Sw.

Gt. Small O.D. or Claribel to Sw.

Ped. 16 ft. to Sw.

Whoso dwelleth under the defence of the most High
Shall abide under the shadow of the Almighty.

Poco Adagio con molto espressione

all Sw.

Manuals

Sw.

Pedal

Gt.

Choir

First system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and some moving lines, with a long slur spanning across the first two measures. The middle staff is in bass clef and contains chords, with a slur under the first two measures. The bottom staff is in bass clef and contains a single melodic line with a slur under the first two measures.

Second system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains chords and a melodic line, with a slur under the first two measures. The middle staff is in bass clef and contains chords, with a slur under the first two measures. The bottom staff is in bass clef and contains a single melodic line with a slur under the first two measures. The word "poco rit." is written above the middle staff towards the end of the system.

Third system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains chords and a melodic line, with a slur under the first two measures. The middle staff is in bass clef and contains chords, with a slur under the first two measures. The bottom staff is in bass clef and contains a single melodic line with a slur under the first two measures. The word "Choir" is written above the top staff. The word "p subito" is written below the top staff. The word "Sw." is written below the middle staff. The word "all Sw." is written below the middle staff towards the end of the system.

Choir

Sw.

Choir

Sw.

Sw.

all Sw.

Gt.

Sw.

all Sw.

Gt.

all Sw.

Choir Solo

all Sw.

Choir Solo

To Dr. Harry Lowery

No. 3

Suggested Registration:

Sw. to 4 ft. (bright)

Choir. flutes to Sw.

Gt. *mf* to Sw.

Ped. to balance

VERBUM SUPERNUM PRODIENS

Pour light upon us from above,
And fire our hearts with thy strong love.

Praise to the Father and the Son,
Through all the ages as they run;
And to the holy Paraclete
Be praise with them and worship meet. Amen.

Con Esultazione
Con moto

Manuals

Sw.

Pedal

Solo Solo add Cornopean (Cornopean off) Sw.

Sw. Sw. Sw.

Gt *mf* [TUNE]

Sw. Ch. Gt.