

# Summy Piano Solo Package

No. 501- Advanced

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# Lament

The lowered third and seventh degrees of the scale are the “blue” notes of blues style. Stress these notes a little as you play the song-like melody above the bass ostinato. The second section (beginning meas. 19), with its syncopated chromatic harmonies, is very like a jazz improvisation. The concluding section is like the first but thicker in texture, louder, and with more rhythmic motion.

GILBERT ALLEN

## Slow, with feeling

Slow, with feeling

*p*

*mp*

5 3 1 5 2 1

*ped. simile*

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes fingerings (1-5) and a repeat sign at the end.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The accompaniment consists of a steady eighth-note pattern. The score is divided into four measures by vertical bar lines.

19

## A little faster

A musical score for a piece titled "A little faster". The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked "A little faster". The music consists of a melody in the treble staff and a supporting accompaniment in the bass staff. The melody is composed of eighth and quarter notes, while the accompaniment uses a mix of eighth, quarter, and half notes, often with beamed sixteenth notes. The piece concludes with a final chord in the bass staff.

# The Restless Sea

Don't let the sight of three staves bother you; the upper chords are the same as those on the first beat. In the middle section (meas. 9-32) tempo and meter changes and frequent modulations contribute, along with the rhythms, to the restless quality. The last part (beginning meas. 33) is like the first, with a few more notes filling in some chords.

**Broadly, with feeling; not fast**

BERENICE BENSON BENTLEY

(♩ = about 69)

*legato* *mf*

*f* *mf*

9 (♩ = about 120)

*a little faster* *melody marked* *mp*