



Suite from

Harry Potter

AND THE
DEATHLY
HALLOWS
PART I

Featuring *Obliviate, Polyjuice Potion, Harry and Ginny,
Ministry of Magic and Ron Leaves*

ALEXANDRE DESPLAT

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	2 Percussion I (Snare Drum/Wind Chimes/ Hi-Hat Cymbals, Bass Drum)
1 1st Flute	1 2nd B♭ Trumpet	2 Percussion II (Finger Cymbals/ Suspended Cymbals/ Triangle/Ride Cymbal, Low Tom)
1 2nd Flute	1 3rd B♭ Trumpet	1 Piano
2 Oboe	1 1st Trombone	8 1st Violin
1 1st B♭ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B♭ Clarinet	1 3rd Trombone	5 Viola
1 B♭ Bass Clarinet	1 Tuba	5 Cello
2 Bassoon	3 Mallet Percussion (Vibraphone/Bells/ Marimba)	5 String Bass
1 1st F Horn	1 Timpani (A-C-E-F)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

PROGRAM NOTES

Harry Potter and the Deathly Hallows – Part 1 is the next to last film of the ongoing Harry Potter saga. The final movie had to be divided into two parts because the condensed version would have been over five hours long. Victor López has arranged Part 1 as a medley for full orchestra, which includes five titles from the original soundtrack. Continue the Harry Potter journey and enjoy the ‘wizardry’.

NOTES TO THE CONDUCTOR

The titles included in this medley follow the original soundtrack very closely with a few small adjustments. Although most of the tempi are on the slow side, the focus is on building intensity throughout. The French horns have several exposed parts, which for support, have been cued in other parts. At rehearsal number 51, the piano solo has been cued in the flutes and clarinets in case there is no piano available. At 66, play with a strong pulse, but not overpowering. Work on the crescendos and decrescendos at 79. Always keep the winds and percussion dynamics under the strings. I know that this *Harry Potter and the Deathly Hallows* medley will be a winner at your next concert! Go get ‘em wizard!

Victor López

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Featuring OBLIViate, POLYJUICE POTION, HARRY AND GINNY, MINISTRY OF MAGIC and RON LEAVES

Alexandre Desplat

Arranged by Victor López

3

© 2011 WARNER-BARHAM MUSIC LLC (BMI)

All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 2011 WARNER-BARHAM MUSIC LLC (BMI)

All Rights Reserved including Public Performance

11

Fls. I *mp* *p* *mp* *p* *mp* *p* *mf*

Fls. II *mp* *p* *mp* *p* *mp* *p* *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mp* *mf* *mp*

Hns. II *mp* *mf* *mp*

Hns. III *mp* *mf* *mp*

Hns. IV *mp* *mf* *mp*

Tpts. I *mp* *mf* *mp*

Tpts. II *mp* *mf* *mp*

Tpts. III *mp* *mf* *mp*

Tbns. I *mp* *mf* *mp*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Mlt. Perc. *mp* *p* *mp* *p* *mp* *p* *mf*

Timp. (soft mallets) Change A to A₂ *mf*

Perc. I

Perc. II *mp* *p* *mp* *p* *mp* *p*

Pno. *p* *mf*

11

Vlins. I *mp* *mf* *div.*

Vlins. II *mp* *mf* *div.*

Vla. *mp* *mf* *div.*

Cello *mp* *mf* *div.*

Str. Bass *mp* *mf* *div.*

35948S 7 8 9 10 11 12 13

35948S

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Pno. (Piano)
- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score includes musical notation, dynamics (mf, f, mp), and a large red watermark reading "Preview Only - Requires Purchase".

30 "Polyjuice Potion"
Warmly (♩ = 85)

Fls. I II

Ob.

Cls. I II (w/Hn. I) *mf* (w/Tpt. I)

B. Cl. *p* *mf*

Bsn. *mf*

Hns. I II (w/Cl. I) *mf* (Hn. I) *mf* (w/Cl. I) *mf*

Tpts. I II III

Tbns. I II III *p*

Tuba *p*

Mlt. Perc.

Timp. *sfz* *mp*

Perc. I *sfz* *mp*

Perc. II

Pno.

Vlms. I II *mf* *div.* *mf*

Vla. *sim.* *mf*

Cello *mf*

Str. Bass *mf*

35948S 27 28 29 30 31 32 33

37 Slightly faster (♩ = 92)

[illegible]

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

(Piano R.H.) Solo *mp*

p (Vln. 1) *pp*

p *pp* stagger breathing

Play *p*

Play *p*

Play *p*

Change C to B $\flat$, E to E $\flat$ *p*

Solo *p*

off the string stacc. e marc. *p* *pp*

off the string stacc. e marc. *p* *pp*

"Harry and Ginny"
Slower (♩ = 74)

51

Fls. I II

Ob.

Cls. I (Piano L.H.)
II (Piano L.H.)
p stagger breathing

B. Cl.

Bsn.

Hns. I II
III IV

Tpts. I II
III

Tbns. I II
III

Tuba

Mlt. Perc.

Timp. Change D to E♭

Perc. I

Perc. II

Pno. w/pedal

51 "Harry and Ginny"
Slower (♩ = 74)

Vlns. I *pp*
II *pp*

Vla.

Cello

Str. Bass

sneak in
pp
p

51 52 53 54 55 56 57 58

60

Fls. I *p* *pp* *p* *pp*

Fls. II

Ob.

Cls. I *p* *pp* *p* *pp*

Cls. II

B. Cl. *p* *p* *pp*

Bsn. *p* *p* *pp*

Hns. I *(mp)* *p* *p* *pp*

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I *p* *p* *pp*

Tbns. II *p* *p* *pp*

Tbns. III *p* *p* *pp*

Tuba *p* *p* *pp*

Mlt. Perc. *Bells* *pp*

Timp.

Perc. I

Perc. II

Pno. *(p)* *pp* *p* *pp*

Vlns. I *mp* *p* *pp*

Vlns. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Cello *div.* *mp* *p* *pp*

Str. Bass

59 60 61 62 63 64 65

66 "Ministry of Magic"
With a strong pulse (♩ = 118)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Marimba

Timp.

Perc. I H.H. closed

Perc. II Ride Cym. Low Tom

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

66 67 68 69 70

35948S

26 37 48 59 70

mp *marcato* *sfz* *Play* *stacc.* *div.*

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

mp

sfz

div.

71 72 73 74 75

35948S

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins.

I

II

Vla.

Cello

Str. Bass

79

Preview Requires Purchase

Cls.
 B. Cl.
 Bsn.
 Hns.
 Tpts.
 Tbns.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Pno.
 Vlns.

35948S

35948S

95 "Ron Leaves"
Slowly (♩ = 68)

Fls. I II

Ob.

Cls. I II

B. Cl. *stagger breathing*
pp

Bsn. *stagger breathing*
pp

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. *Change E to F*

Timp.

Perc. I *mp*

Perc. II

Pno. *pp*

Vlins. I II

Vla.

Cello *V*
mp

Str. Bass *div.*
p

pp *p* *pp* *mp* *p*

95 96 97 98 99 100 101 102

35948S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba (Bs.)

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

p

p

(p)

p

sub. p

sub. p

p

(Bs.)

p

Sus. Cym.

pp

mp

mp

mp

mp

sub. mp

mp

111 112 113 114 115 116 117

122 **“Obliviate” Moderately (♩ = 75)**

Vlns. I *pp* *sim.*

Vlns. II *p* *pp* *p* *sim.*

Vla. *p* *pp* *p* *sim.* *mf*

Cello *pp* *p* *sim.*

Str. Bass *arco* *pp* *pizz.* *p*

35048S 118 119 120 121 122 123

Fls. I II *mf* *f*

Ob. *mf* *f*

Cls. I II *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hns. I II III IV *mf* *mp* *f*

Tpts. I II III *mf* *mp* *f*

Tbns. I II III *mf* *mp* *f*

Tuba *mf* *f*

Mlt. Perc. (soft mallets) Change A to A^b

Timp. *mf*

Perc. I *f*

Perc. II

Pno. *mf*

Vlins. I II *mf* *div.* *f*

Vla. *f*

Cello *mf* *arco* *f*

Str. Bass *mf* *div.* *f*

35948S 124 125 126 127 128 129

133

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

133

130 131 132 133 134 135 136

35948S

35948S