

# Salsa

Secondo

Allegro maestoso.  $\text{♩} = 84$

Music by GERT TH. WALTER  
Das Tastengenie, Op. 9 (2011)

5

*mf*

5

*il basso non staccato e sempre piano*

9

*p*

This system contains measures 1 through 9. The right hand (treble clef) features a complex rhythmic pattern with many beamed eighth and sixteenth notes, accented with > and >~. The left hand (bass clef) provides a steady accompaniment with quarter and eighth notes. Measure 5 is marked with a fermata in the right hand. Measure 9 is marked with a piano (p) dynamic.

# Vorschau Preview

13

*mf*

*poco a poco diminuendo*

17

*p*

1

This system contains measures 10 through 17. It continues the musical themes from the first system. Measure 13 is marked with a mezzo-forte (mf) dynamic and a 'poco a poco diminuendo' instruction. Measure 17 is marked with a piano (p) dynamic. The system concludes with a double bar line and a first ending bracket labeled '1'.

# Salsa

Primo

Allegro maestoso.  $\text{♩} = 84$

Music by GERT TH. WALTER  
Das Tastengenie, Op. 9 (2011)

5

8<sup>va</sup>

1

*mf non legato*

5

5

8<sup>va</sup>

*fp*

9

8<sup>va</sup>

*p*

*cresc.*



# Vorschau Preview

14

8<sup>va</sup>

*p*

1

