

The Merry Widow March

from "Die Lustige Witwe"

Tenor Recorder & Piano

Arr.: Michal Worek

Franz Lehár

EMR 64736

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TENOR
RECORDER

The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto

$\text{♩} = 116$

A


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10



18



28



36



45



53



64



74



85



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The Merry Widow March

from "Die Lustige Witwe"

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Allegretto $\text{♩} = 116$

A

Tenor Recorder

Piano

7

14

21 B

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and features a melodic line with various intervals and a final note tied to the next measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

35

C

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *f* dynamic and features a melodic line with various intervals and a final note tied to the next measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *ff* dynamic and features a melodic line with various intervals and a final note tied to the next measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

49

D

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and features a melodic line with various intervals and a final note tied to the next measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

55

Musical score for measures 55-61. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *mp* dynamic and features a melodic line with various intervals and a final note tied to the next measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

62

Musical score for measures 62-68. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf*, *f*, and *ff*.

69 **E**

Musical score for measures 69-75. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff*.

76

Musical score for measures 76-82. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf*, *f*, and *mf*.

83 **F**

Musical score for measures 83-88. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff*, *f*, and *ff*.

89

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

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