

Legends Of Crete

- 1. The Palace At Knossos*
- 2. The Minotaur*
- 3. Theseus And Ariadne*
- 4. The Flight Of Icarus*

Tuba & Piano

John Glenesk Mortimer

EMR 67818

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John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplot.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchestre de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



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Legends Of Crete

1. The Palace At Knossos

Allegro moderato ♩ = 116

John Glenesk Mortimer

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Pno. *play*

mf

8

mf (accompanying piano)

15

f

Pno. *play*

22

Pno. *play*

31

f

2. The Minotaur

Andante ♩ = 80

39

Pno. *play*

ff

mf

44

f

mf

Pno.

50

play

f

Pno.

3. Theseus And Ariadne

Quasi Waltz in 1 ♩ = 52

57

play

ff

Pno.

65

Pno.

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Legends Of Crete

1. The Palace At Knossos

Allegro moderato ♩ = 116

John Glenesk Mortimer

This section of the musical score covers measures 9 through 22. It features two staves: a Tuba staff in the upper system and a Piano staff in the lower system. The key signature is B-flat major (two flats) and the time signature is common time (C).

- Measure 9:** The Tuba staff begins with a whole note chord (B-flat, D-flat, F) and continues with a melodic line. The Piano staff has a whole rest in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).
- Measure 15:** The Tuba staff has a whole rest. The Piano staff features a complex texture with a right hand melody and a left hand accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Measure 22:** The Tuba staff has a whole rest. The Piano staff continues with a right hand melody and a left hand accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

The score includes various musical notations such as notes, rests, beams, and slurs, along with dynamic markings and articulation symbols.

play

29 play

p *f*

p *f*

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a piano (*p*) dynamic and a half note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment starts with a piano (*p*) dynamic and a half note G3, followed by a quarter note A3, a half note B3, and a quarter note G3. The second system continues the vocal line with a half note F#4, a quarter note E4, a half note D4, and a quarter note C4. The piano accompaniment continues with a half note F#3, a quarter note E3, a half note D3, and a quarter note C3. The third system concludes the vocal line with a half note B3, a quarter note A3, a half note G3, and a quarter note F#3. The piano accompaniment concludes with a half note F#3, a quarter note E3, a half note D3, and a quarter note C3. The score is written in 2/4 time and includes dynamic markings of piano (*p*) and forte (*f*).

2. The Minotaur

Andante ♩ = 80

play

[illegible]

mf

[illegible]

Pno.

play

play

53

53

play

ff

3. Theseus And Ariadne Quasi Waltz in 1 ♩ = 52

59

59

play

p

mf

mf

66

66

p

mf

p

73

73

play

p

mf

81

81

play

p

mf

87

87

mf

mf

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