

Melodie

Waltz N° 15, Op. 39

Bass Recorder & Piano

Arr.: Jirka Kadlec

Johannes Brahms

EMR 41271

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Melodie

Waltz N° 15, Op. 39

Johannes Brahms
Arr.: Jirka Kadlec

Andante ♩ = 92

Bass Recorder

Piano

Measures 1-6 of the score. The Bass Recorder part starts with a melody in the bass clef, marked *mp* and *mf*. The Piano part features chords in the right hand and a bass line in the left hand, marked *mp* and *mf*. Chords are labeled: C, F, C, F, C, Am, C, Am, C.

A

7

Measures 7-12 of the score. The Bass Recorder part continues the melody, marked *mp*. The Piano part features chords in the right hand and a bass line in the left hand, marked *mp*. Chords are labeled: Em, B7, Em, C, F, C, F, C.

B

13

Measures 13-18 of the score. The Bass Recorder part continues the melody, marked *mf* and *mp*. The Piano part features chords in the right hand and a bass line in the left hand, marked *mf* and *mp*. Chords are labeled: Am, C, Am, C, Em, B7, Em, G, G7, C.

19

Measures 19-24 of the score. The Bass Recorder part continues the melody, marked *cresc.* and *f*. The Piano part features chords in the right hand and a bass line in the left hand, marked *cresc.* and *f*. Chords are labeled: C7, F, D, D7, G(sus4), G, G9, G7, C.

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