

Dédié à Martin Cordonier

Oriental Odyssey

E^b Horn & Piano

Bertrand Moren

EMR 56813

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E $\flat$ HORN

Bertrand Moren

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Oriental Odyssey

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Molto Lento e Rubato (in 8) - Quasi Cadenza

The musical score is written for Eb Horn and Piano. It is in 4/4 time and consists of four systems of music, numbered 1 through 4. The tempo is 'Molto Lento e Rubato (in 8) - Quasi Cadenza'. The key signature has two flats (Bb and Eb). The score includes various musical notations such as dynamics (ff, p), articulation (accents, slurs), and fingerings (6, 7, 3). The Eb Horn part is written in a single staff, while the Piano part is written in a grand staff (treble and bass clefs). The score ends with a double bar line and a key signature change to three flats (Bb, Eb, and Ab).

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9 **A** Andante con Moto

9 **A** Andante con Moto

p

p *f*

Ped. *Ped.* *Ped.*

12 *rit.* *A Tempo*

mp *p*

3

Ped. *Ped.* *Ped.* *Ped.*

15 *rit.* *A Tempo*

mp *p*

Ped. *Ped.* *Ped.* *Ped.*

18 *3* *3* *3* *mp* *3* *3* *3* *rit.*

p

Ped. *Ped.* *Ped.*

21 **B** Poco Meno Mosso

pp *mf*

pp

23

ff

ff

24

ff

6

25

26

poco accel.

mp

p

28

C Andante con Moto
(Tempo Primo)

p

3

Ped.

31 *rit.* *A Tempo*

mp *p*

Ped. *Ped.* *Ped.* *Ped.*

34 *f* *f*

Ped. *Ped.* *Ped.*

37 *rit.* *f*

Ped. *Ped.* *Ped.* *Ped.*

40 **D** *Allegro Energico*

p *ppp* *ff*

Ped. *Ped.* *Ped.*

45 *p* *ff*

Ped. *Ped.*