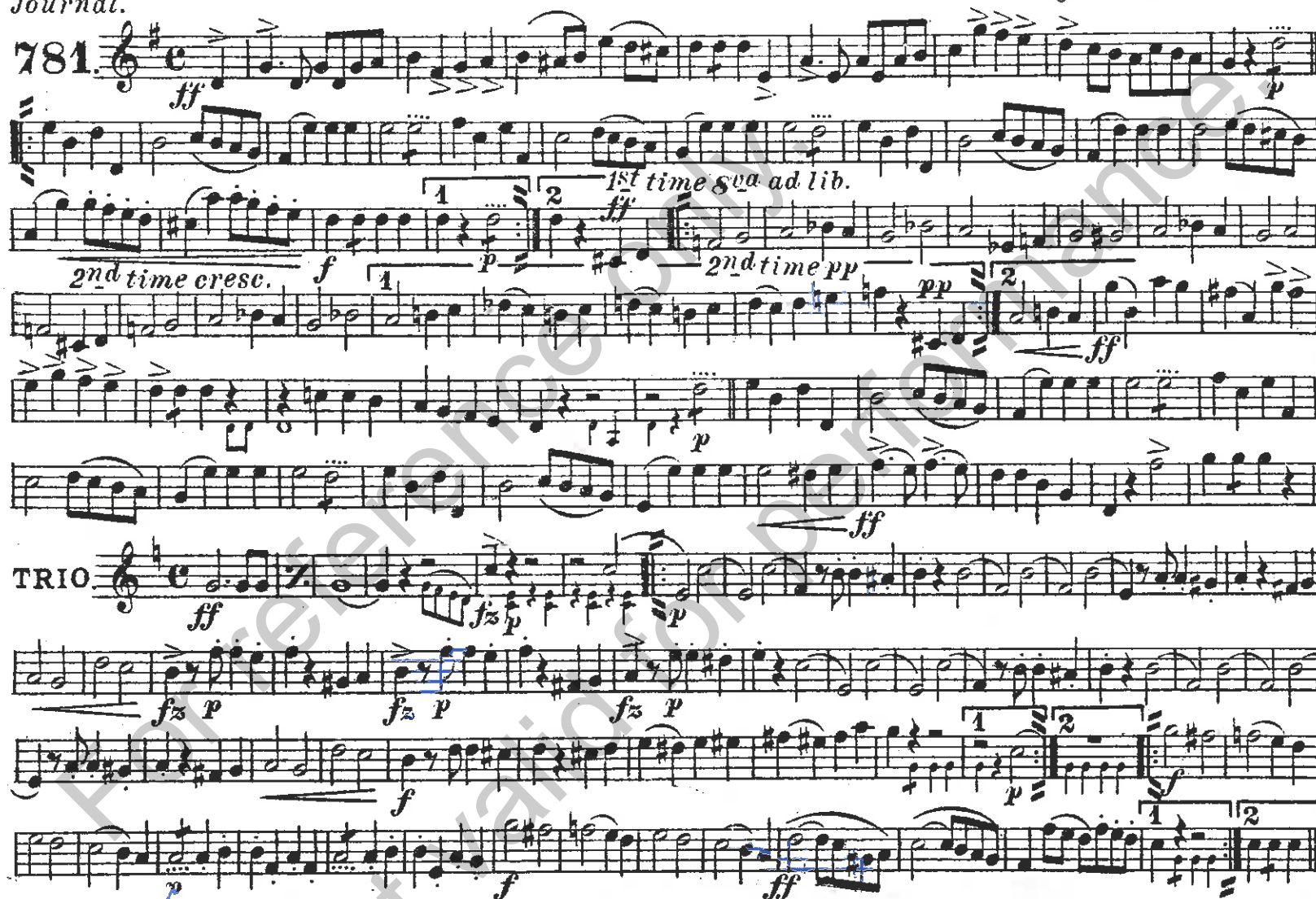


Solo B $\flat$ Cornet. "The Banner March"

C. Fischer's Edition.
American Star
Journal.

F. v. BLON.

arr. by L. P. Laurendeau.

781. The musical score is written for a Solo B $\flat$ Cornet in common time (C). It begins with a treble clef and a key signature of one flat (B $\flat$). The first staff starts with a forte (ff) dynamic and a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including ff, f, and p. The third staff features a first ending marked '1st time 8va ad lib.' and a second ending marked '2nd time pp'. The fourth staff includes a '2nd time cresc.' marking and a first ending. The fifth staff continues the melody with dynamics like p and ff. The sixth staff is the start of the 'TRIO' section, marked with a 'ff' dynamic. The seventh staff continues the trio with dynamics like fz, p, and f. The eighth staff includes a first ending and a second ending. The ninth staff continues the trio with dynamics like p, f, and ff. The score is marked with various dynamics (ff, f, p, pp, fz) and includes first and second endings throughout.