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Sonatina

Allegretto

W. Duncombe
(18th century)

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The accompaniment continues with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The melody concludes with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment concludes with a quarter note G2, followed by a quarter note A2, and then a quarter note B2.

The musical score for 'The Rose Tree' is presented in a single system with two staves. The treble staff contains the melody, which begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) marked with a '3' and a slur. This is followed by a quarter note D5, another triplet of eighth notes (E5, F5, G5) marked with a '3' and a slur, and a quarter note E5. The melody then descends through a series of eighth notes: D5, C5, B4, A4, G4, F4, E4, and D4. The final measure of the melody is a half note G4, marked with a '2' and a slur. The bass staff provides a simple harmonic accompaniment, starting with a quarter note G2, followed by a quarter note D3, and then a series of quarter notes: C3, B2, A2, G2, F2, E2, D2, and C2. The final measure of the bass staff is a half note G2, marked with a '1'. The piece concludes with a double bar line. The key signature has one sharp (F#), and the time signature is 4/4.

Romance

Andantino

Daniel Gottlob Türk
(1756-1813)

p

1 5 3 3 3

1 2

Jesting and Dallying

Poco allegro scherzando

Daniel Gottlob Türk
(1756-1813)

f *p* *f*

1 2 3 1 2 3 4

1 2 1 3 1 3