

Bagatellen V-VII

für zwei Violinen
(2014/2017/2019)

Johannes X. Schachtner
(* 1985)

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Motorico (♩=252 / ♩.=84)

The musical score is written for two violins. It begins with a treble clef and a 12/8 time signature. The first system (measures 1-2) features a rapid eighth-note melody in Violino I starting on a B-flat, with dynamics *ppp* and *mp*. Violino II provides a harmonic accompaniment with dotted rhythms. The second system (measures 3-4) continues the melody in Violino I, with dynamics *ff* and *pp*. The third system (measures 5-6) shows a change in Violino I's rhythm to a more complex pattern, with dynamics *f*. The fourth system (measures 7-8) features a change in Violino I's rhythm and dynamics *pp ff*. The fifth system (measures 9-10) shows a change in Violino I's rhythm and dynamics *pp*. The sixth system (measures 11-12) features a change in Violino I's rhythm and dynamics *ppp*. The seventh system (measures 13-14) shows a change in Violino I's rhythm and dynamics *ffpp*. The eighth system (measures 15-16) features a change in Violino I's rhythm and dynamics *pp*. The score includes various dynamic markings (*ppp*, *mp*, *ff*, *f*, *pp ff*, *ffpp*) and articulation marks such as accents and slurs. The key signature is one flat (B-flat).

20

mf *f cantabile*
mf *f pp* *f pp* *f pp*

23

f pp *f pp*

26

f *p* *f* *p* *ff* *p* *ff*
f *p* *f* *p* *f pp* *(pp)* *pp*

29

p *ff* *f cantabile*
f pp *sim.*

32

f pp *f pp* *f pp* *f* *p* *f* *p* *f*

34

mp *ff* *pp* *ff* *pp* *p*
pp *f* *ff*

37 *fff* *pp*

38 *pp*

39 *fff*

40 *fff*

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VI. Stumme Jule

Andante misteriso

Prestissimo

*) Stummes Spiel: Bogen eventuell mit Klebefilm präpariert. Nur Streichbewegung im *ff* - kein Klang.

Andante misteriso

43 **)

50 **)

57 ***) zu Pos. I zu Pos. II I

64 II I II I III II I

***) zu Pos. I II II III I II

71 *)

ff **)

pppp

78 Tapping sul G

pppp

3

**) Nur weißes Rauschen. Finger der linken Hand direkt neben Bogen setzen.

***) "Ruckartig" drehen. "zu Pos. I": nach links / "zu Pos. II": in die Mitte / "zu Pos. III" nach rechts.

85

molto rit. 7

ord.
pizz. / sul G

ppp *pp*

93

Lento

ppp *pp*

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VII. "La Solre l'a mis là"

Lento - Vivace *)

1° volta: pizz.

arco
ppp - fff
1° volta: pizz.
ppp - fff

Obertonglissando
(1° senza glissando)
gliss. # gliss.
3
ff *p* *ff*
3 *ffpp*

Obertonglissando
(1° senza glissando)
gliss. #
p *ffpp* *ffpp*
sul G
VI. & III. umstimmen **)
III. & II. umstimmen ***)
ffpp

Presto
arco
ppp *ppp*
arco
ppp *cresc. molto*

3 *fff*
3 *fff*

*) Jeder Durchgang schneller.

) IV. (höher) & III. (niedriger) Saite leicht (ca. 8 cent) im 1./3./5./7. Durchgang verstimmen.*) III. (höher) & II. (niedriger) Saite leicht (ca. 8 cent) im 2./4./6. Durchgang verstimmen

Prestissimo

36 *furioso*

43 *ppp* *f*

47 *pp* *ff* *p*

52 *gliss.* *f* *ppp*

55 *sul A* *sul A* *sul E* *Andante* *f* *pp* *fff* *pizz.*