

HOPE

for Brass Band

Dorothy Gates
(ASCAP)

I. Conflict
Lento $\text{♩} = 72$

E $\flat$ Soprano Cornet
 B $\flat$ Solo Cornet 1 & 2
 B $\flat$ Solo Cornet 3 & 4
 B $\flat$ Repiano Cornet
 2nd B $\flat$ Cornet
 3rd B $\flat$ Cornet
 B $\flat$ Flugelhorn
 Solo E $\flat$ Horn
 1st E $\flat$ Horn
 2nd E $\flat$ Horn
 1st B $\flat$ Baritone
 2nd B $\flat$ Baritone
 1st B $\flat$ Trombone
 2nd B $\flat$ Trombone
 Bass Trombone
 B $\flat$ Euphonium 1 & 2
 E $\flat$ Bass 1 & 2
 BB $\flat$ Bass 1 & 2
 Timpani [4 drums]
 Triangle
 Glockenspiel
 Percussion 1
 Sleigh Bells, Egg Shaker,
 Suspended Cymbal,
 Vibraphone, Xylophone
 Percussion 2
 Bongos, Bass Drum,
 Tam-Tam
 Percussion 3
 2 Congas, Snare Drum,
 Suspended Cymbal,
 Tambourine

div. cup mute
 pp
 6
 solo
 p
 pp
 6
 solo
 p
 non solo
 pp
 6
 cup mute
 pp
 6
 cup mute
 pp
 6
 1.
 pp
 2.
 pp
 1.
 pp
 2.
 pp
 1.
 pp
 2.
 pp
 w/ soft felt
 pp
 Congas w/ hands
 pp

8

9

Sop. Cnt.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. 1-2

E♭ Bass 1-2

BB♭ Bass 1-2

Temp.

Perc. 1

Perc. 2

Perc. 3

12

9

10

11

12

13

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20

19

Sop. Cnt. *cup mute*
p *mp*

Solo Cor. 1-2 *cup mute*
p *mp*

Solo Cor. 3-4 *cup mute*
p *mp*

Rep. Cnt. *cup mute*
p *mp*

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn. *mf* *f*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. 1-2 *solo*
mf *f*

E♭ Bass 1-2 *mf*

BB♭ Bass 1-2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

19 20 21 22 23

24

Sop. Cnt. *p* *mf* to straight mute

Solo Cor. 1-2 *p* *mf* to straight mute

Solo Cor. 3-4 *p* *mf* to straight mute

Rep. Cnt. *p* *mf* to straight mute

2nd Cnt. *mf* open

3rd Cnt. *mf* open

Fl. Hn. *p* *mf*

Solo Hn. *mf* *p* non solo

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. 1-2 *mf* *dim.* *p*

E♭ Bass 1-2 *dim.* *p* *a2*

BB♭ Bass 1-2 *dim.* *p* *a2*

Timp. *dim.* *p*

Perc. 1 *dim.* *p*

Perc. 2 *dim.* *p*

Perc. 3 *dim.* *p*

24 25 26 27

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35

Sop. Cnt. *straight mute* *f* 6

Solo Cor. 1-2 *straight mute* *f* 6

Solo Cor. 3-4 *straight mute* *f* 6

Rep. Cnt. *straight mute* *f* 6

2nd Cnt. *straight mute* *f* 6 *div.* 6

3rd Cnt. *straight mute* *f* 6 *open*

Fl. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* 6

2nd Bar. *f* 6

1st Tbn. *f* 6

2nd Tbn. *f* 6

Bass Tbn. *f* 6

Euph. 1-2 *f* 6 *div.* 6

E♭ Bass 1-2 *f* 6

BB♭ Bass 1-2 *f* 6 *div.* 6 *a2*

Timp. *mf* *ff* *f* *Tri.*

Perc. 1 *mf* *ff* *f*

Perc. 2 *mf* *ff* *f*

Perc. 3 *mf* *ff* *f*

35 36 37 38 39

40

Sop. Cnt.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. 1-2

E♭ Bass 1-2

BB♭ Bass 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 40 through 43. The instruments are arranged in the following order from top to bottom: Soprano Contrabass (Sop. Cnt.), Solo Cor. 1-2, Solo Cor. 3-4, Repetition Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flute Horn (Fl. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium 1-2 (Euph. 1-2), E♭ Bass 1-2, BB♭ Bass 1-2, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *f* and *ff*. A 'Timp.' marking is present above the Timpani staff in measure 42.

44 45

Sop. Cnt.

Solo Cor. 1-2

Solo Cor. 3-4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. 1-2

E♭ Bass 1-2

BB♭ Bass 1-2

Timp.

Perc. 1

Perc. 2

Perc. 3
w/ S.D. sticks

44 45 46 47

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[illegible]