

I. THE AMADEUS WATCH

(♩ = 120)

Brass Quartet 1 (Measures 1-8):

- B♭ Trumpet 1: *mf* (Measures 1-4), *p* (Measures 5-8)
- B♭ Trumpet 2: *mf* (Measures 1-4), *p* (Measures 5-8)
- F Horn: *mf* (Measures 1-4), *p* (Measures 5-8)
- Trombone / Tuba: *mf* (Measures 1-4), *p* (Measures 5-8)

9

Brass Quartet 2 (Measures 9-14):

- B♭ Tpt. 1: *mf* (Measures 9-14)
- B♭ Tpt. 2: *mf* (Measures 9-14)
- F.Hn.: *mf* (Measures 9-14)
- Tbn. / Tb.: *mf* (Measures 9-14)

18

Brass Quartet 3 (Measures 15-18):

- B♭ Tpt. 1: 1. *mp* (Measures 15-16), 2. *Fine* (Measure 17), *mp* (Measure 18)
- B♭ Tpt. 2: *mp* (Measures 15-18)
- F.Hn.: *mp* (Measures 15-18)
- Tbn. / Tb.: *mp* (Measures 15-18)

SYMPHONIC DIMENSIONS
PUBLISHING

2. COMPOSERS DINNER
IN HEAVEN

Pesante

Brass Quartet score for the first system (Pesante). The instruments are Bb Trumpet 1, Bb Trumpet 2, F Horn, and Trombone / Tuba. The music is in 2/4 time, key of Bb major. Dynamics include *ff*, *p*, *mf*, and *ff*. The score includes a repeat sign and a first ending bracket.

Vivace (♩ = 120)

Brass Quartet score for the second system (Vivace). The instruments are Bb Tpt. 1, Bb Tpt. 2, F.Hn., and Tbn. / Tb. The music is in 2/4 time, key of Bb major. Dynamics include *p* and *mf*. The score includes a repeat sign and a first ending bracket.

Brass Quartet score for the third system. The instruments are Bb Tpt. 1, Bb Tpt. 2, F.Hn., and Tbn. / Tb. The music is in 2/4 time, key of Bb major. Dynamics include *mf*. The score includes a repeat sign and a first ending bracket.

SYMPHONIC DIMENSIONS
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3. SCHERZO FOR
BRASS QUARTET**Furioso** (♩ = 116)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone / Tuba

B♭ Tpt. 1

B♭ Tpt. 2

F.Hn.

Tbn. / Tb.

B♭ Tpt. 1

B♭ Tpt. 2

F.Hn.

Tbn. / Tb.

SYMPHONIC DIMENSIONS
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