

Geliebtes Etwas

1. Tenorhorn in B

Musik: Hans Krinner
Arrang.: Michael Kuhn

♩ = 150

f *mf*

13 1. 2. Holz

25 *f* *mp* Solo

33 *f* *mp* Solo 1. 2.

TRIO

43 *f* *mf* Flgh

52

62 Solo

70 ♩ = 108 *f*

79

87 1. 2.

97 ♩ = 80

Detailed description: This is a musical score for a Tenorhorn in B. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 150 and a dynamic of *f*. The second staff has a first ending bracket and a 'Holz' marking. The third staff has a 'Solo' marking and a dynamic of *mp*. The fourth staff also has a 'Solo' marking and first/second ending brackets. The fifth staff is the start of the 'TRIO' section, marked with a 'Flgh' (flageolette) marking. The sixth staff continues the melodic line. The seventh staff has a 'Solo' marking. The eighth staff has a tempo change to ♩ = 108 and a dynamic of *f*. The ninth staff continues the melodic line. The tenth staff has a tempo change to ♩ = 80 and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and articulation marks.